

MSMTA Chamber Music Festival

Dr. MARK DI PINTO, Chair, 240-353-3686, markdipinto@gmail.com

Dr. DANIEL LAU, Co-Chair, 410-323-5450, daniel.j.lau@gmail.com

Date: Sunday, March 12, 2017 in the afternoon/evening
Deadline: Tuesday, February 15, 2017
Location: Washington Adventist University, Peters Music Center, 7711 Greenwood Ave.
Takoma Park, MD 20912
Fee: \$15.00 per participant per ensemble. **Online registration only (msmta.org/registration).**
Exceptions will be made for teachers without computer access. Please contact chair.

Entering teacher should send *one check* for all entries, made payable to MSMTA, to:

Mark Di Pinto, 11602 35th Ave., Beltsville, MD 20705

Ensembles: Duos, Trios, Quartets, Quintets (all ensembles without a conductor), and/or any instrumental combination, including Art Songs for voice/piano, guitar duos, and piano duet or duo (four hands on 1 piano or 2 pianos).

Repertoire: Choose chamber music compositions from ALL periods of music. Arrangements, transcriptions, and solos with piano accompaniment are all eligible as long as there are 2 or more performers, no conductor, and one person per part. If in doubt, contact the Chair or Co-Chair. Ensembles must perform from original copies of the music.

Category

A. Pre-High School: Grades 5 through 8

Program Requirements
Two contrasting works/movements. (Contrasting movements may come from the same piece, i.e. fast and slow movements)

Performance time: maximum 10 minutes.

B. Pre-College: Grades 9 through 12

Two contrasting works/movements. (Contrasting movements may come from the same piece, i.e. fast and slow movements)

Performance time: maximum 15 minutes

C. College: Undergraduate and Graduate

(average age of ensemble members may not

exceed 26 as of Jan. 1, 2015)

Two contrasting works/movements. (Contrasting movements may come from the same piece, i.e. fast and slow movements)

Performance time: maximum 18 minutes

D. Non-competitive category (any age):

One or two works. The goal of this category is to instill a love for chamber music and to receive adjudication comments without the pressure of competition and repertoire requirements.

Teacher/Coaches: In case of mixed age groups, please consult with the Chair or Co-Chair.

Monetary Awards will be awarded in Categories A-C according to the following rule: 1st prize only for a category with 3 entries; 1st and 2nd prizes for categories with 4 or 5 entries; 1st, 2nd, and 3rd prizes for categories with 6 or more entries.

NOTE: Performers may participate in up to two different ensembles. A page turner will be available if needed. Memorization is not required. A category will be canceled if there are fewer than three entries.

**The general rules governing MSMTA events also apply.
Please read them carefully.**

MSMTA Chamber Music Festival
Application Form

Dr. MARK DI PINTO, 11602 35th Ave., Beltsville, MD 20705

Deadline: Tuesday, February 15, 2017

By submitting this application, the participating teacher agrees with all rules governing this event and understands that he/she **must** be available to assist with this event. The teacher understands that his/her students will be declared ineligible to participate in this event if this rule is violated.

Application forms should be filled out **online** by the MSMTA teacher only. Please send *one check* for all entries, made payable to MSMTA within two days of online submission, to **Mark Di Pinto**, at the address listed above.

Online registration only for this event. This form is for reference only.

Ensemble Category: **A** **B** **C** **D**

Ensemble Name (if applicable): _____

	Participant's Name	Instrument	Grade/Age
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____

Compositions to be Performed

List all data such as Opus no., tempo, movement no., etc
—Please type or print clearly—

	Title	Composer's Full Name	Performance Time
1.	_____	_____	_____
2.	_____	_____	_____

(Identify separate movements on reverse side of this form)

Teacher/Coach Name(s): _____ Phone: _____

(Indicate all names, if applicable; only one teacher must be an MSMTA member)

Teacher's Address: _____ email: _____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I (one teacher/ensemble) must be available to assist on the competition day of the event **for at least four hours**. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event. Please do not request exceptions to this requirement.

I am available to assist for four hours on the day of the competition during the following: 1 pm – 5 pm 5 pm – 9 pm

I am using my first substitute second substitute *to help at this event.*

My substitute for this event is _____ *. Please see the substitute rule on page 1, #5.*

Teacher's signature: _____