



**The Woman's Club of Chevy Chase
Music Section Presentation**

Friday Morning Music Club Concert

**Tuesday, March 22, 2016
12 Noon**

HINDEMITH: Sonata for solo viola, op. 25, no. 1.
Shearom Chung, viola

Daniel Dorff: Sonata – Three Lakes
Gwyn Jones, Flute 🎵 Rosanne Conway, Piano

Ludwig Spohr: Six Songs - Selections
Marje Palmieri, Soprano
Harold Yaffe, Clarinet 🎵 Stephen Brown, Piano

Tea Reception to Follow

Free and open to the public
No RSVP Necessary

**7931 Connecticut Avenue, Chevy Chase, MD
301.652.8480**

**Concerts for Students
Sundays At Three**

**Christ Episcopal Church in Columbia, Maryland
6800 Oakland Mills Road
Anyone under 18 admitted FREE
to Sundays At Three concerts
with a paying adult.**

**March 6, 2016
Wan-Chi Su and Ismar Gomes**

Lukas Foss	<i>Capriccio for Cello and Piano</i>
Franz Schubert	<i>Sonata in A minor "Arpeggione"</i>
Franz Liszt	<i>Romance Oubliée and Elegie No. 2</i>
Ludwig van Beethoven	<i>Sonata for Cello and Piano in D major</i>

April 3, 2016

Andrea Sokol-Albert, Blanka Bednarz, Peter Minkler and Ronald Mutchnik

"In The Navy"

Nikolai Rimsky-Korsakov	<i>Piano Trio in C minor</i>
Jean Cras	<i>String Trio</i>
William Grant Still	<i>Quartet No. 1, "Lyric"</i>

May 1, 2016

Aeolus Quartet

	Alan Richardson	Nicholas Tavani	Rachel Shapiro	Greg Luce
Joseph Haydn	<i>Quartet, in D major, Op. 71, No. 2</i>			
Béla Bartók	<i>String Quartet No. 2, Op. 17</i>			
Franz Schubert	<i>Quartet No. 14 in D minor, "Death and the Maiden"</i>			



Strathmore

National Philharmonic

Children ages 7-17 can attend National Philharmonic concerts for free. To reserve free tickets for children, please call Strathmore Ticket Office at 301.581.5100; free children's tickets are not available to reserve online.

*National Philharmonic:
Haydn's Lord Nelson Mass*

Danielle Talamantes, soprano

Magdalena Wór, mezzo-soprano

Robert Baker, tenor

Kevin Dias, baritone

National Philharmonic Chorale

Stan Engebretson, conductor

Program:

HAYDN *Lord Nelson Mass*

DURUFLE *Requiem*

Haydn's Mass in D minor received its name when Hungarian Prince Nikolaus Esterházy told the composer that a courier had arrived with the news that Nelson had defeated the French. The image of the trumpeting courier captured Haydn's imagination, and he added the obbligato trumpets to memorable effect. Maurice Duruflé's gentle and meditative *Requiem* combines medieval melody and modern orchestration by giving the eloquent Gregorian chant prominence throughout.

Candlelight Concert Society, Inc

Chamber Series Individual

Performances:

Chamber Series

March 8, 2016 at 7 pm

FREE LECTURE: "Approaching Late Beethoven"

by Richard Giarusso PhD, Chair, Department of Musicology, Peabody Institute of the Johns Hopkins University

Deborah White-Bondhus

MSMTA Community Outreach and Education Chair