

# *MSMTA Senior Distinguished Music Achievement Award*

Dr. BOK HWA KIM, Chair, 410-531-1803

This award for high school seniors is designed to honor distinguished participation in MSMTA events accumulated during a student's ninth, tenth, eleventh and twelfth grades.

**Deadline:** Documentation and application form may be sent at any time during the student's senior year, but no later than June 4, 2018. Plan at least one month from the time of application to receive the plaque.

**Award:** An engraved plaque from MSMTA.

**Requirements:** A senior in the 2017-2018 school year must have earned at least **600 points** from no fewer than **six** different MSMTA events and at least 3 different MSMTA Performance events during ninth through twelfth grades only. The MTNA Composition competition, the Composers Circle, and a local MSMTA Scholarship event will count as an MSMTA Performance event. To get service points, a signature is required from someone in charge of the event.

**Eligibility:** The MSMTA Distinguished Music Achievement Award is open to students of any instrument. Events entered and/or won during, but not prior to, the 2014-2015 academic year will qualify the student for this award. In the case of the Keyboard Musicianship and Theory tests, students may not duplicate levels or modules for the DMA Award and the Junior DMA Award, and students must enter a higher level for the DMA Award than the last level entered for the Junior DMA Award. No points earned toward the Junior DMA Award can be used for the DMA Award.

**Application:** Application form should be sent to the chair with photocopied documentation (i.e., critiques with the grade and signature of the judges, tests with scores, etc.) for all events. Do not send program listings. Documentation will not be returned. Mail to:

**Dr. Bok Hwa Kim, 11425 Butterfruit Way, Ellicott City, MD 21042**

**NOTE:** DMA points are awarded for the quality of performance rather than for placement (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc.). All critiques, competitive and non-competitive, will include an evaluation of the quality of the performance. The chart below will be used to determine points for filling out the application form. For festivals and competitions, a student must receive a minimum of a "Good" rating (20 DMA points), or an average of 20 points between two judges, to qualify for the DMA.

## Point System

|                  |                  |
|------------------|------------------|
| <b>Superior</b>  | <b>50 points</b> |
| <b>Excellent</b> | <b>40 points</b> |
| <b>Very Good</b> | <b>30 points</b> |
| <b>Good</b>      | <b>20 points</b> |
| <b>Fair</b>      | <b>10 points</b> |

This system applies to all events except Keyboard Musicianship, Theory, High School Exams, Accompanying, and Composers/Improvisers Circle. The points for these events can be found on the DMA Application Form.

In events with multiple judges, **ALL** critique sheets must be sent. **Grades will be averaged in cases where individual judges give different ratings for the same event.**

If there are any questions regarding the above, please contact the DMA Chair, or the Vice President of Student Activities.

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## *Application Form*

**Dr. BOK HWA KIM, 11425 Butterfruit Way, Ellicott City, MD 21042**

Student: \_\_\_\_\_ Phone: \_\_\_\_\_

Teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Teacher's Address: \_\_\_\_\_

Teacher Email: \_\_\_\_\_ Application Date: \_\_\_\_\_

**multiple judges, send ALL critique sheets with this application. (Gottlieb, Chase, Concerto, etc.)**

| <b>MTNA/MSMTA Events</b>   | <b>Grade 9<br/>2014-2015</b> | <b>Grade 10<br/>2015-2016</b> | <b>Grade 11<br/>2016-2017</b> | <b>Grade 12<br/>2017-2018</b> |
|--|------------------------------|-------------------------------|-------------------------------|-------------------------------|
| MSMTA Student Scholarship for Performance Award  |                              |                               |                               |                               |
| MTNA Composition Competition   |                              |                               |                               |                               |
| MTNA Junior High School Competition (9 <sup>th</sup> grade)  |                              |                               |                               |                               |
| MTNA High School Competition   |                              |                               |                               |                               |
| E. R. Davis Memorial Competition   |                              |                               |                               |                               |
| Jack Weaver Memorial Competition   |                              |                               |                               |                               |
| Miriam Gottlieb Memorial Competition   |                              |                               |                               |                               |
| Doris Chase Sonata Awards  |                              |                               |                               |                               |
| MSMTA Intermediate Concerto Competition<br>(1 or 2 movements per year)   |                              |                               |                               |                               |
| MSMTA Senior Concerto Competition<br>(1 or 2 movements) per year)  |                              |                               |                               |                               |
| Spring Festival: Solo Competition (any instrument)   |                              |                               |                               |                               |
| Spring Festival: Piano Ensemble (maximum 2 groups per year)  |                              |                               |                               |                               |
| Spring Festival: Instrumental (Piano accompaniment in these events fall under the "Service Points" category.)                          |                              |                               |                               |                               |
| MSMTA Chamber Music Festival   |                              |                               |                               |                               |
| Theory Testing Program: Levels 3 and above accepted<br>(Minimum grade of 70)   |                              |                               |                               |                               |
| Keyboard Musicianship Program: Levels 3 and above accepted   |                              |                               |                               |                               |
| High School Piano Exam for Recognition/Credit Score:<br>A+: 50 pts, A: 45 pts, A-:40 pts, B+: 35 pts, B: 30 pts, B- through C-: 25 pts |                              |                               |                               |                               |
| Accompanying in MSMTA Concerto, Orchestral, Piano and Voice Festivals: Participant 20 pts<br>(Minimum 10 min.)                         |                              |                               |                               |                               |
| MSMTA Composers/Improvisers Circle: Participant 20 pts.  |                              |                               |                               |                               |
| Local Association Events: (3 per year; 15 pts.each)  |                              |                               |                               |                               |
| Service points: (maximum 3 per year):15 pts per event.<br>May include volunteering at any MSMTA event                                  |                              |                               |                               |                               |
| <b>TOTAL POINTS EARNED:</b>  |                              |                               |                               |                               |

**I certify that this Senior has earned 600 points through his/her participation in at least six of the events listed above; three must be from three different MSMTA performance events (which includes the Composers Circle). Documentation is enclosed.**

**Teacher's Signature:** \_\_\_\_\_