

2017 The MSMTA Gail F. McDonald High School Piano Examination for Recognition/Credit

DEBORAH WHITE-BONDHUS, Chair, 410-730-8295, debbondhus@gmail.com

ANN S. MATTESON, Co-Chair, 301-441-2885, annmatteson1@gmail.com, ELLEN SAKAI, Co-Chair, 301-441-8531

Date: April/May 2017. Students should be ready to take the exam by April 1, 2017. Applicants will be notified of the exact date at least two weeks before the examination.

Deadline for Credit: November 15, 2016. Student must have the principal's permission and other forms. See "Credit students only" below on this page.

Deadline for Recognition: February 1, 2017

Location: Examination centers located in Maryland.

Fee: \$35.00. Application forms (see www.msmta.org to download forms) should be filled out by the teacher only.

Teacher only must send one check for all entries, made payable to MSMTA to:

DEBORAH WHITE-BONDHUS, 10637 Green Mountain Circle, Columbia MD 21044-2336

Eligibility: This event is open to any piano student residing in Maryland and attending high school grades 9 through 12, or doing equivalent work in home schooling. The student must have continuous private piano study to correspond with the school year 2016-2017. The teacher need not be an MSMTA member.

Repertoire: All repertoire must be memorized. The program must have a minimum of three contrasting pieces from three different periods of literature, plus scales of the programmed pieces (minimum two octaves in eighth notes, hands separately at Intermediate I in M.M. = 72 to the quarter note; two octaves in eighth notes, hands together at Intermediate II M.M. = 72 to the quarter note; three octaves in triplet eighth notes or four octaves in sixteenth notes, hands together at Advanced I level M.M. = 100 to the quarter; and four octaves in 16th notes, hands together at Advanced II level M.M. = 120 to the quarter). **There must be a minimum of 10 minutes of playing time, excluding repeats, at an appropriate tempo for each piece.** Any changes in repertoire can be made with the Chair until April 1. After April 1, no changes (deletions or additions) will be accepted. **Arrangements (such as Palmer edition of Pachelbel's Canon in D), music requiring accompaniment (i.e. concertos, duets, chamber, ensemble), or shortened versions are not acceptable. Students must present their music to the adjudicators. No photocopied music is acceptable without permission of the copyright holder.** A syllabus for categorizing levels is available from the Chair or on the website.

NOTE: THE CURRICULUM COMMITTEE WILL NOT CHECK TIMES. IT IS ENTIRELY UP TO THE TEACHER TO ENSURE THAT ADEQUATE TIMING IS SUBMITTED. IF STUDENTS DO NOT HAVE AT LEAST A TEN-MINUTE PROGRAM AT THE AUDITION, STUDENTS WILL NOT RECEIVE RECOGNITION FOR THEIR PLAYING. THE TEACHER SHOULD PLAN FOR AN 11- OR 12-MINUTE PROGRAM.

Credit students only: In addition to the above repertoire requirements, students will be examined on technique including scales, cadences, and arpeggios. Credit students need to obtain the following: (1) Form for Principal's Permission; (2) Hourly Practice Schedule Form (to log practice/lesson hours, to be verified and initialed by the teacher); and (3) Technique addendum. The Principal or appointed staff member will oversee the program. **These forms are available on the Maryland State Music Teachers Association web site at www.msmta.org.**

Adjudication: The adjudicators will hear each student for a minimum of 10 minutes (15 minutes for credit). Critiques will be mailed to the piano teachers who will see that their students receive them within a week. Before the exam, the teacher will fill out an evaluation form (sent by the Chair) giving the student a grade for the entire year. The final grade will be an average of the piano examination grade and the teacher's grade. For credit, copies of the critiques, practice hours, and an evaluation form will be sent to the applicant's high school with a request that the grade be entered on the student's transcript.

Certificate of Achievement and Report of Examination: After passing the piano exam, a Certificate of Achievement will be mailed to the piano teacher along with the Report of the Examination with the student's final grade. A letter will accompany this for the school so that if the student wants the report placed in their permanent record folder at school, he/she can take this to the school. Grades for recognition students are not put on their transcript. For students who took the exam for credit, these papers will be sent directly to the school.

For more information, contact one of the following:

Annapolis: Cecelia Wyatt, 410-263-8416

Baltimore/Towson: Ruth Peng, 410-666-1220

Bowie: Maxine Russell, 301-464-2485

Carroll County: Melanie Many, 410-871-0713

Columbia: Helen Weems, 410-997-7524

Greater Laurel: Wendy Dengler, 301-725-6930

Howard County: Constance Fischel 410-730-8660

Montgomery County: Ellen Sakai, 301-441-8531

Southern MD Patricia E. Blanchard 240-538-2065

Any Other areas: Ann Matteson, 301-441-2885

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- Check One:** Examination for Elective Credit of Private Piano Study (Deadline: November 15, 2016). Fee \$35
 Examination for School Recognition of Private Piano Study (Deadline: February 1, 2017). Fee \$35

**Teacher only must send one check Payable to MSMTA to the chair,
 DEBORAH WHITE-BONDHUS, 10637 Green Mountain Circle, Columbia MD 21044-2336
 —Incomplete or illegible applications will be returned—Please type or print clearly for certificate—**

Name: _____ Phone: _____ HS Grade (9-12): _____

Address: _____

City: _____ State: _____ Zip: _____ County: _____ Email: _____

High School Name: _____

High School Address: _____ City: _____ State: _____ Zip: _____

H.S. Phone: _____ High School Principal: _____ H.S. County: _____

Student Signature: _____ Years of Private Piano Study: _____

Parent or Guardian Signature: _____

Check if you took the exam in: 2014 2015 2016

Was it for credit in: 2014 2015 2016

Exam Repertoire Level: (check one) Intermediate I Intermediate II Advanced I Advanced II

All repertoire must be memorized. Program must have a minimum of three contrasting pieces from three different periods of literature. **There must be a minimum of 10 minutes of playing time, excluding repeats, and at an appropriate tempo for each piece. Any changes in repertoire can be made with the chair through April 1.** After that, no changes will be accepted. **Arrangements or shortened versions are not acceptable.** Students must present their music to the adjudicators. No photocopied music is acceptable without permission of the copyright holder. **Additional forms required for credit exams are available on the Maryland State Music Teachers Association web site at www.msmta.org.**

NOTE: THE CURRICULUM COMMITTEE WILL NOT CHECK TIMES. IT IS ENTIRELY UP TO THE TEACHER TO SEE THAT ADEQUATE TIMING IS SUBMITTED. IF THE STUDENTS DO NOT HAVE AT LEAST TEN MINUTES OF MUSIC AT THE AUDITION, THEY WILL NOT RECEIVE RECOGNITION FOR THEIR PLAYING. PLAN ON AN 11 OR 12-MINUTE PROGRAM.

Composition (Op. No., Movement, etc.)	Composer	Performance Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

Check here if you are adding additional repertoire on the reverse side of this page. TOTAL: _____

Credit only – List Technique Keys: _____

I hereby acknowledge that I have read and understand the rules governing the High School Piano Examination, and I agree to abide by them. I have checked all blanks on this form to see if they are filled in accurately, especially the repertoire and playing times as listed above.

Teacher's Name: _____ Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Email: _____ Teacher's Signature: _____

Signature of Co-Teacher, Secondary Teacher, or Coach: _____