



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

September 2005

2005 MSMTA Collaborative Conference SNEAK PREVIEW

The 2005 MSMTA Collaborative Conference will be held on **October 15th and 16th** at **Anne Arundel Community College** in Arnold, Maryland. The two spectacular days are full of master classes and sessions covering chamber music, vocal repertoire including a bel canto/can belto masterclass, duet piano session and much, much more.

The gathering includes Dallas Weekly and Nancy Arganbright showcasing their duet literature, a chamber music master class with clinician Joy Puckett Schreier, a special masterclass followed by a discussion on bel canto/can

belto with Mary Saunders from Pennsylvania State University and a masterclass with Jason Stern, a well-renowned Met baritone, Nancy Breth who will bring to life the Beggars Opera, and sessions by our hosts Anne Arundel

Community College Faculty, Matt Edwards and Diane Kinsley. Saturday concludes with a concert in the Pascal Center of the Performing Arts and Sunday concluding the conference with the Composers Circle honoring our youth.

The convention chairs, Bonnie Lynn- Pausic, Ann McCandliss and HelenSmith-Tarchalski invite you to come and



participate. A special thank you for exceptional assistance planning this year's conference goes out to Doug Byerly (head of the music department), Helen Smith-Tarchalski, and Richard Hartzell.

Please send in your registration form by September 30th — meals may be ordered ONLY through advance registration. See you there!

Ann McCandliss

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MSMTA CONFERENCE 2005

ANNE ARUNDEL COMMUNITY COLLEGE

OCTOBER 15TH AND 16TH

Saturday- October 15th

- 8:00–10:00 Registration- Entry to CADE Building
Exhibitor's first floor CALT Building
- 10:00–11:00 Session: Chamber Music Master Class
Clinician - Joy Puckett Schreier
- 11:15–12:15 Session: Art of Accompanying
Diane Kinsley Stelz and Mary Ann Barcellona
- 12:30–1:15 Lunch Break - Box Lunch
- 1:15–2:30 Session: Vocal Master Class
Clinician - Jason Stearns
- 2:45–3:45 Session: Heinrich Schenker/Theories of Musical Construction
Matt Edwards
- 4:00–5:30 Session: Panel Discussion on Collaborative Arts
Denise Nathanson, Noel Lester, Dave Duree,
Mary Ann Barcellona, and Jason Stearns
- 6:00–7:30 MSMTA Conference Banquet
Jordan Kitts Grants
- 8:00–9:30 Concert - Pascal Center of the Performing Arts

Sunday- October 16th

- 8:30–10:00 MSMTA Board Meeting Breakfast
- 9:00–10:00 Registrations and Exhibitors
- 10:00–11:15 Session: Duo Piano Repertoire
Dallas Weekly and Nancy Arganbright
- 11:30–12:45 Session: Belt Singing Master Class
Clinician - Mary Saunders
Breakout Session: Sibelius Music Software
- 1:00–2:00 MSMTA Business Meeting Luncheon
- 2:00–3:15 Session: Chamber Music for the Young Musician "The Beggar's Opera"
Nancy Breth
Breakout Session: Discussion and Demonstration on Belt singing
Mary Saunders
- 3:30–5:00 COMPOSER'S CIRCLE - MSMTA Student Event
Breakout Session: Practice Guide
Nancy Breth

MSMTA Conference 2005 Concert

Pascal Center for Performing Arts

October 16, 2005 - 8 PM

Brandenburg Concerto No.2

J.S. Bach (1685-1750)

Kimberly McCollum, Violin
Melinda Wade, Flute
Kerry Willingham, Oboe
Glen Johnson, Trumpet
Douglas Byerly, Harpsichord
Denise Nathanson, Cello
Members of the AACC Orchestra

Trio for Piano, Cello and Clarinet, Opus 11

L.v. Beethoven (1770-1827)

Noel Lester, Piano
Denise Nathanson, Cello
David Duree, Clarinet

Excerpts from Il Pirata

Vincenzo Bellini (1801-1835)

“Si vincemmo” (Ernesto’s Aria)

Jason Stearns, Baritone
Diane Kinsley Stelz, Piano

“Col sorriso” (Imogene’s Aria)

Mary Ann Barcellona, Soprano
Diane Kinsley Stelz, Piano

Excerpts from 24 Preludes Opus 11

Alexander Scriabin (1872-1915)

Matt Edwards, Piano

Excerpts from Carmina Burana

Carl Orff (1895-1982)

“Estuans interius”

“Dies nox et omnia”

Jason Stearns, Baritone
Diane Kinsley Stelz, Piano
Helen Smith Tarchalski, Piano
AACC Percussion Ensemble

“Stetit puella”

Mary Ann Barcellona, Soprano
Diane Kinsley Stelz, Piano
Helen Smith Tarchalski, Piano
AACC Percussion Ensemble

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MSMTA Conference Banquet Menu

Make your selection on the enclosed Registration Form

Fried Chicken Supper: Everyone Loves Crispy Fried Chicken, Mounds of Mashed Potatoes and Gravy, Herbed Stuffing .

Hot Roast Beef Supreme: Hot Roast Beef in a Red Wine Demi-Glace Rich with Mushrooms, Onions, Roasted Peppers and Artichoke Hearts, Served Over Garlic Mashed Potatoes and Topped with Asparagus Spears.

Salmon Aegean: Delicate Pink Salmon Topped with Tomatoes, Red Onions, Feta Cheese & Olives Served with Lemon Rice Pilaf.

Hotels located near BWI

Fairfield Inn
(410) 859-2333
1734 West Nursery Road, Linthicum, MD

Comfort Inn
(410) 789-9100
6921 Baltimore-Annapolis Boulevard, Baltimore, MD

Sleep Inn and Suites
(410) 789-7223
6055 Belle Grove Road, Baltimore, MD

Holiday Inn
(800) 465-4329

Hotels in Severna Park/Glen Burnie

Pirates Cove
(410) 269-1345
Severna Park, MD

White Gables Motel
(410) 923-2222
8781 Veterans Highway, Millersville, MD

Speak Easy Inn
(410) 760-0979
7693 Baltimore Annapolis Boulevard, Glen Burnie, MD

Days Inn of Glen Burnie
(410) 761-8300
6600 Ritchie Highway, Glen Burnie, MD

Hampton Inn
(410) 787-1113
6617 Ritchie Highway, Glen Burnie, MD

Composers Circle

Sunday October 16th at 3:30 pm
Cade Room 224

The Composers Circle is scheduled for Sunday afternoon, October 16 at 3:30 p.m. at the annual MSMTA Conference at Anne Arundel Community College. You will find application forms in the Student Activity Handbook or can get copies from Ann Matteson if you don't have your 2004-5 handbook. Since the deadline date in the Handbook is September 30 we will honor that date even though the conference is early this year. But we ask that you call or e-mail Ann Matteson (301) 441-2885 - anmmatt@juno.com **BY SEPTEMBER 16** and let her know how many entrants you will have so she and Joanna Greenwood can plan for the event. Also send in the applications as soon after the 16th as possible. This is always a delightful event so do plan to participate.

AACC Main Campus in Arnold:

101 College Parkway
Arnold, MD 21012-1895
www.aacc.cc.md.us

From Washington or Annapolis:

Take Route 50 east to exit 27, Route 2 north (Governor Ritchie Highway) toward Baltimore. Stay on Route 2 for about three miles. Turn right onto West Campus Drive when you see the Big Vanilla Athletic Club. Take the first right turn immediately into the entrance for Parking F. Parking is available free in this lot. Please walk across the street to the John Cade building, Center for Fine Arts.

From Baltimore:

From Interstate 695 take exit 2, Route 10 toward Severna Park. Stay on Route 10 until it ends at Route 2 (Governor Ritchie Highway). Follow Route 2 south about five miles. The first left turn is the main campus entrance. **DO NOT TURN.** Turn left at the second entrance onto West Campus Drive. Take the first right turn immediately into the entrance for Parking F. Parking is available free in this lot. Please walk across the street to the John Cade building, Center for Fine Arts.

Artists and Clinicians/Presenters



Steven A. Breth

Nancy O'Neill Breth with Boram Kang, presently studying violin at Eastman, Kacy Clopton, studying cello at UMD. The pianist is Christopher Falzone who just finished his second year at the Curtis Institute.

First Steps in Chamber Music

Students can begin playing chamber music as early as their second year of study because of high-quality easy literature now becoming available. Hear children demonstrate the music; learn how to start your own program.

Teaching Effective Practicing

Show your students how to get the most out of their practice time by using *The Piano Student's Guide to Effective Practicing*. It describes in a nutshell how to analyze music, how to recognize difficulties in the score, how to turn hard parts into easy parts, how to enjoy practicing by making it work. Take home your complimentary copy of *The Practice Guide's* 58 concise practice tips--clearly explained drills and strategies for mastering challenging passages.

Nancy O'Neill Breth teaches piano and chamber music in her Arlington, Virginia studio and is a member of the pedagogy and chamber music faculties at the Levine School of Music in Washington DC. She directed Levine's chamber music program for 13 years, and founded the school's popular Chamber Music Weekend. Her performance degrees are from Indiana University and the University of Wisconsin; her piano and chamber music teachers include Margaret Saunders Ott, Gyorgy Sebok, Joseph Gingold, and Janos Starker. Her performing career and much of her teaching has centered on chamber music.

Breth piano and chamber music students are frequent laureates in area, state and national competitions, including the national level of MTNA, the Fischhoff National Chamber Music Competition and MSMTA's Chamber Music Festival. Several of her groups have appeared on National Public Radio's "From the Top".

Breth has written for *American Music Teacher*, *Keyboard Companion* and *Clavier Magazine*, and is the author of *The Piano Student's Guide to Effective Practicing*, published by Hal Leonard Corporation. Her latest publication, also by Hal Leonard, is a setting of six songs from John Gay's *The Beggar's Opera* for early level piano trio. She serves on the board of NVMTA, WMTA, and Amateur Chamber Music Players, Inc.



Artists and Clinicians/Presenters

Continued

Douglas Brandt Byerly is an Associate Professor and the Coordinator of Music at Anne Arundel Community College, where he conducts the AACC Orchestra and Concert Choir. Noted for his classical and jazz performances, Doug is steadfastly committed to producing and performing the music of the 20th Century as well as commissioning new music. His stage experience as a performer and in production is vast, has encompassed performances at some of the leading centers of culture in the northern hemisphere—dingy jazz clubs and smoky lounges, concert halls, and some of the most highly respected theaters in the United States. Doug has over 20 years of classroom experience, having taught elementary, middle school, high school (including music magnet and arts schools) and college. In addition to his duties at AACC, Doug is the Music Director at St. John the Evangelist Church in Hydes, Maryland. He is the Treasurer of the Council for Higher Education in Music, and he also serves on the board of Annapolis Opera. Doug holds his Master of Music degree from the Peabody Conservatory of Music and a Bachelor of Music from Western Michigan University.

Noel Lester was born in upstate New York and began his piano studies with his mother. He received his bachelor's, master's and doctoral degrees in piano from the Peabody Conservatory, where he was a scholarship student. At Peabody, he won many awards and prizes in piano and accompanying, and made his professional debut at the Baltimore Museum of Art under the auspices of the Baltimore Music Club. He made his New York debut at Carnegie Recital Hall, and has also performed at the Kennedy Center as both a soloist and chamber musician, at Lincoln Center, and at the Los Angeles County Museum. Since 1991, he has performed widely in Europe, having participated in festivals in Maastrich, Holland, and in Belfast, and in such venues as the Academy of Music in Krakow, the Chopin Gesellschaft in Darmstadt, and Queen's Hall, Edinburgh. In the fall of 2000, he performed a series of recitals in Japan. His radio recitals include RTE Dublin, SDR Stuttgart, NPR, the BBC, and many others. Dr. Lester has recorded a number of CDs for Centaur, Elan, Koch International, Sonora, and RWYA.

Mary Anne Barcellona was a member of the original Toronto company of *The Phantom of The Opera* and performed the role of Carlotta over 1,000 times in that production. She joined *Phantom* following her tenure as a resident artist with the Canadian Opera Company under the direction of Lotfi Mansouri. With the COC ensemble she portrayed the four heroines in *Tales of Hoffmann* touring Eastern and Western Canada, *Minerve* in *The Return of Ulysses* and *Thessaly* in the world premiere of *An Expensive Engagement*, amongst others. At Toronto's O'Keefe Centre, she has performed roles in the COC productions of *Lady Macbeth of Mtsensk*, *Ariadne auf Naxos*, *The Queen of Spades*, and *Don Carlos*. Her diverse repertoire also includes *Violetta* in *La Traviata*, *Musetta* in *La Boheme*, *Marie* in *The Daughter of the Regiment* and *Micaela* in *Carmen*. Miss Barcellona is familiar to Vancouver audiences from her role as *Laurey* in the Theatre Under The Stars production of *Oklahoma!*, and she began her association with Vancouver Opera touring throughout B.C. and made her mainstage debut in their production of *The Marriage of Figaro*. Her extensive concert and operatic work has taken her from the United States to Italy and from New Zealand to Canada. She has also appeared on the CBC Radio Network and on stage as a featured soloist with the Toronto and Vancouver Symphonies and the Lakeshore and Southwest Orchestras in Chicago. Ms. Barcellona currently teaches Voice and Opera Workshop at Anne Arundel Community College.

David Duree has studied with such renowned clarinetists as Harold Wright and Ignatius Gennusa. For 10 years he was principal chair saxophone of the U.S. Naval Academy Band and, for 22 years, was principal clarinetist of the Annapolis Symphony Orchestra. He teaches at Hood and McDaniel College.

Denise Setny Nathanson taught cello at Hood College from 1998-2005 where she performed regularly with the Hood College Chamber Players and numerous other groups. She is Acting Principal Cellist for the Annapolis Symphony Orchestra, former Principal Cellist for the Maryland Symphony Orchestra, and a founding director of the Annapolis Symphony's Adopt-A-School Program. She holds degrees from Florida State University and The Catholic University. Denise currently instructs cello at Anne Arundel Community College

Dr. T. Matthew Edwards has been hailed by critics as a pianist of “...considerable talent, honest musicianship and a formidable technique.” His performances have taken him throughout the United States, appearing as recitalist, guest artist, concerto soloist, collaborative artist, and lecturer. His professional debut took place when he was just 11 years old, performing the Concerto in D major by Haydn with a local orchestra. His competition winnings include the Grand Prize in the Stravinsky Awards International Competition, and First Prize in the Music Teachers National Association National Collegiate Finals. He has served as adjunct faculty at several local colleges, and was recently named Assistant Professor of Music at Anne Arundel Community College. Additionally, Dr. Edwards is a composer, whose works have been published by several companies, including current contracts with Hal Leonard Publishers. His compositions have been performed in many venues, including a choral work that premiered in Chicago. Dr. Edwards received his Doctor of Musical Arts degree in piano performance from the Peabody Conservatory of Music in Baltimore, MD, studying under Robert MacDonald and Robert Weirich. He continues to perform and lecture throughout the East, and makes appearances at local, state, and national events. In October, Hal Leonard will release the first of two Beethoven books, edited by Dr. Edwards. He lives in Columbia, MD with his wife, Kelly, and their two children, Audrey and Jackson; they are expecting their third child in September.



Seeing the Big Picture: Heinrich Schenker and Musical Architecture.

This session is not intended as an in-depth study of Schenkerian analysis, but rather a generalization of his (and other) principles, and how even a basic “Schenkerian viewpoint” can open the door to a broader perspective on musical interpretation. The essential principles of harmonic analysis are fundamental for a clear understanding of any musical work; even young students can be shown the different keys in a minuet, or how a sonatina moves from the main key to a new key and back again. On the surface, these are good facts to know, but to what extent do these major structural points affect our musical choices? Which cadences or phrases require more musical attention, and which are more parenthetical? Heinrich Schenker’s analytical process offers some solutions to these and other questions, and gives insight into the nature of harmonic movement and its effect on musical architecture.

Cited by the Baltimore Sun as “being at home in the company of the great pianists of our day,” **Marilyn Neeley** has been a prizewinner in the Van Cliburn International Competition and has won the Michaels Award in Chicago and the Kimber Award in San Francisco. A native of California, she was named Woman of the Year by the Los Angeles Times, after substituting for the ailing Glenn Gould on 24 hours’ notice with Zubin Mehta and the Los Angeles Philharmonic. Active as a chamber music performer, Neeley won a medal in the Geneva International Competition with Joanna de Keyser, cellist, and an EMMY Award for a video of the complete Beethoven violin and piano sonatas with Robert Gerle. She is Professor of Music and Director of Graduate Programs in Chamber Music at the Catholic University of America in Washington, DC, and, during the summer, serves on the artist-faculty of the Brevard Music Center in North Carolina. She has appeared as a soloist with more than 100 orchestras, including Los Angeles, Chicago, Pittsburgh, Boston, Atlanta, Baltimore, and Seattle.

Kerry Willingham grew up in South Texas and first studied with Bill Benjamin and Elizabeth Camus, both principal oboists with the San Antonio Symphony in the early 1970’s. He attended Indiana University and was a student of Jerry Sirucek receiving a Bachelors degree in Oboe performance. Kerry attended Southwestern Baptist Theological Seminary in Ft. Worth, TX in 1977-1980, receiving a MM degree in church music ministries. At that time, he studied with Noah Knepper in woodwind pedagogy. In 1980 Kerry accepted a position as instructor of music at Missouri Baptist University in St. Louis, MO and worked on a PhD at Washington University in Historical Performance Practice, studying baroque oboe with Nora Post and baroque flute with Nicholas McGegan and performance practice master classes with Wieland Keujken. In 1984, Kerry won the position as principal oboist with the United States Army Field Band of Washington DC where he performed with “Prevailing Winds” woodwind quintet making a debut in Kennedy Center in the Washington Performing Arts series. With wife Donna, a violinist formed the Annapolis Baroque Ensemble which performs in many historic houses in the Annapolis, MD area. Kerry teaches at Anne Arundel Community College and is the Associate Conductor of the AACC Orchestra.

Two Vocal Master Classes Scheduled for October Conference

The Maryland State Music Teachers Association (MSMTA) will hold its annual Fall two-day Conference this year on October 15th and 16th at Anne Arundel Community College in Arnold, MD near Annapolis. Among many excellent teachers and presenters at this year's event will be two outstanding members of the national and international vocal community: NATS member and highly-regarded clinician **Mary Saunders**, and well-known Washington area baritone, **Jason Stearns**.

Familiar to NATS members for her work on "belting" at voice conventions in the United States and in Europe, Ms. Saunders will conduct a master class entitled *Bel Canto/Can Belto: Making the Show Song Come Alive--Vocal Technique and Performance for Musical Theatre*. It will be designed for both singers and teachers of singing. Following the class there will be a "roundtable discussion" of issues concerning the training of singers for contemporary musical theater.

In his master class, Jason Stearns will work with singers on vocal technique and issues regarding the training of young male voices. Recently Mr. Stearns won first prize in Opera New York's First Chester Ludgin American Verdi Baritone Competition which was adjudicated by Placido Domingo, Mignon Dunn, James Morris and Regina Resnik. He is now on the Voice faculty of Catholic University of America.

All singers and teachers wishing to take an active part in these master classes should contact Richard Hartzell at (301) 649-4112 or at rhartzell@erols.com. A complete schedule of Conference events and registration details is available on the MSMTA website (MSMTA.org).

Jason Stearns has appeared in opera, operetta, concert and "cross-over" engagements throughout the United States and abroad. Mr. Stearns has just completed his first season at the Metropolitan Opera where he sings in the prestigious Metropolitan Opera Chorus. Jason Stearns has appeared in leading and supporting roles with the Washington Opera, where he sang the principal baritone role in Massenet's *Le Cid*. He also appeared there in *Boris Godunov*, *I Puritani* and Wolf-Ferrari's *Sly*. Last year he appeared with the Dicapo Opera (NY) as Scarpia in *Tosca*, with the Mississippi Opera as Sharpless in *Madame Butterfly*, with the Gold Coast Opera as Enrico in *Lucia di Lammermoor* and with the Boston Pro Musica in the title role of *Macbeth*.



**Bel Canto/
Can Belto**

**Making the
Show Song
Come Alive**

**Vocal
Technique
and
Performance
for Musical
Theatre**

Mary Saunders: Cum Laude/Phi Beta Kappa graduate of Mount Holyoke College with a Master's degree from Middlebury College, and the Sorbonne, Paris. Studied with Pierre Bernac at the Ecole Normale Supérieure de Musique. Associate Professor of Music, Head of Voice Instruction for the Bachelor of Fine Arts in Musical Theatre at Penn State University. Previously on the Musical Theatre faculty at Hartt School of Music. An active performer with Broadway, off-Broadway, film and television credits, Ms. Saunders has recently concentrated on the creation and performance of one-woman cabaret shows, the first of which, *Stop, Time*, played to sell-out houses in New York City. In addition to her university teaching, she maintains a studio in Manhattan for professional singers. In this and recent seasons her students could be seen on Broadway in *Wicked*, *Little Shop of Horrors*, *Urinetown*, *The Producers*, *Kiss Me Kate*, *Seussical*, *The Musical*, *Cabaret*, *Follies*, *42nd Street*, *Rent*, and *Boys From Syracuse*. She was a featured clinician at the NATS Winter Workshop 2001: "Music Theatre and the Belt Voice Part II" in New York City. Ms. Saunders is frequently invited to present her workshop/seminar "BEL CANTO/CAN BELTO: Training Musical Theatre Singers for the New Millennium" for convocations of singers and teachers of singing in the United States and Europe.

Continued on Page 9

Jason Stearns Continued

He also appeared with the Capital City Opera in Washington DC as the Father in *Hansel and Gretel*, with the Cleveland Opera as Montano in *Otello* and with the Illinois Opera as Billy Bigalow in *Carousel*. Mr. Stearns has sung the lead baritone roles in *Don Pasquale*, *Poliuto*, *Lucrezia Borgia*, *Maria di Rohan*, *Adriana Lecouvreur*, *Arieta's Marina* and *Marino Faliero* with Opera Camerata of Washington. Other leading roles performed are in the operas *Falstaff*, *Pagliacci*, *La Traviata*, *Il Tabarro*, *Die Fledermaus*, *La Vida Breve*, *Goyescas*, *La Boheme*, *Amahl and the Night Visitors*, *Manon*, *Le Villi*, *Le Nozze de Figaro*, *Così fan Tutti* and *Carmen*. Mr. Stearns made his Carnegie Hall debut (2000) in Brahms' German Requiem and sang Handel's Messiah in Avery Fisher Hall with the National Chorale. With the National Symphony Orchestra he sang the baritone part in Weill's *Seven Deadly Sins* with Ute Lempuer. His recording credits include the baritone solos on the 1996 Grammy Award-winning recording of John Corigliano's *Of Rage and Remembrance*, also with the National Symphony. As a former member of the US Army Chorus, Mr. Stearns appeared regularly at the White House and as featured soloist with the US Army Band entertaining the President, dignitaries and foreign heads of state.

Recently Mr. Stearns won first prize in Opera New York's First Chester Ludgin American Verdi Baritone Competition which was adjudicated by Placido Domingo, Mignon Dunn, James Morris and Regina Resnik. He is now on the Voice faculty of Catholic University of America.



Performers (left to right) after their May 10th performance of Orff's *Carmina Burana* at Anne Arundel Community College: Mary Anne Barcellona (former Toronto Opera Soprano), Jason Stearns (former Metropolitan Opera Baritone), Helen Smith Tarchalski and Diane Kinsley (MSMTA member pianist), and Kurt Hoffman, (Washington National Opera Tenor).

MSMTA members **Helen Smith Tarchalski** and **Diane Kinsley**, pianists, performed Orff's *Carmina Burana* for two pianos, three soloists, two choruses, five percussionists, and two choruses on May 10 at Anne Arundel Community College. Vocal soloists were **Mary Anne Barcellona**, Soprano, formerly with the Toronto Opera; **Jason Stearns**, former Metropolitan Opera Baritone; and Kurt Hoffman, Tenor, who is currently with the Washington National Opera.

Critics praised the group as turning in "a powerful performance."

Four members of this group will perform excerpts from *Carmina* on the MSMTA conference Saturday night concert.

Artists and Clinicians/Presenters

Continued

Diane Kinsley Stelz, pianist, earned a Master of Music degree in Ensemble Arts from the Peabody Institute of Music of the Johns Hopkins University, where she studied with Robert MacDonald and Boris Slutsky. Prior to that she was a student of Lee Luvisi at the University of Louisville (KY), where she received a Bachelor of Music degree while studying both organ and piano and performing solo recitals on both instruments. A member of the faculty at Anne Arundel Community College, Ms. Stelz is also a regular collaborator and performer with Opera Vivente, Annapolis Chorale, Annapolis Opera, The Young Victorian Theater Company, and Consortium Musicale, and is the principal organist at St. Jane Frances de Chantal Church in Pasadena, Maryland. She free-lances in the Baltimore/Washington D.C. area, and performs as soloist and ensemble artist throughout the United States.

Joy Puckett Schreier, DMA, received her Doctorate in Accompanying and Chamber Music at the Eastman School of Music where she studied with Dr. Jean Barr. While at Eastman, she was a three-time winner in the Jessie Kneisel German Lieder Competition, the winner of the Friends of Eastman Opera Competition, and the recipient of the Barbara Koeng Memorial Award for Excellence in Vocal Accompanying. In addition, 2002 saw her become the first accompanist in the history of Eastman to be nominated for the Performers' Certificate.

Dr. Schreier currently freelances as a soloist and collaborative pianist and serves on the coaching staff of the Washington National Opera. She has coached first-prize winners in the Metropolitan Opera Auditions, the Luciano Pavarotti International Voice Competition, the Lotte Lenya International Voice Competition and has masterclassed with Renee Fleming, Benita Valente, Roger Vignoles, Warren Jones, and Fabio Badini. Her teachers have included Ann Schein, Laurence Morton, and Douglas Guiles. She has performed at the Kennedy Center, the Polish Embassy in Washington, D.C., and Anderson House on Embassy Row. Most recently she was featured as an artist for a combined assembly of Senators and Congressmen at the Capitol Building.



Dallas Weekley and Nancy Arganbright Weekley, a husband-wife piano duet team, are unique because they have concentrated their performance and research almost entirely on duet literature. Their research has resulted in the discovery and revival of a number of important one piano four-hand works published by the Neil A. Kjos Music Company.

Dallas Weekley and Nancy Arganbright are largely responsible for the revival of interest in one-piano, four-hand performance, an art which began in the eighteenth century and flourished in the Romantic era, the nineteenth century. Largely ignored as a concert medium in the early twentieth century, it was revived in great part by Weekley and Arganbright (husband and wife), who made concert tours throughout the USA and the world from 1960 to 2000.

The recent worldwide revival of playing piano duets is largely due to the brilliant performances and appealing publications of Weekley and Arganbright. The eminent pianist and scholar Walter Robert (Professor Emeritus, Indiana University) acknowledges that "Weekley & Arganbright

have elevated an entire branch of keyboard music from pleasant amateurism to thrilling music making. Through their research and exemplary public performances they have enlarged the field of piano music and delighted audiences all over the world."

from the President...



So it begins. Goodbye, summer. Goodbye, relaxed, or at least flexible, schedules.

Goodbye, freedom to wear sleeveless tops, knowing that no young eyes will be staring at your upper arms with wonder and awe. Goodbye, all you items on my to-do list for summer who didn't make the cut...see you around!

I was, however, more prepared than usual for the new school year, and much as I complained about getting back in the saddle in late August, I have enjoyed these first few weeks of teaching. Hearing beautiful Beethoven, Debussy, Bach, and Chopin again is a welcome chance to take my mind off one not-so-pleasant aspect of the summer break. I was recently diagnosed with breast cancer and some other issues that need to be addressed. The next few weeks will pretty much be filled with my surgery and rehab. I am inspired by the many MSMTA members who have faced this same problem, and have continued with healthy, productive lives.

And I do plan on being ready for the MSMTA 2005 Conference on October 15 and 16!

How could I not? Ann McCandliss, the Conference chair, has outdone herself preparing a fabulous program, as you will see in this newsletter. Please don't miss this one! How many of us have taught the Weekly and Arganbright duet arrangements over the years? In person, it is hard to find a more charming, friendly couple, and they are sincerely interested in discussing suggestions and ensemble performance, in general, with teachers.

The whole roster of presenters is exciting, and I am especially pleased that this year's theme is a combination of suggestions from several of our members who requested that MSMTA offer more for teachers and students highlighting developing and teaching good accompanying skills, as well as learning how to get started on teaching chamber music to our students. Joy Puckett Schreier, a "home-grown" MSMTA student who many of us heard and judged over the years in our events, now has a Doctorate in accompanying from the Eastman Conservatory of Music where she worked with and for Dr. Jean Barr and will share her expertise with us. Nancy Breth, who has given many well-received programs on various topics to several of the local associations, will reprise the very outstanding presentation she made at the MTNA Conference in Seattle last spring on getting started teaching chamber music. (I heard nothing but praise for that from so many attendees, who considered it one of the highlights of the conference.) That's only the tip of the two-day iceberg! There will be ample opportunity for discussion and questions by all who attend the conference. Come lend your ideas and experience to the sharing!

I had a student ask me, "When you learn everything, can you be a teacher then?" I answered what I honestly believe... "When you think you know everything, you probably shouldn't be teaching! If you stop learning and growing, it's all over." Rachmaninoff said, "Music is enough for a lifetime, but a lifetime is not enough for music!"

To end...so many members have been working hard all summer to get things ready for our students and for our benefit this year. Please thank them by supporting the immense effort and time they have devoted.

See you at Arundel Community College on October 15!

Josephyn Cross Makowski

STUDENT ACTIVITIES

Elizabeth R. Davis Piano Competition

The Elizabeth R. Davis Piano Competition was held May 21, 2005 at UMBC.

Congratulations to all participants and especially to the winners.

Grades 9-10

First place: Zhengzhe Liu, student of Ruth Balis
Second place: Neena Satija, student of Bonnie Kellert
Third place: Yvonne Chen, student of Rosita Mang
Honorable Mentions:
Yuhan Max Fang, student of Kathryn Evans-Santiago
Stephen Lam, student of Marjorie Lee
Alex Cho, student of Bok Hwa Kim
Sean Collins, student of Nicole Amyot

Grades 11-12

First Place: Hannah Park, student of Bok Hwa Kim
Second Place: Jennifer Choe, student of Bok Hwa Kim
Third Place: Nicole Johnson, student of Douglas Guiles
Honorable Mention:
Hilary Finucane, student of Joy Schrier

Marjorie Lee, Chair

2005 Theory Testing Program

Under the able direction of Theory Coordinator Deborah White-Bondhus, the Theory Testing Program came to a successful conclusion with the Prince Georges County center on April 24th. MSMTA is very grateful to all the chairs who gave so much of their time and effort to the success of this program, and to the facilities who made their spaces available to us.

Twelve local associations held theory tests in their local centers, organized by their chairpersons and assisted by the 101 participating teachers who also functioned as monitors and graders. A total of 1646 students registered to take the annual test, given at twelve levels to accommodate all ages.

Anne Arundel County was chaired by Sarah Crandall at the Anne Arundel Community College. Bowie was chaired by Jeanne Ryan at the Belair Baptist Church. In Carroll County, Karen Mihalko headed the center, testing at McDaniel College. Judith Dalton chaired the Charles County center at the First Baptist Church of St. Charles. The Eastern Shore center was held at St. Luke's Methodist Church, and chaired by Janet Berg.

Concerto Literature 2005-2006

Chair: Hyun Park (301) 983-0156

Dates and Location: TBA

Junior Level (8th grade and under):

- 1) Miniature Concerto, for Piano and Orchestra
by: Alec Rowley
Publisher: Boosey and Hawkes
- 2) Concerto in C Major, Hob. XVIII: 5
by: Joseph Haydn
Publisher: Kalmus
Catalogue No: A-7283
(Conductor's score with keyboard) \$15.00

Intermediate Level (10th grade and under):

Concertino for Piano and Orchestra, Op. 73
by: Johann Nepomuk Hummel
Edited by Joanne Haroutounian
Publisher: Kjos Music Company

Senior Level (12th grade and under):

Concerto in G Minor, Op. 25
by: Felix Mendelssohn
Publisher: Edition Peters (No. 2896a)

All rules from previous years apply and will be published in the new activities booklet.

Any other questions, please contact either me or Hyun. Thanks!

Carol Wolfe-Ralph, VP, Student Activities
301-464-4148 cwrmusic@comcast.net

Kathryn Nicodemus chaired the Frederick County center at the Frederick Church of the Brethren, and Pat Graham headed up the Greater Baltimore center at Peabody Conservatory.

In Howard County, Alla Merport organized their center at the Howard County Center for the Arts, and Committee Coordinator Ann Matteson selected Our Saviour Lutheran Church for the Laurel test center.

Montgomery County had an enormous center, chaired by Marina Ovtcharenko at Gaithersburg High School, assisted by Chen-Li Tzeng. Southern Maryland held its center at St. Mary's College, chaired by Mary Stevens.

The final center was organized by Ellen Sakai at the Prince Georges Community College.

All scores have been entered in the registration database maintained by registrar Claudette Horwitz, and copies have been sent to each chairperson.

STRING SOLO FESTIVAL - URGENT REQUEST

The String Solo Festival is in need of a chairperson for the 2006 event. The Festival will be held on March 25 at the University of Maryland in College Park. Last year, it was chaired by Jean Hsu, a piano teacher, who is unable to continue this year. If we do not find a chair, there will be no event. Please contact Carol Wolfe-Ralph, VP for Student Activities at 301 464-4148 or email at cwrmusic@verizon.net if you would be willing to chair this event. MSMTA can offer computer support if you need it. **Remember, no chair, no String Festival!**

THEORY HONORS 2005 5 YEAR / 300 POINT AWARDS 10 YEAR / 500 POINT AWARDS AND LEVEL 12 AWARD

Congratulations to the following teachers who nominated students for the **MSMTA 5 year or 300 point Theory Award:**

Janet Berg, Patricia Blanchard, Faye Bonner, Dr. Deborah Brown, Dr. Hui-Yen Chang, Judith Dalton, Carol Edison, Carole Gauthier, Linda Head, Claudette Horwitz, Hyun Sook Kim, Donna Koh, Teresa Kung, Chieh-Ming Lee, Alla Merport, Karen Mihalko, June Stevenson Miller, Kathryn Nicodemus, Ruth Peng, Roberta Rastall, Susan Smith, Marcia Slentz-Whalen, Shisa Suskey, Janet Swaney, Luba Turkevich, Deborah White-Bondhus, Dr. Carol Wolfe-Ralph, Dr. Tzi-Ming Yang.

62 Students were awarded the Theory Award for 2005. Congratulations to all for your hard work and dedication.

Winning students of MSMTA 5 YEAR/ 300 POINT AWARD Theory Award:

DYLAN BARGTEIL, RYANNE MILANI, HALI KERR, MIN CHONG, CLARE MARCOT, YE-AN KWON, JENNIFER KIANG, ERIC HUANG, BRYAN HUANG, SARAH WOODARD, DAVID MASTERS, ADRIAN DHANARAJ, PAUL MANGAL, TANYA DASTYAR, MICHELLE ESWORTHY, DYLAN BARGTEIL, RYANNE MILANI, ANDREW WALSWORTH, LAUREN EHRLER, JONI POHUTSKY, SHENNON LU, MIMI CHUNG, WILLIAM KIM, MARC NIETO, ARATI PRAKASH, ALICE HAN, STEPHANIE AYERS, CAROL WANG, FAITH KUNG, MELODY KUNG, BENJAMIN SHIH, FRANCES ANDRADA, ELAINA FOSTER,

RYAN DO, LAUREN WILLIAMS, CLARENCE MITCHELL III, MARY THOMAS, KATRINA CHAN, BENJAMIN HENRY, PHILLIP HENRY, EUMI POK, ZACHARY GARBARINO, OMAR DUGHLY, MEGHAN FORRY, TRACEY FENG, BARUN GHOSH, LIBBY WEI, CHIA-LIN WU, MICHAEL FOOTE, BRIAN BELL, ALLISON CHANG, MARCELLA COBURN, ERICA DUH, JENNIFER LURE, ELIZABETH HASSETT, AMAL CHAUDHRY, DAVID YUN, KATHERINE HAO, JESSIE RAGLAND, JUSTIN SAMSEL, ADAM SPENSIERI, ALLISON SHARPER.

Congratulations to Dr. Hui-Yen Chang who nominated students for the **MSMTA 10 year or 500 point Theory Award:**

7 Students were awarded the MSMTA 10 YEAR Theory Award for 2005

Winning students of MSMTA 10 YEAR/ 500 POINT AWARD Theory Award:

KYNAN RILEE, SONYA CHAUDHRY, WEI HAO, ZANETTA CHANG, KENRICK RILEE, ALEXANDER RILEE, ALEXANDER FISCHER

Congratulations to Dr. Hui-Yen Chang who nominated a student for the **MSMTA Level 12 Award**

1 Student was awarded the MSMTA Level 12 Theory Award for 2005

Winning student of MSMTA LEVEL 12 AWARD:
ALEXANDER FISCHER

*Respectfully submitted,
Deborah White-Bondhus, Theory Coordinator*

2005 Distinguished Music Award Recipients

This year's Distinguished Music Achievement Awards were given to 41 students in the Junior division and 26 in the Senior division, from the studios of 25 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years.

Dr. Bok Hwa Kim, Chair

Senior:	Teacher
Zachary Henry	Patricia Blanchard
Allison Chang	Faye Bonner
Yvette Chyu	Faye Bonner
Alexander L. Arnold	Gary Dinn
A. Nathan C. Mendoza	Gary Dinn
Armeta Dastyar	Claudette L. Horwitz
Norma Dhanaraj	Claudette L. Horwitz
Paul Mangal	Claudette L. Horwitz
Daniel Rubinstein	Claudette L. Horwitz
Caroline Tseng	Bonnie Kellert
Jennifer Choe	Bok Hwa Kim
Laura Paulsen	Bok Hwa Kim
Hannah Park	Bok Hwa Kim
Becky Chen	Teresa Kung
Matthew Holehan	Olga Kuperstein
Yunyoung Chang	Lori McCarthy
Grace Huang	Alice Maxfield
Alicia Chen	Hyun Park
Jason Loiland	Shisa H. Suskey
Marc Nieto	Shisa H. Suskey
Arati Prakash	Shisa H. Suskey
Natasia Chin	Luba Turkevich
Rachel Milbourne	Marcia Slentz Whalen
Chris Wetherington	Marcia Slentz Whalen
Jessica Ann Moorefield	Carol Wolfe-Ralph
Janet Schonhaler	Carol Wolfe-Ralph

Junior:

Victoria Benes	Patricia Blanchard
Eugene Pok	Patricia Blanchard
Jacklyn Wang	Patricia Blanchard
Annie Jeng	Faye Bonner
Alice Jiang	Faye Bonner
Melissa Truong	Deborah Brown
Ramona Chaudhry	Hui Yen Chang
Alexander Rilee	Hui Yen Chang
Kenrick Rilee	Hui Yen Chang
Candace Lee	Lily Chang
Ashley Seto	Lily Chang
Norman Wang	Anne Hsueh Chen
Alex Chen	Gary Dinn
Katrina T. Oteyza	Gary Dinn
Anthony C. Venida	Gary Dinn
Tanya Dastyar	Claudette L. Horwitz
Adrian Dhanaraj	Claudette L. Horwitz
Michelle Yi	Bok Hwa Kim
Lena Leznik	David Kuperstein
Andrew Bishop	Olga Kuperstein
Alexis Drayton	Olga Kuperstein
Joy Mateo	Olga Kuperstein
Nicole Pierre	Olga Kuperstein
Belinda Juang	Mei-Yu Lin
Karen Kong	Mei-Yu Lin
Raishay Lin	Jane Oleshkevich
Edward Gan	Hyun Park
Sally Huang	Hyun Park
Eric Kuang	Hyun Park
Christina Luo	Hyun Park
Sang Tian	Hyun Park
Hali Kerr	Ruth Peng
Cindy Wei	Ruth Peng
Grace Kim	Shisa H. Suskey
Arlene Gao	Chen Li Tseng
Wendi Gao	Luba Turkevich
Jennifer Lure	Luba Turkevich
Megan Piluk	Marcia Slentz Whalen
Eve Mobley	Deborah White-Bondhus
Samuel Barham	Carol Wolfe-Ralph
Mary Donovan	Carol Wolfe-Ralph

MEMBER NEWS

IN MEMORIAM...

Carolyn Lamb Booth gave an organ recital at Our Lady of Mercy Catholic Church in Potomac, MD, on May 22nd. Her program featured works by Bach, Mendelssohn, Widor, Vierne and others. This recital was the last in a series of dedicatory recitals featuring Our Lady of Mercy's new three manual, 65 rank pipe organ built in the French Romantic style.

Carolyn has also just been notified that she has received a Grant from the DC American Guild of Organists Scholarship Committee to study organ for the 2005-2006 school year with Ken Cowan, who is on the organ faculty at Westminster Choir College in Princeton, New Jersey.

Oct 1st, 2005 The Magic Cello at 8PM

Musical Arts International, Inc will present "The Magic Cello" with cellist Amit Peled, pianist **Li-Ly Chang** on Saturday, October 1, 2005 at 8PM. The concert will be held in the Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850. Ticket: Adult \$19, Senior/Student \$13. Program includes Bach Suite No2, Schumann Concerto, Beethoven Sonata Op69 and Bloch "From Jewish Life"

Cellist Amit Peled was born and raised on Kibbutz Yizreel in Israel. After winning the first prize at the 1998 François Shapira competition, the most prestigious award for classical music in Israel, he embarked on an international career of the highest caliber.

Mr. Peled has been featured guest artist in some of the world's major concert halls such as: Wigmore Hall and St. Martin in the Fields, London, Alice Tully Hall and Carnegie Hall, NY City, Salle Gaveau, Paris, National Auditorium in Barcelona, Konzerthaus Berlin and Tel Aviv's Man Auditorium. Among the orchestras that he has collaborated with are most of Israel's Orchestras, the European Philharmonic Orchestra, the Jerusalem Symphony, Radio Symphony Orchestra Saarbrücken, Orquestra Simfònica de Barcelona i Nacional de Catalunya, Philharmonie der Nationen, London Soloists, Musica Vitae Chamber Orchestra, Academia Ars Musica, Velcea Philharmonic, Hartford Symphony, Nashua Symphony, String Orchestra of the Rockies and Cape Symphony to name few.

A former student of Laurence Lesser and Bernard Greenhouse in Boston and Boris Pergamenschikow in Berlin, Mr. Peled joined the distinguished faculty of the Peabody Conservatory of Music in Baltimore in September 2003, becoming one of the youngest cello professors in the United States. Increasingly in demand as a teacher, Peled conducted among others master classes at the Boston University, University of Wisconsin, at the Mizra International Cello Congress in Israel and at Bernard Greenhouse's 90th Birthday Celebration at the North Carolina University. This summer Peled will give master classes in Leipzig Germany as part of the Euro Arts Festival.

Mr. Peled is playing an Andrea Guarneri Cello ca. 1689

Li-Ly Chang, Pianist, was born in Taiwan to a family with roots in traditional Chinese music and arts. Her western music training started at an early age and at the age of eight she was invited to perform in schools and other concert venues. Ms. Chang has studied with some of the most noted master pianists of our time: Sacha Gorodnitzki, Leon Fleisher, Sequeira Costa, Fernando Laires, Walter Hautzig and Jack Winerock. She has received many awards and grants and has given recitals and performed concertos in Asia, Europe and the U.S. Her performances include the Dame Myra Hess Series, Carnegie Hall, Kennedy Center, Roosevelt Hall, Trinity Church Series, Shriver Hall and Strathmore Hall. She has given master classes and lecture recitals in George Washington University, Savannah on Stage Festival, Mannes School of Music, Delaware State College, Levine School of Music, McDaniel College, La Plata University, Georgetown University and New England Conservatory. Recently she has performed at the State Department in Washington DC, the World Piano Pedagogy Conference in Orlando, Florida, and has judged in the Chamber Music Foundation of New England in Carnegie Hall. She was a music panelist for the Maryland State Arts Council and is the Director of the International Young Artist Piano Competition.



Our deepest condolences to Evelyn Elsing on the death of her husband Oliver Edel, internationally renowned cellist and teacher, at the age of 99. Mr. Edel served on the faculties of the University of Michigan School of Music, the Interlochen Center for the Arts and the Levine School of Music. He founded and performed with the Manhattan Quartet and the Stanley Quartet. He also played with the Handel Festival Orchestra and continued coaching chamber music and teaching cello well into his nineties.

MTNA NEWS

MTNA Competitions

Held in the fall, the Maryland division of the MTNA competition gets the talented and competitive students off to an early start in accumulating pieces in their annual repertoire. For the students looking to prepare auditions for a college resume, this also provides an excellent time to begin performing.

The competition is open to junior high, senior high and college aged pupils studying any instrument, as well as to chamber music groups and young composers.

For regulations and registration forms, visit the MTNA website. (mtna.org)

MSMTA will have its MTNA competitions sometime between late October and mid-November. As soon as the date is scheduled with UMBC, it will be posted on the MTNA website and the MSMTA website as well.

MTNA Convention



Jo Makowski, Judy Dalton, Patricia Blanchard, Mary Wolf and Barbara Graham at MTNA Seattle Convention

LOCAL ASSOCIATIONS

Anne Arundel Music Teachers Association



The winners for our Spring Solo Festival are: Sooyun Byun (first place), Alice Feng (MSMTA scholarship), and Lionel Yu (third place). I would like to take this opportunity to thank the chairpersons for our 2004-5 events: Elaine Lebar, Sue Smith, Paul Betz, Marcia Slentz-Whalen, Larissa O'Malley, Donna Bridgland, Cathy O'Donovan, Sarah Crandell, Cecelia Wyatt and William Bloomquist. Thanks also to Ellen Winner, who served as Recording Secretary for 5 years, and to Numa Lavy, who has served as Treasurer for the past 19 years and has graciously agreed to serve yet another term.

Betsy Green, President

The Music Teachers Assn. of Bowie begins the musical season with our Sept. 14 meeting featuring "Mozart, Family and Friends", a program



given by Betsy Angebrannt and a few other members. Betsy has read some books on the life of Mozart, done some research, and will share many interesting facts about Mozart and his family. In October, the program after the meeting will feature Betsy Barber who will discuss: "Piano Without Pain: A Shortcut to Classical Piano Lessons", and November's program will be presented by Arlene Manger, who will give a lecture-recital: "Reflections on the Teaching of Dr. Nelita True." Our fall student activities include a Halloween Recital on Oct. 29, chaired by Bonnie Pausic and a December "Mozart and Friends" Festival chaired by Betsy Angebrannt.

Just as last year, MTAB looks forward to a full and exciting season of musical events, prepared and chaired by many different members who continue to volunteer their time and expertise for the benefit of members and their students. We do appreciate their continued effort and involvement.

Jeannine Case, President

Greater Laurel Music Teachers had a very busy and rewarding spring schedule. The Kirchhof and Mirabella competitions, chaired by Douglas Guiles; Maryland State Music Teachers Performance Award for best performance of a 9th, 10th or 11th Grade Student: Owen Adams.



WINNERS FROM THE KIRCHHOF AND MIRABELLA
COMPETITIONS:

The Darwin Kirchhof and Lea Mirabella Piano Competitions were held on May 7, 2005. Our judges were Jose Caceres and Carmella Fischer.

Winners in the Lea Mirabella Senior Awards were:

First Place: *Ashley Johnston (Student of Doug Guiles)

Second Place: *Hilary Finucane (Student of Joy Schreier and David Holmes)

Honorable Mention: *Gina Rotello (Student of Jeannine Case)

WINNERS IN THE DARWIN KIRCHHOF MEMORIAL PIANO
COMPETITION

Junior Level**Intermediate I* Intermediate II

First Place:**Jude McCoy**Caroline Wolfe-Ralph* Tommy Zhang

Second Place:**Joseph Sharo**John Lund** Willy Li

Third Place:**Celina Shih**Michelle Kuan**Oana Coman

Honorable Mention:*Christine Shen**Ryan Cherng** Melanie Dell

***Hannah Dario**Rhiannon Aguilar* Laura Powell

***Senior Level**Top Talent Level

First Place:**Owen Adams**Xinlu Huang

Second Place:**Belinda Juang**Gina Rotello

Third Place:**Michael Wong**Nicole Johnson

NO HONORABLE MENTIONS

SPECIAL PERIOD AWARDS WERE GIVEN TO 6 STUDENTS FOR
OUTSTANDING PERFORMANCES OF PARTICULAR PIECES:

Vladimir Horowitz Award (Romantic):*

Daniel Wang for The Orphan by Streabbog

*Matthew Thomas for Nocturne Op. 9 No. 1 by Chopin

Paul Jacobs Award (Impressionistic)

*Ryan Cherng for Page d'album by Debussy

George Crumb Award (contemporary)

*Darren Yang for Puck by Greig

*Janet Schonthaler for Rondo on Argentine Folk Tunes by Ginastera

*Reagan Hanselman for Sonata No. 3 (3rd Mvt) by Kabalevsky

SPECIAL CASH AWARDS:

Ethel C. Donahue Prizes (\$50 each) for best overall performance of the day:

*Junior/Intermediate I Levels: Caroline Wolfe-Ralph

*Intermediate II, Senior and Top Talent Levels: Xinlu Huang

GLMTA SOLO COMPETITION

WINNERS YOUNG MUSICIANS COMPETITION

MAY 19 2005

1st Place: Celina Shih, Tommy Zhang, Joshua Tiles, Owen Adams, Hilary Finucane

2nd Place: Christine Shen, Michelle Kuan, Laura Powell, Yee-Ann Soong, Nicole Johnson

3rd Place: Nikita Datta, Rhiannon Aguilar, Melanie Dell, Alison Heidel, Vivian Wang

Honorable Mention: Sandy Yang, Katrina Gazo, Sang-Kyun Han, Kevin Chen, Stephen Floyd,

Robert Finucane, William Gibbs, Jessie Tsai, Thomas, Hunter, Lisa Pyun

Teachers with participating students: Jeffrey Beaudry, Lisa Bussing, Jeannine Case, Wendy Dengler, Constance Fischel, Douglas Guiles, David Holmes, Ae Ja Park, Janice Puckett, Joy Puckett Schrier, Marilyn Stoughton,

Judges for the Event were: Jeffrey Beaudry and Scott Beard

Our theme festival "Contemporary Music" was an awesome event!

Many thanks to chair Constance Fischel for chairing this event. We had 4 recitals with 135 students representing 10 teachers. There was a good variety of music and levels!!! An added attraction was the wonderful performance of the Combo from Towson State University (Bob Brooks - Bass, Tim Kuhl -Drums, and our own Jonathon Rogerson -Guitar, and Kevin Rose - piano) Thanks to all for a great day of music.

Theory workshop

Those who were able to stay, after the meeting, had a fun and educational workshop on Theory software. Teachers had time to play with and experiment with theory software and downloads from the internet. Many thanks to David Holmes for organizing and hosting this event with Debbie Bondhus.

Deborah White-Bondhus, President

LOCAL ASSOCIATIONS *continued*

MTACC had a very satisfying year in 2004-2005. Many students were tested in Keyboard Musicianship and Theory, and several teachers had students who earned their five-year awards. In April, the ninth annual Sonatina and Sonata Festival was held in two locations to accommodate the large number of participants. And for the first time, the Festival winners' concert was limited to first- and second-place winners so as to keep the concert within an acceptable time frame. In May, scholarship competitions were held, with various teachers represented in the list of winning students.

One of the best aspects of our previous year is that we are now holding regular teacher performances. On March 19, Judy Dalton, Lori Dean, Angela Garvey and Mary Wolf were joined by three other local musicians in presenting a well-received premier event. In addition to pipe organ, piano duet, and piano six-hand music, two violin and piano pieces were played. On July 10, the six-hand music was reprised, and soprano Paula Fitzgerald was accompanied on piano by Krista Keysar, with Lori Davis soloing on two pieces by MacDowell. Husband and wife team, Al and Lori Dean, performed a Beethoven violin sonata. Well-known broadcasting announcer Mary Jo Record was featured at the beginning of the program reading summer poetry, and the audience joined heartily in a brief sing-along of familiar summer songs. Our next concert is scheduled for January 15, at Christ Church in La Plata, the site of the first two concerts as well.

MTACC looks forward to another busy year beginning next month!

Judy Dalton

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

Greater Columbia Music Teachers Association is looking forward to a new year of beautiful music. We have our usual slate of student recitals, competitions, and examinations in store, as well as two continuing events of interest: Our Friends and Family Event on January 28 invites friends and family of members' students to join the student in chamber music. This event will be held simultaneously with a Russian Music Festival -- exciting! On April 2 we will have our annual Master Class, clinician yet to be confirmed. Last year our clinician was Immanuela Gruenberg. This is always a rich event for students, families, and fellow teachers.

Helen Weems, President

Montgomery County Music Teachers look excitedly to the new year of MCMTA sponsored activities. Barbara Wing will give "A Sound Beginning" at our first meeting on September 20. This session will present a new approach to teaching the beginning level of music study with an aim of developing fluent readers as well as a sense of expressive quality of music. Barbara and Maxine Lewack, co-chairs of our Program Committee, have planned more excellent programs for ensuing months.

Bonnie Kellert is continuing her superb Mentoring Program.

She provides an observation program where members may observe an experienced teacher in action.

It is with excitement we look forward to using The Music Center at Strathmore for our Festival Recital in February, as well as continuing other recitals and competitions at Montgomery College and other venues in the area.

It is truly an engaging and challenging year for all members of MCMTA.

Jean Lauderdale



HCMTA's new officers, who were elected in June, will serve for the next two years. They are:

President: Kathryn Stansbery

Vice-President for Competitions and Local MSMTA Events: Christopher Hall

Vice-President for Recitals and Non-Competitive Events: Thanh Vo

Secretary: Kay Patterson

Treasurer: Karen England

These officers, especially Kathy Stansbery and Christopher Hall, have been very busy this summer, setting up our activity dates at the Howard County Center for the Arts and Howard Community College, as well as revising and updating our Student Activities Booklet. We are all looking forward to September 9th, our first meeting date of the year!

Kathryn Stansbery, President

WELCOME NEW AND REINSTATED MEMBERS

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DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the February MSMTA newsletter by **November 20, 2005**, to:

chorwitz@starpower.net

or mail to:

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OTHER ORGANIZATIONS

High school seniors!

\$60,000 SCHOLARSHIPS Music major not required

February 4 & 5, 2006 (Apply by January 15, 2006)

PRESIDENTIAL ARTS SCHOLARSHIP AUDITIONS THE GEORGE WASHINGTON UNIVERSITY

Phillips Hall, 22nd and I Streets NW, Washington DC

* Scholarships of \$15,000 per year are available, renewable for four years (total \$60,000) of undergraduate study at a highly regarded private university with an excellent music department in the Nation's capitol just minutes from the White House.

* While GWU has a Bachelor of Arts in Music degree program, many of the students in music study, including those who win these competitive Presidential Arts Scholarships, are majors in such areas as political science, international affairs, psychology, history, languages, and engineering. They are very accomplished musicians who have decided to pursue a field other than music as a career, but who continue avidly studying and performing.

* The scholarships involve taking private lessons in the chosen instrument and participation in one large and one small ensemble every semester. Students perform in an active chamber music program; symphonic orchestra; three bands; opera scenes and musical theater; two choral groups; and a large and vibrant jazz department.

* Among the faculty are members of the National Symphony Orchestra, Kennedy Center Opera House Orchestra, and National Philharmonic, singers with the Metropolitan Opera and Washington Opera, noted soloists and chamber musicians, and specialists in contemporary music, early music, and American popular music.

* The scholarships are open to performers of any instrument or voice, classical or jazz.

For more information and audition requirements please visit www.gwu.edu/~music/ and click on "Scholarship and Aid", or call the Music Department Office at 202-994-6245.

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WILLIAM GARRISON FESTIVAL and PIANO COMPETITION

—AN EXCITING EVENT—

September 24, 2005 Sponsored by the American Liszt Society BalWashChapter
9:30 Semi Final Round — 5:00 Round Table — Over \$5000 in Prizes
Bryn-Julson, Mastroianni, Polochick, Ragolini, Roldan & Final Round & Gala Recital
Grace United Methodist Church, Charles Street at Northern Parkway, Baltimore MD 21210
www.garrisonpianocompetition.org — pgraham1@jhu.edu — 410 889-5523

The Baltimore-Washington Chapter of The American Liszt Society presents The William Garrison Piano Competition, Nancy Roldan & Ernest Ragolini, Directors. This competition and festival was named in memory of Bill Garrison, pianist and piano tech at Notre Dame for 23 years. The inaugural event will take place on Sept. 24 at Grace United Methodist Church. Seven semi-finalists from five states (Maine, Maryland, Louisiana, New York and Missouri) will compete for cash awards and performances. Judges and panelists are internationally renowned musicians. Plans are already intact for the 2006-2007 three day international competition and festival to be held at the College of Notre Dame of Maryland September 15, 16 and 17, and will be extended to include the International and National Piano Competitions in addition to the International Chamber Music Competition

The September 24th competition includes the competition rounds and a gala evening concert and reception. Please support this event and mark your calendars for next season. For information contact Ernie Ragolini, Competition co-director at 410 532-5386