

***2016-2017 MSMTA Scholarship for High School Graduating Seniors
with a Declared Music Major in College***

Dr. JUNKO TAKAHASHI, 10503 Redosier Ct, Bethesda, MD 20814-2211.

Whenever funds are available, MSMTA will award two \$1,000 grants to two high school graduating seniors with a declared music major in college. The decision of the committee is final.

QUALIFICATIONS:

1. Students must currently study with an MSMTA member and must have studied with an MSMTA members for two years before applying
2. Student is a graduating senior with a declared college music major.

REQUIREMENTS:

1. Completed student application. Students will show the committee a) their acceptance letter from the college they will attend, and (b) notification that they passed the qualifying entrance audition in their instrument (for students who intend to major in an instrument). The postmarked deadline for the application is April 30, 2017. Send completed application to Junko Takahashi at above address
2. Written recommendation of the MSMTA teacher.
3. List of student's musical accomplishments, including the following: participation in official MSMTA competitions, events, and programs; participation in musical events in the community or religious organization as a soloist or group member; paying instrumental jobs or teacher experiences.
4. Student essay of 500 words explaining the student's interest in studying music in college and musical goals.
5. The committee will meet and select awardees by June 1.

**APPLICATION FOR GRANT FOR GRADUATING SENIORS
WITH A DECLARED MUSIC MAJOR IN COLLEGE**

Name: _____

Address: _____

Parent's Name: _____ Parent's Preferred Phone Number _____

Parent's Preferred email: _____

Instrument studied: _____ Number of years studied: _____

Additional instruments: _____

Teacher's Name: _____ Teacher's email: _____

High School from which Student will graduate: _____

College that student plans to attend: _____

Student's High School Participation in Musical Events:

1. MSMTA _____

2. High School: _____

3. Community and religious organization (paid and unpaid): _____
