

**MARYLAND STATE MUSIC TEACHERS ASSOCIATION
THE MSMTA GAIL F. McDONALD HIGH SCHOOL PIANO EXAMINATION**

**TECHNIQUE ADDENDUM FORM FOR CREDIT HIGH SCHOOL PIANO EXAMINATION
REVISED TECHNIQUE FOR STUDENTS TAKING THE HIGH SCHOOL PIANO
EXAMINATION
FOR CREDIT**

The following list is the minimum technique requirements for students applying to take the High School Piano Examination for CREDIT. Students should be thoroughly prepared in the level that corresponds to the level of music they are playing for the examination. The Curriculum Committee will expect the minimum requirements are met, and the committee must approve any change that deletes from the minimum. Students may, however, add technique above this minimum level.

INTERMEDIATE I:

Scales: 5 majors and 5 harmonic minors to be played 2 octaves in 8th notes, hands together, M.M. = 72 to the quarter note.

Cadences: I-IV-I-V-I in root position hands together.

Arpeggios Root Position, 2 octaves, separate hands, with thumb turns, M.M. = 72 to the triplet, in the keys of the scales.

INTERMEDIATE II:

Scales: 7 majors and 7 harmonic minors to be played 2 octaves in 8th notes, hands together, M.M.= 72 to the quarter note.

Cadences: I-IV-I-V-V7-I in root position hands together. First inversion and second inversion, separate hands, in the keys of the scales.

Arpeggios Root Position, 2 octaves, separate hands, with thumb turns, M.M. = 72 to the triplet, in the keys of the scales.

ADVANCED I:

Scales: 9 majors and 9 harmonic minors in 3 forms (natural, harmonic and melodic) 3 in triplet 8th notes or 4 octaves in 16th notes, hands together, M.M.= 100 to the quarter note.

Cadences: I-IV-I-V-V7-I in three positions hands together. In major and harmonic minor, in the keys of the scales.

Arpeggios Root Position, 3 or 4 octaves, hands together, M.M. = 60 in triplet, or sixteenth note rhythm, and the diminished seven arpeggio.

ADVANCED II:

Scales: 12 majors and 12 harmonic minors in 3 forms (natural, harmonic and melodic) 4 octaves in 16th notes, hands together, M.M.= 120 for the quarter note.

Cadences: I-IV-I-V-V7-I in three positions hands together. In 12 major and 12 harmonic minor keys.

Arpeggios Root Position, 1st and 2nd inversions, 4 octaves, hands together, M.M. = 80 in the sixteenth note or triplet rhythm and Dominant 7 and Diminished 7 arpeggio in root position in or on any key.

Revised August 2016 by the H.S. Examination Curriculum Committee.