

Elizabeth R. Davis Memorial Piano Competition
High School Division

Dr. JUNKO TAKAHASHI, Chair, 301-530-6203, jutaka@verizon.net
HYUN J. PARK, Co-Chair, 301-983-0156, hparkstudio@gmail.com

Date: Sunday, April 23, 2017: High School students

Deadline: March 18, 2017. **Important: Deadline is final.** No entries or repertoire changes/deletions/substitutions are allowed after the deadline.

Online Registration only. (msmta.org/registration)

Location: PianoCraft, 211 Perry Parkway, Gaithersburg, MD 20879

Fee: () **Members: \$35.00** () **Non-members: \$35 + additional \$60 per student**
Entering teacher should send *one check* for all entries, made payable to MSMTA, to
Dr. Junko Takahashi, 10503 Redosier Ct. Bethesda MD 20814

Eligibility: Any piano student in grades 9 through 12, and ages 13 through 18 as of the day of the event. A 10th grade first place winner must wait one year before competing again. No prior first place winners may compete again in the same division. Collegiate level entries must be current at their college or university.

Awards:	Grades 9 – 10	Grades 11-12
First Place:	\$300	\$350
2nd Place:	\$200	\$250
3rd Place:	\$100	\$150

Repertoire: Three memorized compositions. One movement from a piano sonata by Beethoven, Haydn or Mozart is required. The other two pieces must be from two of the following periods: Baroque, Romantic, Impressionistic or Contemporary. Refer to the MTNA composers list to determine the period of the composer.

- Music for the judges must have the measures numbered.
- Baroque period clarification: A student may play (a) a Prelude or Fugue or (b) both; (c) one or two movements of a suite; (d) one or two Scarlatti/Soler sonatas. Toccatas and Fantasies must be played in their entirety, because they are divided into sections, not movements.
- One movement from a sonata or set of pieces constitutes a work, and this specific movement must be listed on the application.
- Historical periods for all transcriptions will be determined by the period of the transcriber; all transcriptions must be clearly labeled as such, including the names of BOTH the original composer and transcribing composer.
- The prizewinning students may not repeat literature in future competitions.
- Contestants will be limited to fifteen (15) minutes of actual performance time. It is acceptable to play for less than 15 minutes.
- Students, parents and teachers are welcome to attend the competitions.

The general rules governing MSMTA events also apply.
Please read them carefully.

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Application Form

Dr. JUNKO TAKAHASHI, 10503 Redosier Ct. Bethesda, MD 20814

- Deadline: March 18, 2017
- Online application forms should be filled out by the MSMTA teachers only. Please send *one check* for all entries, made payable to MSMTA, to **Dr. Takahashi** at the address listed above no more than 2 days after online registration.

Online registration only for this event. This form is for reference only.

Name of Student: _____ Phone: _____

Grade: _____ Email: _____ Date of Birth: _____

Name of Teacher: _____ Phone: _____

Address: _____

Email: _____

Compositions to be Performed

Title	Opus No., Movement No., Tempo	Composer	Performance Time
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this special event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event on the competition day. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.

___ I do not have any known conflict the day of the competition and understand that I must work the minimum four hours. I prefer ___ AM ___ PM.

___ I do have a conflict and will find a substitute among MSMTA members and inform the Chair of my substitute. (Please see the substitute rule on page 1, #5.)

Teacher's signature: _____

Signature of Contestant: _____

Signature of Parent (Guardian): _____

Signature of Co-Teacher(s), secondary teacher(s), or coach(es): _____