



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

October 2014

From the President...



It's hard to believe we are already into October! Where did the summer go? I hope everyone had a restful summer and is rejuvenated to start the school year.

MSMTA started the year with our annual conference on September 27 at the University of Maryland, College Park. We were grateful that Yoon Huh was able to secure a

fall date at UMD for the first time. The conference was well received by those who attended. I would like to thank Marilyn Briant, Andy Zatman, Mary Wolf, Daniel Lau and Yoon Huh for being involved in the planning of the conference. Thanks also to Annie Hou, Christopher Hall, Carol Wolfe-Ralph, Debbie White-Bondhus and Constance Fischel for coming early to help at the conference table, and to Ella Wu for taking pictures throughout the day. Without these people's help, the conference wouldn't have been a success!

Yoon and I both worked together to head the conference committee, but we will be stepping down as chairs and handing the torch over to Debbie White-Bondhus next year. I had a good time planning the conference with great people for the past seven years and will continue to be a part of the conference committee, but it is time to let someone else take charge. I know Debbie will bring a wonderful conference to us next year. If you have any suggestions or would like to be on the conference committee, please contact Debbie White-Bondhus.

As many of you know, MTNA was scrutinized by the Federal Trade Commission regarding our code of ethics and by-laws. As a result, all its affiliates had to sign a compliance certificate to remain a part of MTNA. In addition, we were asked to adapt an Antitrust Compliance Policy, which was approved by our board and is included in this newsletter. Parts of the policy may not make sense, but it was presented to us as a whole, and we had no choice but to comply or lose our affiliation.

Lastly, I would like to welcome a new chair for the Unaccompanied Bach Competitions for Violin, Viola and Cello, Wonhee Kim. We were very grateful to John Kaboff who chaired the first two years of this competition and now look forward to seeing this event continue to flourish under Wonhee's guidance.

Sincerely,

Yoon Huh

NEWS FROM THE BOARD

Several issues were discussed and voted upon at the October 6, 2014 MSMTA board meeting. Some of the highlights are as follows:

- In order to attract more people to the voice competition, teachers who do not belong to MSMTA will be allowed to enter contestants.
- There was discussion as to whether or not provisional members can judge. It was decided to leave this up to the chairs to determine the appropriateness of using a provisional member in this way.
- Hard copies of financial and membership records will be retained. Older records will be shredded.
- An ad hoc committee was formed to work closely with the MSMTA web designer. Cynthia Cathcart was appointed as the chair of this committee. Ann McCandliss and Lori McCarthy will be part of this committee, and Cynthia will name additional members if needed.
- In accordance with Federal Trade Commission requirements, the Davis, Weaver, and Concerto competitions will be opened to students of teachers who do not belong to MSMTA, at the cost of an additional entry fee of \$60 per student.

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NEWS FROM THE BOARD

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- MSMTA adopted the antitrust compliance policy as disseminated by MTNA. (It appears later in this newsletter.)
- Next year, the four Jordan Kitts grants will be awarded as follows: three for student scholarships and one for teacher continuing education.
- Deborah White-Bondhus will chair the 2015 conference committee. Please let her know if you are interested in serving on the committee. The committee will meet in November and report at the next board meeting.

ANTITRUST COMPLIANCE POLICY OF THE MARYLAND STATE MUSIC TEACHERS ASSOCIATION

The antitrust laws of the United States and the various states prohibit agreements, combinations and conspiracies in restraint of trade. Because the Maryland State Music Teachers Association (“Association”) and other trade and professional associations are, by definition, combinations of competitors, one element of a possible antitrust violation is generally present, and only some action by the association that unreasonably restrains trade generally needs to occur for there to be an antitrust violation. Consequently, associations are common targets of antitrust plaintiffs and prosecutors.

The consequences for violating the antitrust laws can be severe. A conviction can carry stiff fines for the Association and its offending leaders, jail sentences for individuals who participated in the violation, and a court order dissolving the association or seriously curtailing its activities. The antitrust laws can be enforced against associations, association members, and the association’s employees by both government agencies and private parties (such as competitors and consumers) through treble damage actions. As the principal federal antitrust law is a criminal conspiracy statute, an executive who attends a meeting at which competitors engage in illegal discussions may be held criminally responsible, even if he or she says nothing at the meeting. The executive’s attendance at the meeting may be sufficient to imply acquiescence in the discussion, making him or her liable to as great a penalty as those who actively participated in the illegal agreement.

The Antitrust laws prohibit competitors from engaging in actions that could result in an unreasonable restraint of trade. Some activities by competitors are deemed so pernicious and harmful that they are considered per se violations – it does not matter whether or not the activities actually have a harmful effect on competition; the effect is presumed. These generally include price fixing, allocation of customers, markets or territories, and group boycotts. In addition, there are many features that factor into price: agreements as to hourly rates, penalties for missed lessons, discounts, terms of payment, or other factors that can directly impact price also are proscribed.

Other actions such as compiling and publishing historical price and cost data, certification programs, and enforcement of codes of ethics, generally are evaluated under a rule of reason – there is balancing between the pro-competitive and anti-competitive aspects of the activities; the pro-competitive effects must outweigh the anti-competitive ones. These areas also should be approached with caution and legal guidance.

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ANTITRUST COMPLIANCE POLICY

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The Association has a policy of strict compliance with federal and state antitrust laws. Association members should avoid discussing certain subjects when they are together – both at formal Association membership, Board of Directors, committee, and other meetings and in informal contacts with others in the music teaching profession and should otherwise adhere strictly to the following guidelines:

- DO NOT discuss prices, fees or rates, or features that can impact (raise, lower or stabilize) prices such as discounts, costs, salaries, terms and conditions of sale, missed lessons policies, or profit margins. Note that a price-fixing violation may be inferred from price-related discussions followed by parallel decisions on pricing by association members even in the absence of an oral or written agreement.
- DO NOT agree with competitors as to hourly rates, payment terms, or contract provisions.
- DO NOT exchange data concerning fees, prices, sales, costs, salaries, student vacation or missed lesson policies, or other business practices unless the exchange is made pursuant to a well-considered plan using historical data that has been compiled by an independent party who is not a competitor in the market.
- DO NOT agree with competitors to divide up students, markets or territories.
- DO NOT agree with competitors not to deal with certain competitors or suppliers.
- DO NOT try to prevent a supplier from selling to your competitor(s).
- DO NOT agree to any association membership restrictions, codes of ethics or conduct, standard-setting, certification, accreditation, or self-regulation programs without the restriction or programs having been reviewed by the Association's attorney or the MTNA Antitrust Compliance Officer.
- DO insist that Association meetings that have agendas are circulated in advance and that minutes of all meetings properly reflect the actions taken at the meeting. All Association meetings generally should have written agendas prepared and circulated in advance.
- DO leave any meeting (formal or informal) where improper subjects are being discussed. Tell everyone why you are leaving.
- DO ensure that only Association staff (or designated volunteer leadership if the Association does not have staff) sends out all written and electronic correspondence on behalf of the Association and that Association officers, directors, committee members, or other members do not hold themselves out as speaking or acting with the authority of the Association when they do not, in fact, have such authority.
- DO ensure that if questions arise about the legal aspects of the Association's activities or our individual responsibilities under the antitrust laws, you seek advice and counsel from the MTNA Antitrust Compliance Officer or from the staff and the attorney for the Association.

Any questions about the antitrust policy of the Association should be directed to the CEO/Executive Director the MTNA Antitrust Compliance Officer, and/or the attorney for the Association.

Policy Adopted: October 6, 2014

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MSMTA CONFERENCE 2014

SATURDAY, SEPTEMBER 27

UNIVERSITY OF MARYLAND COLLEGE PARK

I can always count on MSMTA's annual conference to spark my fall teaching and playing. This year, conference artist Peter Takacs and fellow presenters Phillip Keveren, Dr. Mayron Tsong, and Michele Avrick gave us wisdom and practical tips to keep us fired up for months to come. The day began with an advanced-level master class with Mr. Takacs. As usual, I was amazed by the students: their performance skills, technical abilities, level of repertoire, and the amount of sheer devotion that went into their playing. And naturally, I was filled with admiration for their teachers' skill!

The three young pianists elicited piece-specific comments plus general advice, in which Mr. Takacs assessed the specific technical and interpretive fundamentals each student needs in order to move ahead.

First, some specifics:

Bach English Suite No. 2 in a minor

The opening rest has energy – “like a kick in the stomach.”

Find the patterns and build a contour around them. This leads to a bigger sense of structure.

He worked with this student for a more energetic, biting staccato touch. He showed her how to achieve a more active, coordinated use of arm and hand (see further comments below).

Muczynski “Desperate Measures”

Mr. Takacs helped this student avoid a “stabbing” sound, while also getting the swing of the jazz, blues, and “hotel lounge” moments.

He emphasized listening widely to related music in order to understand musical and cultural context. “What other waltzes do you know?” “Have you heard Oscar Peterson? Bill Evans?” “How about Rachmaninoff’s Rhapsody on a Theme by Paganini?”

Ravel Sonatine, 3rd movement

Ravel thinks orchestrally. Consequently, sometimes two notes occur “in the same place at the same time.” Redistribution is okay (even occasional omission, I think he said).

Toccata-style of opening contrasts with the “more sensuous” 2nd theme. Has a “James Bond” flavor.

Contrast active sections with more static, “sleepwalking” ones. He called these “holding patterns.”

If the goal is to imitate another instrument, sometimes pianists’ fingers have to slow down, take time. E.g., the sixteenth upbeat figure performed by horns would sound slower. Separate the two tones clearly (m. 82-3ff).

* * *

General remarks seemed to fall into two important categories:

1) Assessing and freeing/tweaking the student’s technique:

Technical-physical goal is to keep the hand “comfortable and compact,” following the natural hand shape. Fingers should be on the “long side,” not overly curved. They should operate freely from the knuckle, like a fish’s “little flippers”(!) [I loved this.]

For student doing English suite: he noticed that hand tended to be “static,” i.e., wrist and arm immobile, and therefore not helping to distribute weight as needed, producing uneven tone or insufficiently lively sound. He manipulated the student’s hand, wrist, and elbow to demonstrate coordinated movement, and how weight is distributed behind consecutive fingers. i.e., Think alignment!

Mr. Takacs himself likes to warm up with five-finger exercises in contrary motion, playing in mirror image. He especially likes to start on D, which is the topographical center of the keyboard.

For student playing the Muczynski: he had a helpful “F-G-S” procedure for planning secure passagework. [My notes are unclear on this point and when it arose. It may have been while discussing how to finger a tricky passage.] Three considerations:

F – fingering (mental consistency is very helpful. Ins and outs of black and white keys will govern to some extent what fingering you use, but the best fingering may override the “traditional” solutions.)

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- G – grouping (think in terms of groups, not individual notes. The example in question used groups of five notes.)
- S – shifting (make sure you shift laterally as needed; also in and out)



The goal is to be economical – the most effect for the least effort. Watch, for example, that you're not slapping the keys (hitting from a height). He showed student how to achieve “machine-gun effect,” thrusting forward with arm rather than slapping with fingers in order to get a big sound.

2) BE AWARE of the cultural and musical context of your piece. “You should know the influences!”

Phillip Keveren picked up on this point in his presentation, showing the numerous cross-fertilizations that make music the rich, quintessentially human expression it is. Dr. Tsong did so implicitly in her presentation on humor in Haydn’s Intermediate Sonatas. We need to know what’s “expected” (and “square”) before we can react to the unexpected and funky/funny. And of course, Michele Avrick inspired us all to get “out there” with our iPads and discover the musical wide-world that awaits.

Many, many thanks to our presenters and to the Conference Team for bringing us this fantastic, informative event!

Barbara Stumpf

MEMORIES OF THE SEPTEMBER 27, 2014 MSMTA CONFERENCE, UNIVERSITY OF MARYLAND, COLLEGE PARK



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Many thanks to Ella Wu,
who took pictures all day!

STUDENT ACTIVITIES

MSMTA COMPOSER'S COMPOSITION CIRCLE AND MSMTA COMMISSIONED WORK

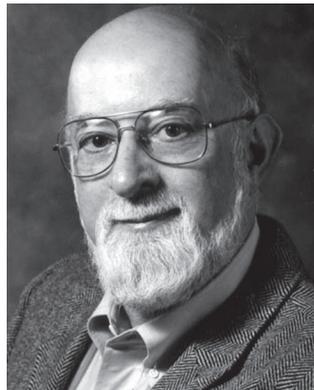
Teachers!! It will soon be time for you to send in the application recital forms for your students' compositions (sorry, no improvisations this year partly because of time constraints) for the Composer's Circle. This recital will be performed on Sunday, December 14, 2014 at 4:00 p.m. The venue is University United Methodist Church, 3621 Campus Drive, College Park, MD 20740. We will also have the MSMTA commissioned work, which will be an added exciting part of the recital. The composer, Dr. Thomas Benjamin, has written "A Garland of Caprices for Viola and Piano." This work will be performed by Victoria Chiang, violist and Li-Ly Chang, pianist. It is a real opportunity for students and teachers to hear a professional composition premiered.

Because of this lovely addition to the recital, we are asking that teachers submit only two students' applications to participate this year. Also, because of time restraints, we are not going to have improvisations, only compositions. The concert is a wonderful way for students to showcase their creative talents. Applications are online at www.msmta.org and will be available in the Student Activities Handbook when it comes out. Please be sure you use the 2014-15 application form and read the information sheet carefully. The students' compositions will be printed in a Composer's Circle Booklet which is given to each student and the participating teacher. All performers receive a certificate. Just a reminder that students cannot use CDs, recordings, etc. as part of their performance without permission from the chairs. All MSMTA members, friends, and relatives are welcome to the recital. It is amazing how creative students can be and this is always a delightful recital of original works

Ann Matteson and Joanna Greenwood, Co-chairs

THOMAS BENJAMIN, COMPOSER OF A GARLAND OF CAPRICES FOR VIOLA AND PIANO

Thomas Benjamin was born in Bennington, Vermont, in 1940. He received his degrees from Bard College, Brandeis, Harvard and Eastman, studying composition with Carlos Surinach, Ernst



Krenek, Arthur Berger and Bernard Rogers. Dr. Benjamin has composed works for all media, including concertos for violin, piano and viola, orchestral pieces, oratorios, cantatas, five operas, many song cycles and a great deal of chamber and choral music. More than 50 of his chamber, choral and keyboard works have been published.

Additionally, he is the author of two books on counterpoint, published by MacMillan (Schirmer Books), and co-author of three music theory texts, published by Wadsworth.

He has won prizes in a wide variety of composition contests here and abroad, and has received numerous grants, awards and commissions, from the National Endowment for the Arts, ASCAP, Meet-the-Composer, the National Music Theater Network, the Barlow Foundation and many others.

He is a Fellow of the MacDowell Colony, the Corporation of Yaddo and the Virginia Center. Also active as a performer and choral conductor, Dr. Benjamin taught for many years at the National Music Camp (Interlochen), at the University of Houston School of Music, and has just retired from teaching theory and composition at the Peabody Conservatory of The Johns Hopkins University, where he was for some years chair of the Department of Music Theory.

VIOLA

Victoria Chiang, viola,

has performed as soloist, recitalist, and chamber musician across North America, Europe and Asia. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released by Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well



as a recording of Shostakovich and Rostlavets viola sonatas. She has performed as soloist with the National Philharmonic Orchestra, The National Gallery of Art Orchestra, the

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STUDENT ACTIVITIES

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Cincinnati Chamber Orchestra, the Romanian State Philharmonics of Constanta and Tirgu Muresh, the Duluth Superior Symphony Orchestra, the Acadiana Symphony (Lafayette, LA) and the Baltimore Chamber Orchestra. Ms. Chiang has collaborated as guest artist with Guarneri, Takacs, Tokyo, American, Arianna and Pro Arte String Quartets, and with members of the Emerson, Cleveland, and Juilliard String Quartets. She has been a regular guest artist at the Amelia Island Chamber Music Festival, a frequent guest on the Bargemusic series, and has given solo performances in Carnegie Hall's Weill Recital Hall and at the XXV, XXXVIII and XL International Viola Congresses.

Ms. Chiang is a founding member of The Aspen String Trio. The group concertizes internationally, and has recently been appointed Ensemble in Residence at the University of Baltimore. Currently a member of the artist/faculty of the Peabody Conservatory and the Aspen Music Festival, Ms. Chiang has given master classes throughout the world. Formerly on the faculty of The Juilliard School and the Hartt School of Music, and a former member of the board of the American Viola Society, her students hold significant positions in orchestras, in string quartets, and on conservatory faculties across the US and in Europe. Additionally, Ms. Chiang has taught at the Perlman Music Programs, winter residency in Sarasota, Madeline Island Chamber Music Festival, Heifetz International Music Institute, Domaine Forget and the Great Wall Festival (Beijing) among others.

Ms. Chiang earned the master of music degree and performer's certificate from the Eastman School of Music, and the bachelor of music degree from the Cincinnati College-Conservatory of Music. Her principal teachers include Heidi Castleman and Masao Kawasaki, viola; and Dorothy DeLay and Kurt Sassmannshaus, violin.

PIANO

Li-Ly Chang, pianist, composer, chamber musician, has her master of music from the University Of Texas. She also did special graduate studies at Peabody Conservatory of Music in piano, composition and chamber music.

She has received many awards (Composers Circle, Teachers' Enrichment Grant from Maryland State Music Teachers, Commissioned Composer of Maryland State

Music Teacher 2011), grants (Maryland State Arts Council, Arts and Humanities Council of Montgomery County, McGraw Hill Company) and has given recitals, lecture recitals, workshops and performed solo recitals and concertos in Asia, Europe and the U.S.

An active chamber musician, she has performed with members of the National Symphony, Baltimore Symphony, National Philharmonic Orchestra, Baltimore Chamber Orchestra, White House Orchestra and Army Orchestra. She is in constant demand for adjudication and lecture recitals. She has judged in the Chamber Music Foundation of New England in Carnegie Hall, American Asian Music Society in New Jersey, Hartman Competition in Washington, DC and recently judging preliminary for the Washington International Piano Competition. In 2011, she was invited to perform at the Shanghai International Youth Cultural and Arts Festival in Shanghai, China.

Her performance venues include the Dame Myra Hess Series, Carnegie Hall, Kennedy Center, Roosevelt Hall, Trinity Church Series, Shriver Hall and Strathmore Hall. She has given master classes and lecture recitals at George Washington University, Savannah on Stage Festival, Mannes School of Music, Delaware State College, Levine School of Music, McDaniel College, La Plata University, Georgetown University, New England Conservatory, U.S. State Department, and the World Piano Pedagogy Conference. Her piano teachers include Sacha Gorodnitzki, Leon Fleisher, Sequeira Costa, Fernando Laires, Walter Hautzig, Jack Winerock and Ming Tcherepnin. Composition teachers are Joe Nelson, John Poztro and Henry Mitchell. She served on the faculty of the premiere Washington International Piano Festival in 2009. She has taught at Tunghai University and the

Theological Baptist Seminary. She was a music panelist for the Maryland State Arts Council and is the Director of the International Young Artist Piano Competition which she founded in 1985.

She is an expert partner in the Poulenc Violin Sonata; She played with the Monumental Brass Quintet with poise and considerable skill. The Ensemble showed expert technique, emotional expressiveness and a firm sense of partnership.

The Washington Post

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KEYBOARD MUSICIANSHIP 2013-14 REPORT

The Keyboard Musicianship Program had an enrollment of 1018 students from the studios of 88 teachers from twelve chapters. With the exception of a few, all students played to receive the Gold Seal Certificate (4, 5, or 6 modules).

The Keyboard Musicianship Committee is grateful to the dedicated chairpersons for arranging testing locations, selecting the volunteer judges and monitors, scheduling mailing, record keeping etc. Many teachers contributed freely of their valuable time to make this a successful program.

I congratulate and thank the following teachers who chaired the twelve chapters and through their hard work and expertise made this program so successful:

Joanna Greenwood, Jeannine Case, Carol Gauthier, Edwina Hunter, Mary G. Wolf, Erin Runkles, Olga Kuperstein, Bonnie Kellert, Hui-Yen Chang, Mary Stevens, Christopher Hall, and Constance Fischel.

I would also like to thank Hui-Yen Chang, Bonnie Kellert and Mary Ann Parker for their invaluable contribution.

During the 2013-14 academic year, 117 trophies were awarded in the categories of Advanced Honors, Intermediate Honors, Five Year Honors and the Keyboard Musicianship Award.

The Advanced trophies were awarded to the following:

Alexis Datta, Sonya Datta (Lisa Bussing), Abby Curry (Jeannine Case), Jessica Yao, Jocelyn Yao (Hui-Yen Chang), Alex Gladstone, Katlin Jones, Abhishek Jeya Kumar, Johanna Tsang (Anne Hsueh Chen), Shakira Dineshkumar, Xiaolu Guo, Kristin Li (Olga Kuperstein), Michael Ha (Luba Turkevich), Vincent Hsiao (Svetlana Volkova), Rachel Cherian (Helen Weems), Kaman Phamdo, Neha Satapathy (Deborah White-Bondhus).

Congratulations to all teachers and their hard working students. For more information about the trophies and how the student may qualify, please consult the MSMTA Student Activities Packet.

The new Minus Level One Module will continue to be used as last year. The age limit for Minus Level One is 7 and younger by September 1, annually.

Luba Turkevich, Chair

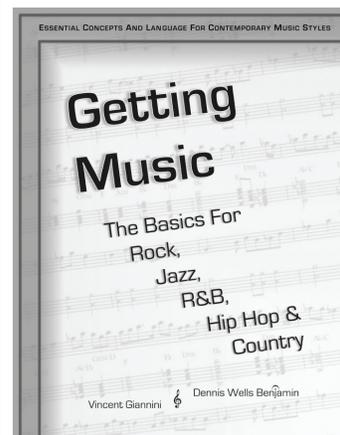
*This is a reminder that the
Spring Festival Piano Ensemble
is now offering
a non-competitive division.*

DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

This year's Distinguished Music Achievement Awards were given to 53 students in the Junior division and 35 in the Senior division, from the studios of 31 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years.

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 Megan Soriano (Patricia Blanchard)
 Kaitlyn Sharo (Jeannine Case)
 Edris Ko (Anne Hsueh Chen)
 Cara Lee (Anne Hsueh Chen)
 Morgan Oehler (Anne Hsueh Chen)
 Jacob Luo (Irina Dvoynoy)
 Gregory Richards (Irina Dvoynoy)
 Brian Ross (Irina Dvoynoy)
 Alexis Feng (Sima Elkis)
 Ariel Uy (Edwina E. Hunter)
 Alice Zhang (Bonnie Kellert)
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 Anh Le (Dr. Bok Hwa Kim)
 Kevin Xu (Dr. Bok Hwa Kim)
 Michelle Bao (Olga Kuperstein)
 Katie Gao (Olga Kuperstein)
 Heidi Li (Olga Kuperstein)
 Lisa Li (Olga Kuperstein)
 Sarah Yang (Olga Kuperstein)
 Matthew Mu (Yong Hi Moon)
 Jonathan Lin (Dr. Dmitri Nazarenko)
 Katherine Wu (Dr. Dmitri Nazarenko)
 John Ting (Yevgeniya Oleshkevich)
 Isabella Chang (Hyun Park)
 Christine Cho (Hyun Park)
 Carissa Wu (Hyun Park)
 Alvin Ya (Hyun Park)
 Annie Zhao (Hyun Park)
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 Joshua Corbin (Luba Turkevich)
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 Jamie Wang (Dr. Chen-Li Tzeng)
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 Tracy Yan (Dr. Svetlana Volkova)
 Natalie Cho (Helen Weems)

Zahraa Hotait (Helen Weems)
 Phoebe Jeng (Helen Weems)
 Dmytro Nebesh (Helen Weems)
 Nadia Zaleski (Helen Weems)
 Dillon Phamdo (Deborah White-Bondhus)
 Trueman Phamdo (Deborah White-Bondhus)
 Katherine Strakna (Deborah White-Bondhus)
 Rhia Soni (Yaling Yeh)
 Siddharth Taneja (Yaling Yeh)

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 Winnie Luo (Elena Arseniev)
 Tiffany Wang (Elena Arseniev)
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 Chun Mun Loke (David Kuperstein)
 Yucong Shi (David Kuperstein)
 Kristi Kan (Olga Kuperstein)
 Allyson Luo (Olga Kuperstein)
 Kathy Wang (Mei-Yu Lin)
 Paydor Liu (Dr. Dmitri Nazarenko)
 Charlena Zhang (Yevgeniya Oleshkevich)
 Amy Wu (Yevgeniya Oleshkevich)
 Savannah Du (Hyun Park)
 Amy Lin (Hyun Park)
 Crystal Liu (Hyun Park)
 Perry Ya (Hyun Park)
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 Anna Fasolyak (Dr. Svetlana Volkova)
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 Rachel Cherian (Helen Weems)
 Kaman Phamdo (Deborah White-Bondhus)
 Tim Hanson (Dr. Carol Wolfe-Ralph)
 Tiffany Yen (Tzi-Ming Yang)

Bok Hwa Kim, Chair*Continued on Page 11*

UNACCOMPANIED BACH COMPETITION FOR VIOLIN, VIOLA AND CELLO

Hello,

My name is Wonhee Kim and I am going to be chairing the Unaccompanied Bach Competition for Violin, Viola and Cello in 2015.

As you may have noticed, I am planning this event to be in March, which is an earlier date than the past couple years. The reason for this is the busy schedule that exists in April and May in terms of string competitions. By holding this event in March, I am hoping to highlight this particular Bach competition and make it a much more special occasion. After all, March is Bach's birth month! I am particularly excited to set apart the timing of this competition from the others in order to give these young musicians a special opportunity to participate in a great competition. I look forward to your full support in encouraging your students and other young musicians to study/celebrate Bach. I look forward to seeing/hearing from you all.

Very truly,

Wonhee Kim

2015

Rockville Competition for Solo Piano and Solo Strings

**Location: Montgomery College,
Rockville, MD**

**Dates: April 19 Competition
April 24 Winners Recital**

**www.rockvillecompetition.com
rockvillecompetition@gmail.com
301-838-5594**

IN MEMORIAM...

*Our heartfelt sympathy
goes to family and
friends on the loss of
Thomas Mastroianni.*



FUNDRAISER DINNER IN CELEBRATION OF THE LIFE OF THOMAS MASTROIANNI

We regret to announce the sudden death of long-time MSMTA member Dr. Thomas Mastroianni on September 19. Dr. Mastroianni was former dean of music for Catholic University and chairman of the piano faculty, where he taught piano and other music courses from 1972 until his retirement in 2000. After retirement, he continued teaching in his private studio, which included many MSMTA members. He was a popular clinician and performer throughout the U.S. and many other countries. He received the Medal of the Hungarian Liszt Society in 1992.

Dr. Mastroianni was serving as president of the American Liszt Society at the time of his death. He was also co-founder and serving as co-director of the Amalfi Coast Music and Arts Festival in Italy.

An accomplished gourmet cook, Dr. Mastroianni was preparing to serve as chef for a November 16 fundraiser, Serenata Siciliana, in support of the American Liszt Society Baltimore-Washington Chapter's 2015 Liszt-Garrison International Festival and Competition. His Amalfi Coast Festival co-directors and Mastroianni family members are moving forward to donate and prepare the dinner he planned in celebration of his life. Dinner will be preceded by a performance by Joanna Kaczorowska, violinist and Pablo Lavandera, pianist (First Prize recipients of the 2009 Liszt-Garrison International Competition, Collaborative Artists Division). Tickets are \$65. The fundraiser will take place at the home of Helen Smith Tarchalski in Annapolis. For more information about the event or to register, contact Nancy Roldan at nancy.roldan@mymail.com or Helen Smith Tarchalski at helensmitht@outlook.com. Registration deadline is November 6 and will be limited to the first 100 registrants.

LOCAL ASSOCIATIONS

The Prince Georges MTA held its first business meeting and program of the year on September 25 in Temple Hills, MD. Following the business meeting, the music of the 2015 Broad Creek Music Festival List was performed by Linda Head and members of her committee: Ann Matteson and Janice Wood.

Membership for 2014-2015 includes 18 active members, two emeritus members, and five honorary members. Among the active members, there are two new members: Anesha Hines of Clinton and Dr. Cleveland Page of Washington, D. C.

PGMTA teachers joined with the Laurel and Bowie associations for the Stephanie Laios Composition Festival on Oct. 5. Other fall events for PGMTA include the Student/Adult Recital in College Park on Oct. 26 and the MSMTA Keyboard Musicianship Test at Prince George's Community College on Dec. 6.

Janet Swaney, President

Music Teachers' Association of Greater Baltimore

MTA of Greater Baltimore began the 2014-15 year with "Sharing Spanish Music" at the home of Wendy Balder. Members played works by Granados, de Falla, Guastavino, Ginastera, Piazzolla, Rodrigo, and others, as well as Spanish-style music for students by Rollin and Rocherolle.

Our teachers' performance group, the Wednesday Music Matinee, has now entered its third year. In the first two meetings we heard pieces by Gershwin, Ravel, Brahms, and others. In October, Dr. Stephanie Bruning played works from American composers, including Beach, Bolcom, and Joplin. This year we have added a monthly segment, "Words of Wisdom," on teaching classical chestnuts, in which a presenter shares what has worked for him/her over the years – and what hasn't! WoW kicked off with "La fille aux cheveux de lin."

In November, adult students will gather at the home of Marjorie Liss for an in-home recital. These same adults also meet regularly for a student version of the Music Matinee, where they play works-in-progress, four-hand pieces, sight-read, and enjoy the fellowship.

We have a number of exciting events coming up for our young students, including a November recital, a December holiday marathon, and a spring master class. More on those in the next newsletter.

Best to all from Baltimore.

Wendy Balder, President

MTAB held its first general meeting of the season on Wednesday, September 10, at Belcroft Bible Church in



Bowie, with a member presentation featuring piano, vocal and flute selections for our December Ensemble festival, as well as some Russian piano and flute repertoire for our February 28 Mirabella competition. Presenters included Maxine Russell, Elizabeth White, Jeannine Case, Nadine Wobus, Barbara Kornreich, Sharon Winton, Janet Swaney, Bonnie Pausic, Katya Merchant and Barbara Lancaster. Our next general meeting will be held on Wednesday, October 15, and will feature a presentation entitled, "Attaining Greater Performance in Young Musicians," given by Bonnie Kellert. Some of MTAB's first student events of the season include our annual Halloween Musicales on Saturday, October 25, at Belcroft Bible Church, chaired by Janet Swaney, and our December Ensemble festival, chaired by Nadine Wobus and held at Village Baptist Church. Our annual holiday luncheon will take place at Outback Steakhouse in Bowie on Wednesday, December 10.



Joshua Sharo, one of MTAB's recent high school graduates, first place winner in our senior awards competition, and recipient of one of our first Gottlieb memorial scholarships, has recently been awarded the National Guild scholarship for having received the Guild high school diploma and the Paderewski Medal, along with 12 years of performing 10-piece, memorized Guild programs. He is one of the top FIVE students throughout the country to attain this honor, and so his picture will appear on the front cover of the spring issue of "Piano Guild Notes". He is pictured here with his teacher of 12 years, Jeannine Case of Crofton, just after his Senior Recital, held last May 23.

Jeannine Case, President,

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LOCAL ASSOCIATIONS

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Anne Arundel Music Teachers Association



Overlooking the historic Spa Creek on a beautiful summer day, the Anne Arundel Music Teachers Association held its 10th annual Water Music Festival at Truxtun Park in Annapolis on Saturday, July 19. There were 27 performers (four teachers) participating, along with a parent or two joining in on duets. Chaired by Ellen Winner, this fun and creative event is a great way to keep students “playing” during the summer. Thanks to Ray Hobbs for generously lending his electric piano. The Capital newspaper had a very fine write-up about the event on July 21. There was a very large photo spread on pages A5 and A6, and a “billboarding” included on the front page, complete with a photo of one of Ellen’s students. The article inside included four large photos, one with Ellen’s grandson, Damien Pierrot-Privler, playing “Swan Lake” on the clarinet, accompanied by Ellen on piano and a precious one with Helen Smith Tarchalski doing finger exercises with darling Iris, 4, before their upcoming performance of “Frogs on Logs”. You can see all the photos, taken by the Capital photographer, online.

Christene Sanders, President



In May, the AAMTA Achievement Award Medal was presented to 53 students (four teachers). This is the second year the award has been offered. Students are eligible for the medal after participating in five AAMTA sponsored events over a two-year period.

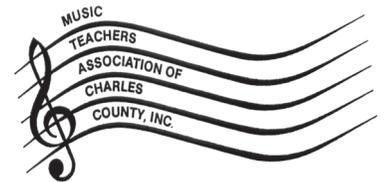


The Howard County Music Teachers Association is preparing for our first student events of the new teaching year. Many thanks to chair, Sima Elkis, for organizing our annual “Oktoberfest” recitals. This year we have a very large enrollment, resulting in six very full recitals and a full day of performance! These particular recitals give students who have trouble memorizing the chance to use their music, as well as offering students the opportunity to play popular (“non-classical”) and seasonal music. There are many Halloween pieces in the programs! Also coming up are two keyboard centers, chaired respectively by Christopher Hall and Olga Kuperstein.

We would like to offer our condolences to Olga Kuperstein, whose mother recently passed away. Our thoughts are with her and her family.

Kathryn Stansbery, Vice-President

MTA Charles County began its year on Friday, September 12, with a business meeting, followed by a program “Get Off the Bench and



Into the Game,” presented by Tracey Ernst, featuring lots of fun games and activities that can be incorporated into lessons. Fall events include a Baroque Festival, featuring teacher and student solos and duets played on the organ, harpsichord, flute and violin. Our teachers are excited about the year ahead and will also be preparing students for one of the first MSMTA keyboard exam dates, November 8th.

Mary Wolf, President

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LOCAL ASSOCIATIONS

Continued from Page 13

There is so much to be done. Our program year has begun with our first elementary recital, of which there will

be three in total. Thus the count of nine applications on our website, mcmta-md.org, is short of our actual activities. Of course, there is more to be done than just get through our events. For this reason we began identifying an executor for each motion passed by our board; the hope is we'll accomplish everything we mean to get done.

Implicit in the previous paragraph is the fact that we have put our student activities applications on our website, and no longer mail them out. It's not been a flawless launch, as at least one active member missed checking the website while awaiting the old delivery by post, but we seem to be off the rocks now and everyone on board. One huge advantage: a big error that got past all our proofreaders for one of our applications was easily fixed after distribution. We merely replaced the old form on-line with the corrected one.

**Montgomery County
Music Teachers Association**



The Music Teachers Association of Southern Maryland started off the year with a Traditional Hymn Festival on September 28 at Grace and Peace Presbyterian Church in California, MD. There were three recitals with over 60 performers. Participating teachers were Patricia Blanchard, Helen Gardner, Abigail Purcell, Mary Stevens and

Donna White, NCTM. Abigail Purcell was the event chair. The event was dedicated to Carlos Ralon, our beloved piano technician/tuner of many years who passed away on July 1, 2014.

Our next event will be the MSMTA Keyboard tests on October 17 and 18. We also have a Fall festival planned for October 18, which will include two general recitals and one recital entitled, "Bartok and Friends."

A warm welcome to our new members Jennifer Anderson, Helen Gardner and Georgia Harvey. We are looking forward to another great year of music making in Southern Maryland!

Cynthia Cathcart, President

Patricia Blanchard, President

Young Musicians Inspiring Change (YMIC)

announces a

Competition for Student Musicians

March 28, 2015

Application Deadline: March 1, 2015

Location: United Korean Presbyterian Church

7009 Wilson Lane, Bethesda, MD 20817

The competition is open to:

Pianists and String Players (grades 1-12)

Elementary I (grades 1-3)

Elementary II (grades 4-6)

Junior (grades 7-9)

Senior (grades 10-12)

Wind Players (grades 7-12)

Junior (grades 7-9)

Senior (grades 10-12)

Cash Prizes of \$100, \$75 and \$50 for winners in each division plus a performance in a winners' concert

One grand prize of \$300 will be awarded at the winners' concert.

Repertoire: Two pieces in contrasting styles/periods

Questions: Dr. JeongEun Kang at amabilep@hotmail.com

Continued on Page 15

LOCAL ASSOCIATIONS

Continued from Page 14

New officers for 2014 -2105

President – Wendy Johnston
Vice President – Douglas Guiles
Secretary – Yee-Ning Soong
Treasurer – Wendy Dengler
Historian – Deborah White-Bondhus
Membership – David Holmes

Greater Laurel Music Teachers begins its 44th year, formed as an organization in 1971. Two charter members, Douglas Guiles and Wendy Dengler are still active in the organization. Our student-centered events this fall include: a Composition festival, Halloween festival, Concerto competition, and Ensemble festival. For the spring 2015 season we are sponsoring a Music From the Heart Festival, Ensemble Chamber competition, Young Musicians competition (flute, voice, and piano), Henri Carol competition, Lisa Bussing Award, Kirchhof, Mirabella, Wardall and MSMTA performance awards. In addition to these events we will be hosting MSMTA keyboard, theory, and high school examinations. We could not do all of these programs without the help of all of our chairs: Ann Matteson, Deborah White-Bondhus, Wendy Johnston, Douglas Guiles, Jeff Beaudry, Gina Eichman, Lisa Bussing, Wendy Dengler, Edwina Hunter, and Student Activities Chair Douglas Guiles. Our next meeting will be January 17 at the home of Yee-Ning Soong.

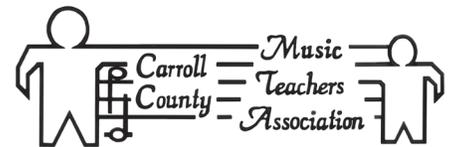
This year's composition festival on October 5th at University Methodist, chaired by Ann Matteson and Jeff Beaudry, showcased our budding composers. The music was well prepared and performed. We congratulate these young composers!!! Participating teachers were Ann Matteson, Jeff Beaudry, Edwina Hunter, and Deborah White-Bondhus.

Deborah White-Bondhus, Newsletter Chair



Composition students with Teachers (Right to Left) Ann Matteson, Edwina Hunter, Jeff Beaudry and Deborah White-Bondhus

The Carroll County Music Teachers Association (CCMTA) met on Monday September 22, 2014, at space



generously provided by the Menchey Music store in Westminster, with an executive committee meeting at 10:00 a.m. and general membership meeting at 10:30 a.m. The new executive committee was welcomed to the helm: Nancy Rodo, president; Kathy Kaneda, vice president; Carole Gauthier, treasurer; and Jane Dennis, recording secretary. Joining the executive committee were members Joan MacDonald, Debbie Long, Cindy Hoover, Christopher Hall, Jeanine Webster, and local members Teresa Bliss and Kathy Novalis. The business meeting focused on the updated website, courtesy of webmaster Don Jones, the membership dues date, listing of members on the website, and liability insurance, which will now be provided by MTNA free of charge. The calendar was adjusted to accommodate the new VP's work schedule and approved. Nancy proposed that the new streamlined business meeting format (half hour executive committee meeting, then an hour long general membership meeting) allows time afterward for a special presentation or workshop. At today's meeting members brought music no longer needed to sell for a minimal purchase price to other members to raise money for scholarships and judging fees. At the 11/18/14 meeting, Nancy will present "The Special Needs Learner"; 1/1/15 will be our annual holiday pot luck after which members will be invited to play duets or two piano duos; 3/1/15 topic TBA; and on 6/2/15 Dr. David Kreider will present "What happens after method books?" We are excited by our new leaders, the new business meeting format and the interesting topics ahead of us!

Jane Dennis, Recording Secretary

FCMTA is happy to welcome three new members so far this year: Cynthia Choi, Jennifer Lipetzky, and Nick IntVeldt. We are continuing to grow in membership and enthusiasm! We are looking forward to some wonderful programs this year: In October, Laurel Carroll is presenting a workshop about how "Music Learning Theory" helps us know how best to teach rhythm to children. She promises it will be both fun and informative. In November, Diana Bradley, a certified Alexander teacher, will come to present about the Alexander Technique and how it can help us at the piano. This is an event we are all looking forward to. The Halloween recital and Fall festival are our upcoming student events for which we are preparing. Lots of great things happening in Frederick County!



Laurel Carroll, President

NEW MEMBERS

New MSMTA Members as of 9/14/2014

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Ann McCandliss, VP Membership

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Kathy Stansbery** at:

kathy.stansbery@gmail.com

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the December 2014 MSMTA newsletter by **December 8, 2014**, to:

kathy.stansbery@gmail.com or mail to:

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