

MSMTA / ASTA-MD DC
Spring Festival: Solo String Instruments

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Date: Sunday, May 14, 2017
Deadline: Saturday, April 1, 2017
Location: Peter's Music Center, Washington Adventist University, 7711 Greenwood Ave., Takoma Park, MD 20912
Fee: \$25.00 per entry. Online registration only (msmta.org/registration). Teachers without computer access, please contact the chair. Checks should be mailed within 2 days of registration.

**Teachers should send *one check* for all entries, made payable to MSMTA, to:
Brian Liu, 6024 Jerrys Dr., Columbia, MD 21044**

Eligibility: Age 6 through through 12th grade as of May 14, 2017
First Place winners from last year may enter competitively.

Time Limits: Ages 6-8 4 minutes
Ages 9-10 6 minutes
Ages 11-12 7 minutes
Ages 13 and up 10 minutes

Rules: Failure to comply with the following rules may result in disqualification.

1. Teachers are not allowed to accompany their own students.
2. Competitive students must perform from memory.
3. Students must provide an original copy of the score or solo part for the judge with numbered measures.
4. Judges decisions are final
5. Teachers must be members of either MSMTA or ASTA.

**The general rules governing MSMTA events also apply.
Please read them carefully: www.msmta.org under Student Activities**

Application Form
MSMTA / ASTA MD/DC Spring Festival Solo String Instruments
Sunday, May 14, 2017
Peters Music Center
Washington Adventist University, Takoma Park

Online registration only for this event. This form is for reference only.

This application should be filled out by an MSMTA or ASTA member teacher. Each teacher should send only one check for all entries, made payable to MSMTA, postmarked by April 1, 2017 to BRIAN LIU, 6024 Jerrys Dr., Columbia, MD 21044

Instrument: Violin Viola Cello Bass Guitar Harp

Competitive Noncompetitive (Last year's winner may enter competitively)

Name of student: _____ Birthdate _____

Email : _____ Phone no. _____

Accompanist's name _____ phone: _____

Accompanist's email _____

If you need an accompanist the Festival can recommend one available for hire. Contact the chair for details.

Compositions (either 1 or 2) to be performed

Title	Movement	Composer	Performance Time
1. _____	_____	_____	_____
2. _____	_____	_____	_____

Teacher's name _____ email _____

Address: _____ phone _____

I hereby acknowledge that I have read and understand the rules governing this event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event, either on the day or before or after. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate. I am a member of MSMTA and/or ASTA.

I am available to assist on the day of the competition during the following A.M. _____ P.M. _____ Either _____

I am using my first substitute second substitute to help at this event.

My substitute for this event is _____ . Please see the substitute rule on page 1, #5.

I am a current member of MSMTA ASTA

Teacher's signature: _____