



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

December 2010

From the President...

Where does the time go? I feel like I just started the new academic year, and it's December already?? The leaves fell, and the weather is changing . . . I see Christmas trees on tops of cars, but I haven't heard my first Christmas song yet. I must be listening to the wrong radio station! Soon, though, I'm sure. I hope this finds everyone well. It's a tough economic environment, and it's difficult to hear the stories about people who are having difficult times, especially those that are losing their jobs and for some, their homes. I heard an interesting statistic several years ago . . . that even during The Great Depression, piano teachers did not suffer, as music was the last thing that parents wanted to take away from their children.

I listened to a part of a radio interview with Leon Fleisher the other day . . . on National Public Radio's "The Diane Rehm Show." It was inspiring, and drove home the answer to the question of why we do what we do. Music makes us feel! Music takes us places that we couldn't go otherwise. It's true. I reflect on the many times that, in recital, I went to that magical place of being completely absorbed in the music. To be able to experience that! What a gift we have and share!

Speaking of sharing, I am very excited about the upcoming conference. For the last several conferences, I have felt that we could not possibly outdo what we had done that year . . . but then we do! I hope you will read the session descriptions. We have a great cast of presenters this year. I think it will be the best yet. Big name presenters who are truly inspiring and will have something to say that can give us that burst of energy to begin the New Year . . . and will give us something new to say to our students. I am also looking forward to hearing Ann Schein, our guest artist. What a biography!

The teachers that have come to prior conferences had smiles on their faces, and I heard a lot of talking and laughter. It's one of those few times we can get together and even do a bit of socializing. I remember years ago when I was a new doctoral student at the University of Maryland, I met another doctoral student who lived in Bowie. She not only enticed me to move to Bowie, but she dragged me to my first local association meeting . . . I had no idea that such organizations existed! And here I am . . . enjoying the wonderful people of MSMTA! I really hope to see you at the conference. It truly will be a magical weekend. Take care, stay warm, and have a happy, healthy holiday season!



Carollo Angela Raepf

NEWS FROM THE BOARD

At the December 2010 board meeting, several issues were discussed. As a result, two motions were passed:

MSMTA Event Cancellation

In the event an MSMTA event is cancelled due to low registration, the students who registered and prepared for this event will be given the opportunity to perform, most likely in an alternate location. The event will be non-competitive. Critiques will be provided, but no prizes will be given. This will enable the student to earn the applicable DMA points.

Theory and Keyboard Exam Fees

Due to rising expenses, the Finance Committee recommended and the board passed a \$2.00 fee increase for both theory and keyboard exams. Please note that the **theory exam increase takes effect this academic year and is indicated as such in the handbook (the printed copy and on-line).** **The keyboard exam fee increase will take effect next year.**

PRESIDENT

Carol Wolfe-Ralph
6102 Gallery Street
Bowie, MD 20720
301-464-0146

VP STUDENT ACTIVITIES

Richard L. Hartzell
1817 Arcola Avenue
Silver Spring, MD 20902

VP MEMBERSHIP

Annie Hou
13927 Rockingham Road
Germantown, MD 20874

VP PUBLICATIONS

Junko Takahashi
10503 Redosier Court
Bethesda, MD 20814

VP FINANCE

Claudette Horwitz
5004 Barkwood Place
Rockville, MD 20853

VP CERTIFICATION

Donna C. White
21815 Three Notch Rd Ste E
Lexington Park, MD 20653

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Kathryn P. Stansbery
16130 Patapsco Overlook Ct
Mt. Airy, MD 21771

CORRESPONDING SECRETARY

Lori Davis
2848 Ridge Road
Waldorf, MD 20603

HISTORIAN

Kathryn P. Stansbery
16130 Patapsco Overlook Ct
Mt. Airy, MD 21771

MEMBER-AT-LARGE

Douglas Guiles
10359 Cullen Terrace
Columbia, MD 21044

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MSMTA STATE CONFERENCE

SATURDAY AND SUNDAY, JANUARY 8 & 9, 2011

Maryland State Music Teachers Association
“MSMTA... Celebrating the profession of teaching”

2011 Conference

Schedule and Session Descriptions

Saturday, January 8th

8:30 - 9:30 Registration and Coffee Hour

9:30 – 11:00 Catherine Rollin: Technique and Artistry – You Can’t Have One Without the Other

In this session, Catherine will demonstrate specific technical skills and how the mastery of these skills is essential to artistic music making. She will play numerous examples of masterworks to show the interrelationship between informed physicality and musicality.

11:00 - 12:15 Marvin Blickenstaff – Masterclass

I know of no other individual of any age or background who has made a more profound or distinguished impact on the disciplines of piano performance, piano pedagogy, and piano teaching in the last quarter century than Marvin Blickenstaff. Few individuals’ life work is so influential that it can be said to have changed a discipline, even helped to chart the course for a discipline. That can easily and truly be said of Marvin Blickenstaff’s accomplishments. His accomplishments have dwarfed those of most who have earned doctorates and held more prestigious positions because of his immense talent, his tireless labor, his undying love, and his indomitable spirit. I can think of no one more completely deserving of a special tribute than Marvin Blickenstaff and I feel blessed to have a part in it.

The above statements were made on the Pedagogy Forum website by Mr. Sam Holland, Professor of Music and Associate Director for Academic Affairs of the Division of Music at Southern Methodist University Meadows School of the Arts. Come watch a real master pedagogue!

12:15 – 1:30 Brown Bag Lunch (Pre-purchased on Registration Form)

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1:30 – 2:30 Immanuela Gruenberg: A Holistic Approach to Learning

Addressing all aspects of a composition – notes, technique, artistry, memorization – from the very first stages of learning it, leads to faster learning, more thorough understanding, and a more secure performance. A musicians' ability to integrate the aural, visual and kinesthetic senses is further validation of this approach. Incorporating numerous musical examples, this presentation will demonstrate the process—and benefits—of tackling the sum total of a musical work.

2:30 - 3:45 Catherine Rollin – Masterclass

Not only can Catherine Rollin write music, but she is a wonderful teacher. Her students have won numerous awards at the state and national levels. One of her piano students was honored to be among seven national finalists in the MTNA Junior High School Performance Competition in 2004. That student also won the first prize award at the 2007 Seoul, Korea Performing Arts H.S. auditions. Another student was the youngest semi-finalist to make it to the second round of the Oberlin Piano Competition in the summer of 2006 and was also a semi-finalist at the IIYM in both 2005 and 2008.

3:45 – 4:00 Break

4:00 – 5:15 David Cutler: The Savvy Music Teacher

As you know, becoming a private music teacher can be a fulfilling career choice on a number of levels. But how much should these professionals reasonably expect to earn? This workshop presents an economic blueprint for success, unveiling a specific, step-by-step plan for maximizing income and impact.

5:15 – 6:15 Marvin Blickenstaff: The Case of the Potential Drop-out -- What To Do When The Magic Stops

There are numerous reasons why great numbers of students stop their lessons in the early years of instruction. We cannot change many of the familial and societal situations behind those decisions, but we can rethink ways in which our instruction captivates the student to such a degree that they will only wish to continue this exciting discovery: playing the piano.

6:15 – 7:45 Dinner (Pre-purchased on Registration Form)

Come join us for a buffet-style dinner served in the upstairs reception area of the Clarice Smith Performing Arts Center. It's a lovely time to relax and socialize before the concert!

8:00 Ann Schein in Concert

Come enjoy the intimacy and beauty of the Gildenhorn Recital Hall as we welcome our guest artist, Ann Schein, performing works of Beethoven, Debussy, Liszt and Chopin.

STANDING COMMITTEE CHAIRS

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STUDENT ACTIVITIES

Richard Hartzell

TALENT RESOURCE

Jeffery Beaudry

TECHNOLOGY

Helen Smith Tarchalski

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Sunday, January 9th

9:00 – 9:30 Registration and Coffee Hour

9:30 – 10:30 Catherine Rollin – A Showcase

Come explore the music of Catherine Rollin. Talk with Catherine and perhaps even get an autographed copy of her music, which is available for purchase!

10:30 – 12:00 Ann Schein – Masterclass

About Ann Schein, the Washington Post has written, “Thank heaven for Ann Schein...what a relief it is to hear a pianist who, with no muss or fuss, simply reaches right into the heart of whatever she is playing – and creates music so powerful you cannot tear yourself away.” Come hear this marvelous artist at work with our students!

12:00 – 1:15 Lunch and MSMTA Annual General Membership Meeting (Lunch is Pre-Purchased on Registration Form)

1:15 – 2:15 Marvin Blickenstaff: Chopin’s Ornamentation -- His Notation, The Rules, Our Choices

In spite of Chopin’s careful notation, we have many questions about playing the small notes, squiggles, and trills. On the beat or before the beat? Starting on the upper tone or the principal tone? Some of those questions are answered by standard rules of the time, and others remain decisions which we make according to our best musical judgment. This presentation examines these options and helps equip us to make our choices.

2:15 – 3:15 David Cutler: Teaching Improvisation

This seminar demonstrates a number of improvisation-based exercises for late beginners and intermediate students that help build musical skills, creativity, and a love of music making. No prior improvisation experience required.

3:15-3:30 Break

3:30 – 4:30 Karen Guertler: Alexander Technique – Unleash the Music!

This session will explore some ways that we as performers and teachers unknowingly make playing more effortful than it needs to be. When we stop interfering and allow our natural design for organized movement to assert itself, we expand the range of our artistic and musical possibilities, reduce the likelihood of injury, and communicate more directly with our audiences.

3:30 – 4:30 Composers’ Circle

4:30 – 5:15 The Composition of Li-Ly Chang, MSMTA’s 2011 Commissioned Composer

Hear the premiere performance of MSMTA’s commissioned composer, our own Li-Ly Chang.

STUDENT ACTIVITIES

DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

This year's Distinguished Music Achievement Awards were given to 38 students in the Junior division and 48 in the Senior division, from the studios of 32 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years.

Bok Hwa Kim, Chair

2010 DMA Recipients

Junior: Madison Taylor (Patricia Blanchard)
Paul Elhallal (Faye Bonner)
Joshua Sharo (Jeannine Case)
Theartice Boyd (Dr. Hui-Yen Chang)
Katherine Hao (Dr. Hui-Yen Chang)
Rachel Kim (Dr. Hui-Yen Chang)
Joyce Yang (Dr. Hui-Yen Chang)
Emily Zhang (Sima Elkis)
Caroline Dong (Christopher Hall)
Michael Du (Christopher Hall)
Joseph Walker (Christopher Hall)
Emma Yeager (Linda Head)
Sasha Lenus (Claudette Horwitz)
Emmanuel Wamboi (Edwina E. Hunter)
Amy Chong (Dr. Bok Hwa Kim)
Jessica Kang (Dr. Bok Hwa Kim)
Michelle Kim (Dr. Bok Hwa Kim)
Daniel Lee (Dr. Bok Hwa Kim)
Chun-Mun Loke (David Kuperstein)
Yucong Shi (David Kuperstein)
Kristi Kan (Olga Kuperstein)
Clare Kim (Olga Kuperstein)
Allyson Luo (Olga Kuperstein)
Heather Chen (Hsien-Ann Meng)
Paydor Liu (Dr. Dmitri Nazarenko)
Savannah Du (Hyun Park)
Perry Ya (Hyun Park)
Parsa Moayeri (Jamie Pasho)
Will Scerbo (Marcia Slentz-Whalen)
Andrea Dai (Junko Takahashi)
André Luu (Luba Turkevich)
Emily Wang (Luba Turkevich)
Claudia Xie (Chen-Li Tzeng)
Anna Fasolyak (Dr. Svetlana Volkova)
Vincent Hsiao (Dr. Svetlana Volkova)
Rachel Cherian (Helen R. Weems)
Joseph Pickens (Deborah White-Bondhus)
Tiffany Yen (Dr. Tzi-Ming Yang)

Senior: Sarah Bao (Elena Arseniev)
Naomi Sapiro (Elena Arseniev)
Katrina Chan (Patricia Blanchard)
Iris Cheng (Faye Bonner)
Clara Huang (Faye Bonner)
Jenna Yi (Faye Bonner)
Sandra Yan (Deborah Brown)
Zanetta Chang (Dr. Hui-Yen Chang)
Reshma Muppala (Dr. Hui-Yen Chang)
Carina Thigpen (Dr. Hui-Yen Chang)
Huaiyu Wu (Dr. Hui-Yen Chang)
Tiffany Kang (Lily Chang)
Tina Meng (Sima Elkis)
Bryan Yang (Sima Elkis)
William Chou (Christopher Hall)
Andrea Becker (Claudette Horwitz)
Jeremy Peck (Claudette Horwitz)
Heather Pribut (Claudette Horwitz)
Haikem Johnson (Edwina E. Hunter)
Cynthia Chiang (Cherie Jeng)
Matthew Lu (Cherie Jeng)
Seo Young Hong (Dr. Bok Hwa Kim)
Dorothy Kim (Dr. Bok Hwa Kim)
Ashley Lim (Dr. Bok Hwa Kim)
Sarah Shin (Dr. Bok Hwa Kim)
Alex Jin (Olga Kuperstein)
Serena Blumenstock (Olga Kuperstein)
Jack Shu (Chieh-Ming Lee)
Matthew Hwang (Mei-Yu Lin)
Pin-Joe Ko (Mei-Yu Lin)
Cesar Lopez (Mei-Yu Lin)
Celia Rozanski (Alla Merport)
Katie Ni (Hyun Park)
Monica Cho (Jamie Pasho)
Melinda Chen (Ruth Peng)
Jessica Bobb (Karen A. E. Skelly)
Seyoun Kim (Luba Turkevich)
Oliver Luu (Luba Turkevich)
Wenjing Chen (Chen-Li Tzeng)
Yvonne Jih (Chen-Li Tzeng)
Diana Jing (Chen-Li Tzeng)
Li Ma (Chen-Li Tzeng)
Katy Tong (Chen-Li Tzeng)
Grace Calvin (Helen R. Weems)
Elizabeth James (Helen R. Weems)
Celia Studt (Helen R. Weems)
Katie Pfeiffer (Deborah White-Bondhus)
Jonathan Lee (Dr. Tzi-Ming Yang)

STUDENT ACTIVITIES

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MARYLAND STATE MTNA AUDITIONS

Results of the Maryland State MTNA Auditions, Nov. 6, 2010, held at the University of Maryland, Baltimore County:

Young Artist Woodwind

Winner: Nicole Tallon, student of Connie Frigo

Alternate: Ellen Rajnes, student of William Montgomery

Senior Woodwind

Winner: Yaeji Shin, student of Elaine Newhall

Alternate: Kendall McMillen, student of Lucille Snell

Junior Woodwind

Winner: Chad Lilley, student of Reginald Jackson

Alternate: Vivien Chen, student of Donna Dymond

Junior Strings

Winner: Jessica Hu, student of Laurien Laufman

Alternate: Raymond Lin, student of Laurien Laufman

Senior Piano

Winner: Richard Shin, student of Scott Beard

Alternate: Rebecca Zhang, student of Yong Hi Moon

Junior Piano

Winner: Brian Le, student of Nancy O'Neill Breth

Alternate: Juncheng Shen, student of Marjorie Lee

Judges were

Karen Johnson (Woodwind);

Miron Yampolsky (String);

Charles Timbrell, Suzanne Guy and Lydia Frumkin (Senior Piano);

Lisa Emenheiser Sarratt, Scott Beard and Julian Trail

(Junior Piano).

Nancy Breth

IN MEMORIAM...

Condolences to our Past President Doris Chase. Her husband Larry Chase passed away in early December.



If you like to extend your sympathy, her address is: 8937 Windsor Locks Avenue, Las Vegas, NV 89134

MEMBER NEWS

Bonnie Kellert gave a recital-lecture, "Chopin with Panache", to a full house at the Piano Company for the Adult Music Student Forum on Saturday, November 20. Selections performed on a 7'8" Fazioli included the Ballade No. 4, Nocturne in C minor, Fantasie, Op. 49 in F minor, Waltz C in sharp minor, and several Etudes, including the "Butterfly", "Ocean" "Black key", "Aeolian Harp" and "Revolutionary" Etudes.

SHARE STUDIO SPACE IN McLEAN

Beginning in January 2011 I have time available to share in my studio on a short-term or long-term basis. The space is available all day and evening on Saturdays, and mid-afternoon through evening on Sundays. Weekday times can be arranged. Situated in an attractively landscaped, central McLean office park with ample parking, the well-lighted teaching studio measures 17 by 27 feet, has a 9 x 16 ft. waiting room, a 9 x 8 ft. secure storage room, and a bathroom. The studio is equipped with two grand pianos—a rebuilt vintage Mason & Hamlin AA and a Baldwin model M—20 folding chairs, carpeting, book case, desk and file cabinet. The waiting room has a large table and easy chairs. Ideal for group classes, rehearsals, master classes, auditions, small recitals and lessons. Reasonable rates.

Contact **Nancy Breth**

202-237-1525

nancy@brethstudio.net

LOCAL ASSOCIATIONS

Anne Arundel Music Teachers Association



AAMTA is proud to prepare and present our students for several very public venues, giving us the opportunity to bring art music to the attention and enjoyment of the community, and to teach our students about public service through music. In July, students performed for the annual AAMTA *Water Music Festival* at Truxtun Park in Annapolis. Chairperson Ellen Winner provided her digital piano, and students from elementary age through high school performed at an outdoor pavilion with the Chesapeake Bay as their backdrop. Passersby enjoyed a broad variety of repertoire with titles or themes related in some way to water. In November, we geared up for the annual *Fall at the Mall Music Marathon*. And a marathon it was! AAMTA brought in a seven-foot Yamaha, which was placed in front of Macy's in the Westfield Annapolis Mall. More than 130 students representing twelve studios performed in recitals lasting from 10 a.m. until 6 p.m. December found the students in another public service performance, this time at Ginger Cove Retirement Community, to perform for the annual Holiday Music Recitals.

Especially with Liszt's 200th birthday approaching on October 22, 2011 and what is shaping up to be a year-long celebration, it is worthwhile to instill in our students the value of aspiring to Liszt's basic guiding tenet, *Génie Oblige*. While none of us as piano teachers routinely works with geniuses, it is worthwhile to help all of our students understand that wherever they are with their music study and skills, they know more than someone else. We are proud in AAMTA to emphasize to our students their ability, privilege, and *obligation* to educate the public through well-prepared performances of art music.

The majority of the public is bombarded with a steady diet of "musical Twinkies"—fun, sweet, but not much in the way of nutrition for the mind or soul. By emphasizing excellent performances of music by great

composers, our students just might capture someone's attention and help cultivate an interest in a balanced musical diet. Our students gain tremendous benefits through this approach to music study. AAMTA certainly hosts and encourages participation in competitions, evaluations, and other serious formal performances as a vital part of our students' development. But AAMTA members believe it's important to routinely step out of our microcosm as well. By taking opportunities to de-emphasize themselves and focus on sharing music with someone who might otherwise not be exposed to what we love so much, we see our students gaining important perspective and blossoming into more enthusiastic, focused, and confident performers!

Helen Smith Tarchalski, President

Frederick County Music Teachers is off to a great start for the season. In September, we had a terrific program by Monica Dale about using Dalcroze for teaching rhythm to young students. In October, we had a book discussion of a most fascinating book: *The Talent*



Code, by Daniel Coyle. For our students, we had a very lovely, or should I say scary Halloween Recital. Thank you, Theresa Shykind, for very successfully chairing this event. The kids wear their costumes and play theme-appropriate music. We all had a lot of fun. In November we held our annual Fall Festival Adjudication, with over 50 students participating. Our judge was Joanna Greenwood, whom we all thought did a magnificent job. Also, a magnificent job was done by Pam Matthews who has chaired this event for so many years that she knows exactly what to do when any little thing goes in an unexpected way. Thanks Pam! Now we are all busily preparing Christmas music, then on to the state Theory testing, state Keyboard testing, and our own Sonatina/Sonata Festival & Competition in March.

Bobbie Rastall
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LOCAL ASSOCIATIONS

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GLMTA kicked off its fall schedule with the annual Halloween Festival, which expanded to five recitals this year. Eleven teachers and 135 students were represented in a ghoulish presentation of scary music. Deborah White-Bondhus was the chair of this event. Pictured are six of the participating teachers. During the next two weeks we had a change of genre with the annual Concerto Competitions on November 6th and 13th chaired by Douglas Guiles and Jeannine Case. Music by Haydn, Mozart, Peskanov, Edwards and other composers was performed. The culmination of this event was a set of two honors recitals on Sunday, November 13. The first featured Concerto Competition winners accompanied by an orchestra. The second honors recital featured other Concerto Competition winners, accompanied by a second piano. GLMTA ended the fall season with a three-recital Ensemble Festival on Saturday, December 4, chaired by Constance Fischel.



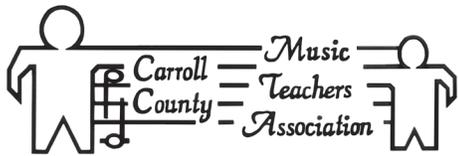
President Constance Fischell with the Tooth Fairy

Deborah White-Bondhus



Mozart - Shisa Suskey, French Tourist - Lisa Bussing, Jailbird - Ann Matteson, Tooth Fairy - Debbie White-Bondhus, Grease star - Wendy Dengler

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On December 4, Carroll County Music Teachers Association held its annual “Music at the Mall”, providing holiday shoppers with special music on a Yamaha Clavinova CVP-501 provided by Stu’s Music Shop.

Teachers participating were Debbie Long, chairperson of the event, Susan Gubernatis, Charlotte Young, and Jane McIlvain. Pictured (l-r) are Jane McIlvain and students Katie Allenbaugh, and Luoluo Chen.”

Jane McIlvain, President



The Howard County Music Teachers has had a busy fall and is thinking toward next year! Our first two recitals had near-record attendance this year! The Oktoberfest Recital, chaired by Alla Merport, consisted of four recitals, with sixty-two students from five studios participating. Eighty students from seven studios participated in five Recitals during the November event. Thanks to Sima Elkis for chairing that one! We are so fortunate to have the facilities at Howard Community College as our venue.

We had two separate dates for our Keyboard, with a combined total of over 200 students participating. Thanks to Olga Kuperstein, who chaired the first, larger center in October and to Kathy Stansbery, the chair of the smaller one in December. Having two dates has worked wonderfully for our group. It has been convenient for students and teachers with different schedules within our organization to be able to take the test within our HCMTA family, rather than having to transfer over 50 students to another organization’s center. Our thanks to MSMTA for allowing us to do this!

Merry Christmas and Happy Holidays to everyone!

Kathy Stansbery, Vice President

Montgomery County Music Teachers Association



MCMTA has already had many events this fall. Three judged recitals were held at Piano Craft in Gaithersburg on October 24, 2010 from 12:30 to 3:30 PM. The program included piano solos, duets and a two-piano concerto. Twenty-three students participated in the recitals. They came from the studios of Li-Ly Chang, Elena Eliseeva, Yoon Huh, Mei-Yu Lin, Yuliya Pakharenko-Diaz, Junko Takahashi, Svetlana Volkova, Yen-Feng Yang. Bonnie Kellert and Doris Mattingly were our excellent judges.

MCMTA also hosted an elementary “Autumn Carnival” recital on October 23rd at Montgomery College and the Keyboard Musicianship exam on November 21st at The Academy of Fine Arts in Gaithersburg.

The Junior Concerto Competition was held on November 7, 2010. Our judges were Hayuru Taima and Marina Ovtcharenko. Winners

LOCAL ASSOCIATIONS

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included students from the studios of Hyun Park, Li-Ly Chang, Dimitri Nazarenko, Elena Arseniev, Mei-yu Lin, Conchita Jan, and Michiko Yurko

The Intermediate Concerto Competition was held on November 14, 2010. The work was Mozart Concerto No. 8, F major, K. 246. Winners included students from the studios of Hyun Park, Elena Arseniev, Hayuru Taima, and Conchita Jan.

MCMTA has had some wonderful programs at our monthly meetings. At our October meeting, we owed a debt of gratitude to Ted Cooper, who, with only a few days' notice, replaced Luiz de Moura Castro with a presentation on "The Blank Slate: First-Year Piano Technique". We had an enjoyable and informative program at our November 9th meeting from presenter Christopher Harding, professor of piano at the University of Michigan in Ann Arbor, who spoke about French music with a special focus on Debussy's Children's Corner. And we have a wonderful program of instrumental and vocal music planned for our meeting on December 14th at 10:30am where many of our members will perform. Feel free to come by and attend one of our meetings! Sincerely,

Lori McCarthy, President

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Music Teachers' Association of Greater Baltimore

MTAGB has gotten off to a great start this fall. We had our first meeting with record attendance, a lovely adjudicated recital that threatened to turn into two due to length, and a mall marathon. The marathon was particularly successful, with many visitors and inquiries about the students and organization. We look forward to viewing pedagogical videos of great teachers at our next meeting in February, and our honors recital in the spring.

Betsy Stocksdales, President

MEMBERSHIP

Please update the following member information in your directory. Thanks,

Annie Hou, VP Membership

WELCOME NEW MEMBERS

Scott D. Farquhar
113 Church Lane
Baltimore, MD 21208
301-580-5467
Scott@scottfarquhar.com
Piano

Yuka Stein
226 Brandon Rd
Baltimore, MD 21212
410-583-2800
yukastein@hotmail.com
Piano

Ping Mu
13780 Lowe St
Chantilly, VA 20151
703-992-6137
newstarpiano@gmail.com
Piano

Continued on Page 12

Christiana Loredana Iheadindu
 1201 Gresham Rd
 Silver Spring, MD 20904
 301-646-1184
christiana_iheadindu@yahoo.com
 Piano

Miyako Zeng
 7370 Hilltop Dr.
 Frederick, MD 21702
 301-846-4738
miyakozeng@hotmail.com
 Piano

Donna Long
 2705 Montebello Ter.
 Baltimore, MD 21214
 410-444-1024
donnalong@verizon.net
 Piano, Violin

Jeffrey J Doenges
 6117 Greentree Rd.
 Bethesda, MD 20817
 301-571-1711
jjdoenges@aol.com
 Piano

THE FRIDAY MORNING MUSIC CLUB COMPETITION FOR HIGH SCHOOL PIANISTS

Date: April 16, 2011 at the National Presbyterian Church, Washington, DC. The competition is open to piano students in grades 9 through 12, living within a 50-mile radius of Washington, DC.

Application deadline: March 26, 2011

Cash Prizes of \$700, \$500 and \$300. Winners including Honorable Mentions will receive a one-year membership in the Student Division which includes opportunities for performance.

Repertoire

Students must be prepared to play works from each of the following four categories:

1. A prelude **and** fugue from either volume of the Well-Tempered Clavier by J. S. Bach, or two other comparable pieces from the Baroque Period.
2. The first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert
3. A substantial work from the Romantic Period
4. An impressionist work **or** a work from the 20th or 21st century.

Questions Lois Jones – *LoisSmithJones@gmail.com*.
 301-654-6275

Complete details and application at *fmmc.org*.

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For more information, contact Junko Takahachi at:
jutaka@verizon.net.

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Please email all notices and copy for inclusion in the March 2011 MSMTA newsletter by **February 7, 2011**, to:
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Junko Takahashi
MSMTA Newsletter Editor
10503 Redosier Court
Bethesda, MD 20814-2211

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