

Elizabeth R. Davis Memorial Piano Competition
Collegiate Division

Dr. JUNKO TAKAHASHI, Chair, 301-530-6203, jutaka@verizon.net
HYUN J. PARK, Co-Chair, 301-983-0156, hparkstudio@gmail.com

Date: Saturday, April 22, 2017, 5:00 - 9:00 PM

Deadline: March 18, 2017 (No entries or repertoire changes/deletions/substitutions are allowed after the deadline.)

Online Registration only. (msmta.org/registration)

Location: Piano Craft, 211 Perry Parkway, Gaithersburg, MD 20879

Fee: **Members: \$40.00 Non-member fee: \$40 + additional \$60 per student**

Entering teacher should send *one check* for all entries, made payable to MSMTA, to:

Dr. Junko Takahashi, 10503 Redosier Ct. Bethesda, MD 20184

Eligibility: Any undergraduate college student or graduate student. No prior first place winners may compete in the same division.

Awards: The prizes are:

First Place: \$400

Second Place: \$300

Third Place: \$200

Repertoire: Three memorized compositions from any three of the following periods: Baroque, Classical, Romantic, Impressionistic or Contemporary. Please refer to the MTNA list of composers to determine the period of the composer.

- Music for the judges must have measure numbers.
- Baroque period clarification: A student may play (a) a Prelude or Fugue; or (b) both; (c) one or two movements of a suite; (d) one or two Scarlatti Sonatas. Toccatas and Fantasies must be played in their entirety, because they are divided into sections, not movements.
- One movement from a sonata or set of pieces constitutes a work, and this specific movement must be listed on the application.
- The prizewinning students may not repeat literature in future competitions.
- Historical periods for all transcriptions will be determined by the period of the transcriber; all transcriptions must be clearly labeled as such, including the names of BOTH the original and transcriber composer.
- Contestants will be limited to twenty (20) minutes of actual performance time. It is acceptable to play for less than 20 minutes.
- Students, parents and teachers are welcome to attend the complete competitions.

SPECIAL NOTE: A division will be cancelled if there are fewer than THREE entries. All prizes might not be awarded, at the discretion of the judges. For example, if there are only three performers, the judge may award only one prize.

**The general rules governing MSMTA events also apply
Please read them carefully.**

Elizabeth R. Davis Memorial Piano Competition
Collegiate Division
Application Form

Dr. JUNKO TAKAHASHI, 10503 Redosier Ct. Bethesda MD 20814

Online registration only for this event. This form is for reference only.

- **Deadline: March 18, 2017**
- By submitting this application, the participating teacher agrees with all rules governing this event and understands that he/she **must** be available to assist with this event. The teacher understands that his/her students will be declared ineligible to participate in this event if this rule is violated.
- Application forms should be filled out by the MSMTA teachers only. Please send *one check* for all entries, made payable to MSMTA, to **Dr. Takahashi**, at the address listed above.

Name of Student: _____ Phone: _____

Name of Teacher: _____ Phone: _____

Address: _____

Email: _____

Compositions to be Performed
Please type or print clearly all data.

Title, Opus No., Movement No., Tempo, etc.	Composer	Performance Time
--	----------	------------------

1. _____

2. _____

3. _____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this special event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist on the competition day with the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.

I am available to assist on the day of the competition during AM _____ PM _____ or Any Time ____ (at least two hours)

I have to use my first substitute second substitute to help at this event. My substitute for this event is _____ . (Please see the substitute rule on page 1, #5.)

Teacher's signature: _____

Signature of Contestant: _____

Signature of Co-Teacher, secondary teacher, or coach: _____