

## *2016 MSMTA Composers Circle*

ANN S. MATTESON, Co-Chair, 301-441-2885, annmatteson1@gmail.com

JOANNA GREENWOOD, Co-Chair, 410-828-6417, jogre001@goucher.edu

**Date:** December 11, 2016, 4:00 pm

**Deadline:** November 4, 2016

**Fee:** \$25.00

**Location:** University of Maryland Baltimore County (UMBC) – The Music Box, Arts and Humanities Building

**Objective:** The purpose of the Composers/Improvisers Circle is to encourage students and teachers to compose and improvise, and to provide a venue for their compositions and improvisations to be heard.

**Note:** There will be no performances at the recital using CD's, recordings, etc., without the permission of the chair. Students should play memorized compositions unless they have gotten permission from the chairs to use music.

**Procedure:** Composition student(s) of MSMTA members or a teacher member may submit a manuscript and one audio tape (or CD) of all original compositions to the Chair for consideration for performance at the Composers/Improvisers Circle concert. See the application for the number of students one teacher can enter as varies from year to year. Student compositions must be sent in by the teacher. One copy of the score and one audio tape or CD must be submitted, labeled with the name of the composition, name of composer with address and phone number. If submitting several students, all compositions should be recorded on one tape or CD. No videotapes will be accepted.

### **Score Preparation:**

1. Handwritten scores must be in the student's handwriting. Computer-generated scores must have complete input by student, and must state venue, hardware and software used to generate score. All measures must be numbered.
2. Use one side of paper only.
3. Place title, medium, composer's name, address, phone number, age (if student), and teacher's name on the first page or cover of score.
4. Indicate performance length in minutes and seconds in the upper right hand corner of the score.
5. Send one clear copy of original. *Do not send the original.*
6. All accepted student entries will be published in booklet form to be distributed at the concert.
7. Performance of Composition/Improvisation will be 20 points per year for the DMA awards.

*MSMTA Composers Circle - December 2016*  
*Application Form*

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JOANNA GREENWOOD, Co-Chair, 410-828-6417, jogre001@goucher.edu

**Location:** University of Maryland Baltimore County (UMBC) – The Music Box, Arts and Humanities Building

**Date:** Sunday, December 11, 2016, 4 pm

**Deadline:** Postmarked by November 4, 2016

**Fee:** \$25.00 per composition or improvisation. Teacher should send one check made out to MSMTA and mail to:

ANN MATTESON, 5204 Paducah Road, College Park, MD 20740

**Awards:** All students will receive a certificate and all compositions will be duplicated and placed in a booklet for composition students.

**Eligibility:** Teachers may enter up to TWO students to be considered for this event. Each student is allowed to play one piece only - and this year just compositions can be entered since this is the year we will have the commissioned composition performed. Also teacher may submit one teacher composition. Teachers will be notified if composition(s) are accepted to play within a week after the deadline.

**COMPOSITIONS:** Teacher will submit one CD of their student(s) playing their composition(s) and submit a legible manuscript in student's writing or computer copy generated by the student. On the first page be sure to list the title, medium, composer's name, address, phone number, age of student and teacher's name. **STUDENT SHALL PERFORM THE COMPOSITION FROM MEMORY** unless you have approval by chairs to use music. **COMPOSITIONS ARE TO BE PERFORMED LIVE.** NO recordings shall be used without the permission of the chairs.

**Send ONE check, ONE application for each student, ONE manuscript for each composition, ONE CD or tape for each composition to ANN MATTESON, 5204 Paducah Rd., College Park, MD 20740**

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PLEASE PRINT CLEARLY

Student Name \_\_\_\_\_ Phone \_\_\_\_\_ email \_\_\_\_\_

Age \_\_\_\_ Grade \_\_\_\_ Instrument(s) \_\_\_\_\_ Performance time \_\_\_\_\_ Level \_\_\_\_\_ (circle)

Elem/Int./Adv. Title of Composition \_\_\_\_\_

Teacher Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Teacher's email \_\_\_\_\_ Tel \_\_\_\_\_

Student: I give my permission to print my composition in the MSMTA Composers Circle

Booklet: Student signature: \_\_\_\_\_

For teacher composition entry, please use the same form but indicate it is a teacher's composition.

If other persons are performing in composition, please list name(s): \_\_\_\_\_