



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

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June 2018

From the President...

We are now ending another successful musical year. Theory and Keyboard tests are completed and trophies awarded. The High School exams went off successfully as did the many festivals and competitions.

We look forward to a new Theory syllabus in the fall and I will be sending everyone more information about that in the near future.

The MSMTA Mini Conference is **October 7th** and will be held at the **University of Maryland, College Park** from **12:30 until 6:00**. The program and Master Class look most interesting and I hope to see many of you there.

I wish you a well-deserved relaxing summer. I hope you are able to take some time to smell the roses and get your batteries recharged for the busy year ahead.

My husband and I are taking two of our grandchildren on a cruise to Alaska the end of July and we are anticipating a wonderful time

Sincerely,

Constance Fischel



Maryland State Music Teachers Association



MSMTA Mini-Conference

October 7th, 2018

University of Maryland
College Park, Maryland

12:30	Registration/ Coffee and Tea	
1:30	Presentation - Wellness Workshop	James Litzelman
2:45	Break: Coffee and Light Snack in Lobby	
3:00	Annual Meeting – MSMTA	Constance Fischel
4:00	Break: Coffee and Light Snack in Lobby	President
4:15-5:45	Masterclass – 3 students	Nancy O’Neill Breth
6:00	Conference ends	

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MSMTA MINI-CONFERENCE 2018

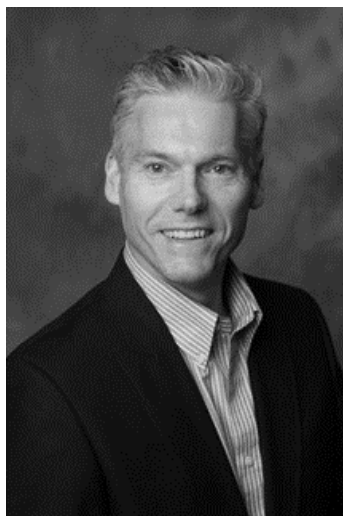
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Musician—Heal Thyself! Developing and Maintaining Healthy Practice Habits

Remaining healthy throughout our entire lives is something to which we all should strive, not only as musicians but as human beings. But far too often, we musicians develop injuries from doing the thing we love the most—playing our instrument. In this session, Jim will discuss things we can all do to stay healthy while practicing our instrument. Basic elements such as learning how to sit or stand properly, and breathe properly, can have an enormous impact on our physical comfort while practicing. And the “elephant in the room” regarding wellness as musicians is quite often unnecessary tension. In this session, we’ll learn how to address problems of unnecessary tension, enabling us to have a lifetime of healthy music making.

Conference Presenters

James Litzelman, NCTM



James Litzelman, NCTM, enjoys a successful career as a pianist, teacher and lecturer, having performed and lectured in the United States, Mexico, Europe, China and Russia. In demand for master classes, adjudicating and workshops, he presents lectures nationally and internationally to music organizations and has judged competitions throughout the eastern and southern United States.

Dr. Litzelman’s path in the musical world has not been a traditional one. He grew up on a farm in central Illinois and didn’t begin to study piano until the age of 16, where his first piano teacher was Sandra Clark Nichols. He attended

Eastern Illinois University as a student of Catherine A. Smith. Near the end of his doctoral studies in piano performance at the Catholic University of America he was diagnosed with focal dystonia, a neuromuscular disorder that afflicts classical pianists and guitarists in a disproportionate number. He began to research the causes of this condition, and through retraining and physical therapy with a gifted Rolfer, Dr. Litzelman has regained his capability at the instrument.

As a result of his dystonia diagnosis Dr. Litzelman has become a passionate advocate for pianistic health, regularly lecturing on healthful piano technique at music conferences and symposiums. He has spent the last 20 years seriously investigating piano technique and how one may play the piano in the most physiologically correct way. This work has been of enormous benefit to his students, with many pianists seeking his insight because of their own or their students' problems.

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James Litzelman, NCTM (cont'd)

Dr. Litzelman has presented collaborative concerts and master classes in Shenyang, China, and has performed solo and collaborative recitals at the Rachmaninoff Hall of the Moscow Conservatory and Sviatoslav Richter Museum in Moscow, Russia. In March 2012 he was a judge for the national finals of the MTNA piano competitions in New York City, and this past March he judged the Canadian Music Teachers Association National Piano Competition. He has served on the faculty of the George Washington University Piano Academy in July 2012 for its summer program and has presented at the Washington International Piano Festival. He is heavily involved with regional music organizations and served as president of the Northern Virginia Music Teachers Association from 2009-2011. Dr. Litzelman is a published writer with numerous articles appearing in musical journals such as *Keyboard Companion* and the *American Music Teacher*. Dr. Litzelman currently serves as chairman of the editorial committee of the *American Music Teacher* magazine, the official journal of the Music Teachers National Association, is a reviewer of new books and music for that periodical, and is a nationally certified music teacher.

Since 1993, Dr. Litzelman has been a member of the piano faculty at The Catholic University of America in Washington, DC. He teaches applied piano and courses in piano pedagogy and musicians' wellness, and directed the graduate piano pedagogy program at CUA from 2000-2010. Litzelman was invited to teach a course in piano pedagogy at the University of Maryland, College Park, in the fall of 2016. Litzelman frequently lectures on piano technique and musicians' wellness at local, state and national levels, most recently presenting at the 2018 MTNA national conference on pianists with focal dystonia who have returned to playing. Dr. Litzelman is particularly interested in teaching young people and he maintains an active independent studio at his home in Arlington, Virginia, where his students have been prize winners in many local and national competitions.

Nancy O'Neill Breth



Nancy O'Neill Breth teaches piano in Washington DC. As a faculty member of Washington's Levine School of Music for 25 years, she taught chamber music, piano, and pedagogy and led Levine's chamber music program. Earlier, while living in the Philippines, Mexico City, and New York City, she was founder and pianist of chamber ensembles that performed to critical acclaim.

Since retiring from the concert stage, Nancy has become more and more devoted to teaching. She has acquired special expertise in the preparation and performance of piano duets. Three teams from the Breth Studio have won the Music Teachers National Association Senior Piano Duet competition. And she was invited three times, most recently in 2017, to judge the national finals of MTNA's Senior Piano Duet competition. Nancy has also served for many years on the faculty of the Kinhaven Adult Piano Workshop in Weston, Vermont, an annual event featuring music for piano four hands.

STANDING COMMITTEE CHAIRS

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Nancy O'Neill Breth (cont'd)

Breth students have been winners or finalists in local, national and international piano and chamber music competitions including MTNA, Fischhoff National Chamber Music Competition, Pepsico National Young Artists Competition, International Institute for Young Musicians, National Symphony Orchestra Young Soloists, Eastman International Piano Competition.

A pianist and three chamber groups from the Breth studio were featured on National Public Radio's "From the Top". In 2015, her student was gold medalist of the Eastman International Piano Competition and made his New York City debut as part of his prize.

In April, 2017, another Breth student, at the invitation of the composer, premiered *Azeri Rhapsody: Mugam* by Alexander Peskanov in Weill Recital Hall of Carnegie Hall in New York City.

Nancy's major piano teachers were Margaret Saunders Ott, Gyorgy Sebok, and Carroll Chilton. Joseph Gingold, Janos Starker and Rudolf Kolisch coached her in chamber music. Her performance degrees are from Indiana University and the University of Wisconsin.

Nancy has presented at two MTNA national conferences (Seattle and New York), as well as at state and regional conferences in Oregon, Montana, Virginia, Pennsylvania, Massachusetts and Colorado. She received an Outstanding Teacher award from Florida State University, where she gave a master class and a presentation on practicing to the piano and pedagogy faculty. Nancy grew up in Spokane, Washington, and one of her most cherished professional experiences has been to return to Spokane four times as piano adjudicator in the prestigious, week-long Musicfest Northwest.

Nancy has written for Clavier, American Music Teacher and Clavier Explorer. Her publications include *Practicing the Piano*; *The Piano Student's Guide to Effective Practicing*; and *Parent's Guide to Effective Practicing*. All are published by Hal Leonard Corp.

Masterclass Audition Information for Piano Students

MSMTA Mini-Conference on Sunday, October 7 2018

Masterclass with Nancy O'Neill Breth

Level of Student: Late Intermediate to Advanced

Length of Pieces: No longer than 10 minutes

Please send audition CD or DVD to:

Junko Takahashi

10503 Redosier Ct.

Bethesda, MD 20814

You can also send the audition materials via e-mail (audio file, YouTube link etc.) to Jutaka@verizon.net

The deadline for Submitting an Audition Material is **September 23rd**.

Teachers: Please include your name, email, student's name and age.

CD and DVD will not be returned. Please note that students who performed in the masterclass at the last conference will not be eligible.

***Deborah White-Bondhus and Junko Takahashi,
Conference Co-Chairs***

MSMTA NOMINATING COMMITTEE

2018 NEWLY ELECTED OFFICERS OF MSMTA

The following officers were unanimously elected as of May 2018.

President-Elect: **Junko Takahashi** (One year: July 1, 2018-2019 and then she will automatically become the president on July 1, 2019 for a first two-year term 2019-2021)

Vice President of Student Activities: **Daniel Lau** – 2nd term 2018-2020

Vice President of Membership: **Bonnie Kellert** – 2nd term 2018-2020

Corresponding Secretary: **Ann McCandliss** – 2nd term 2018-2020

I thank the members of the Nominating Committee: Daniel Lau, Hyun Park, Adrianna Schueckler and Junko Takahashi.

For your information the other members of the executive board for 2018-2019 are:

Constance Fischel, President (2nd year of 2nd term ending July 1, 2019)

Richard Hartzell, Vice President of Student Publications (2nd year of 2nd term ending 2019)

Helen Weems, Vice President of Certification (2nd year of 2nd term ending 2019)

David Holmes, Recording Secretary (2nd year of 2nd term ending 2019)

Claudette Horwitz, Vice President and Treasurer (2nd year of 2nd term ending 2019)

Helen Tarchalski, Historian (2nd year of 2nd term ending 2019)

Joanna Greenwood, Member-at-Large, 2nd year of 1st term ending in 2019)

*Ann Matteson,
MSMTA Nominating Chair*

STUDENT ACTIVITIES

DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

This year's Distinguished Music Achievement Awards were given to 56 students in the Junior division and 31 in the Senior division, from the studios of 28 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years.

2018 DMA Recipients

Junior:

Richard Cai (Hui-Yen Chang)
 Olesia Soukhoveev (Larissa Domracheva/Olga Soukhoveev)
 Robert Guan (Sima Elkis)
 Ariel Joshi (Meri Gugushivili)
 Christopher Gunning (Edwina E. Hunter)
 Wesley Hang (Cherie Jeng)
 Evan Liu (Cherie Jeng)
 Petra Tannous (Cherie Jeng)
 Rachel Cheung (Bonnie Kellert)
 Amy J. Hwang (Bok Hwa Kim)
 Mia Li (Bok Hwa Kim)
 Ally Paik (Bok Hwa Kim)
 Coleman Leung (David Kuperstein)
 Zhenzhu Nelson (Olga Kuperstein)
 Emily Wang (Olga Kuperstein)
 Kevin Wang (Olga Kuperstein)
 Luke Wang (Olga Kuperstein)
 Ammy Yuan (Olga Kuperstein)
 Austine Zhang (Olga Kuperstein)
 Stuart Zhu (Olga Kuperstein)
 Grace Hu (Mei-Yu Lin)
 Carina Guo (Dmitri Nazarenko)
 Daniel Liu (Dmitri Nazarenko)
 Jason Liu (Dmitri Nazarenko)
 Nicholas P. Qiu (Dmitri Nazarenko)
 Rose Wen (Dmitri Nazarenko)
 Hannah Zhang (Dmitri Nazarenko)
 Katherine Chen (Marina Ovtcharenko)
 Janet Ruan (Marina Ovtcharenko)
 Amanda Wu (Marina Ovtcharenko)
 Rebecca Zhu (Marina Ovtcharenko)
 Jocelyn Hao (Hyun Park)
 Jessica Lin (Hyun Park)
 Allison Moon (Hyun Park)
 Elizabeth D'Aurora (Debra Smedley)
 J. Owen D'Aurora (Debra Smedley)
 David Kaplan (Olga Soukhoveev)
 Davis Kessler (Olga Soukhoveev)
 Kristine Schwartz (Olga Soukhoveev)
 Katelyn Homsher (Shisa Suskey)
 Elaine Nguyen (Shisa Suskey)
 Selma Hamza (Dr. Svetlana Volkova)
 Jessica Hoang (Dr. Svetlana Volkova)
 Emily Liu (Dr. Svetlana Volkova)
 Una Mekic (Dr. Svetlana Volkova)

Chelsea Tu (Dr. Svetlana Volkova)
 Michelle Xie (Dr. Svetlana Volkova)
 Amanda Chin (Deborah White-Bondhus)
 Nathan Nguyen (Deborah White-Bondhus)
 Kylie Chen (Yaling Yeh)
 Kylie Gong (Yaling Yeh)
 Yolanda Li (Yaling Yeh)
 Danny Mitchell Jr. (Yaling Yeh)
 Isabella Tang (Yaling Yeh)
 Stefanie Wang (Yaling Yeh)
 Flora Ye (Yaling Yeh)

Senior:

Kristen Ensminger (Patricia Blanchard)
 Eliana Reynolds (Patricia Blanchard)
 Megan Soriano (Patricia Blanchard)
 Kaitlyn Sharo (Jeannine Case)
 Siyao Lu (Hui-Yen Chang)
 Cara Lee (Anne H. Chen)
 Jnny Luo (Sima Elkis)
 Alice Zhang (Bonnie Kellert)
 Anh Le (Bok Hwa Kim)
 Kevin Xu (Bok Hwa Kim)
 Michelle Bao (Olga Kuperstein)
 Lisa Li (Olga Kuperstein)
 Rachel Ma (Olga Kuperstein)
 Sarah Yang (Olga Kuperstein)
 William Chan (Chia-Hsuan Lee)
 Haoran Li (Chia-Hsuan Lee)
 Jonathan Lin (Dmitri Nazarenko)
 Sheri Guo (Yevgeniya Oleshkevich)
 Isabella Chang (Hyun Park)
 Christine Cho (Hyun Park)
 Albert Zhang (Hyun Park)
 Annie Zhao (Hyun Park)
 Christina You (Luba Turkevich)
 Jennifer Hoang (Dr. Svetlana Volkova)
 Alison Li (Dr. Svetlana Volkova)
 Tracy Yan (Dr. Svetlana Volkova)
 Zahraa Hotait (Helen Weems)
 Dmytro Nebesh (Helen Weems)
 Nadia Zaleski (Helen Weems)
 Katherine Strakna (Deborah White-Bondhus)
 Jonathan Huang (Dr. Harmony Yang)

**Bok Hwa Kim,
 Chair, Junior and Senior DMA Programs**

ELEMENTARY DISTINGUISHED MUSIC ACHIEVEMENT AWARD

AN AWARD FOR OUR ELEMENTARY SCHOOL STUDENTS

The MSMTA Elementary Distinguished Music Achievement Award was designed to encourage and reward our youngest music students to participate in our MSMTA events, and it has been eminently successful in doing that! These 1st to 5th grade students have taken Theory Tests, prepared for Keyboard Musicianship Exams, participated in Local Association student recitals, school music programs, and their choice of our many other MSMTA competitions in order to fulfill the requirements and earn the points needed to receive the beautiful plaque.



I have received so many compliments on the plaque and it makes a lovely award to present at recital time to a deserving student. This year, 49 students qualified for the Elementary DMA as of June 7 and perhaps more to come! Congratulations to the dedicated teachers who encouraged and guided their motivated students to reach this goal, the first of many to come.

2017 Elementary DMA Recipients

Sydney Spann (Florence Ahn)
Jared Werner (Patricia Blanchard)
Clara Wilson (Patricia Blanchard)
Jane Liang (Patricia Blanchard)
Selam Taylor (Patricia Blanchard)
Ian Lander (Deborah W. Bondhus)
Jeremiah Sharo (Jeannine Case)
Samuel Choi (Anne Chen)
Dhanyashri Senthilkumar (Anne Chen)
Tamir Blumin (Larissa Demracheva)
Ivy Guo (Elena Eliseeva)
Olivia Guo (Elena Eliseeva)
Brianna Frank (Elena Eliseeva)
Elli Jacobs (Elena Eliseeva)
Maya Gelvanovska (Elena Eliseeva)
Jake Layton (Carole Gauthier)
Rachel Layton (Carole Gauthier)
Sofia Vacin (Meri Gugushvili)
Noa Goossens (Meri Gugushvili)
Gabriel Joshi (Meri Gugushvili)
Nikhil Paranjape (Meri Gugushvili)
Kayla Marino (Claudette Horwitz)
Noelle Goitom (Edwina Hunter)
Devereaux Edler (Edwina Hunter)

Ha-Na R. Song (Bok Hwa Kim)
Anna Wang (Bok Hwa Kim)
Olivia Shim (Bok Hwa Kim)
Aidan T. Hwang (Bok Hwa Kim)
Tyler Wu (Bok Hwa Kim)
Annie Jia (David Kuperstein)
Annabella Du (David Kuperstein)
Angela Wu (Mei-yu Lin)
Ethan Hann (Mei-yu Lin)
Alina Liu (Alla Merport)
Jonathan Cao (Jamie Fan Pasho)
Tara Amin (Olga Soukhoveev)
Anya Adamyan (Olga Soukhoveev)
Allison Lin (Dr. Junko Takahashi)
Anieta Peko (Dr. Junko Takahashi)
Hannah Sickel (Dr. Junko Takahashi)
Takumi Gerharz (Dr. Junko Takahashi)
Daisy Wong (Dr. Junko Takahashi)
Sophia Ge (Dr. Junko Takahashi)
Haohan SiMa (Dr. Junko Takahashi)
Ricky Ye (Dr. Chen-Li Tzeng)
Christopher Tu (Dr. Svetlana Volkova)
Cindy Yi (Dr. Svetlana Volkova)
Allan Di (Bonnie Kellert)

***Claudette L. Horwitz,
Chair, Elementary DMA Programs***

MSMTA GAIL F. MCDONALD HIGH SCHOOL PIANO EXAMINATIONS

The High School Piano Examinations Program is a unique example of how schools and professionals in the community work together to enhance students' educational options. Done in cooperation with the Maryland State Department of Education, this is the 38th year that this program has provided recognition, and in some cases credit, to piano students in their high school. Ann Matteson as the first chair, worked under the leadership of MSMTA president, Dr. Gail F. McDonald. Others who worked in the program at the origination were: Mary Jane Schaeffer, Gary Dinn, Dr. Stewart Gordon, and Ruth Weinberg. Working with the legislature and the Maryland State Department of Education's Director, Division of Instruction, Dr. James W. Lathan and Mr. James L. Tucker, Jr., Chief, Aesthetic and Gifted Programs. The examinations are unique in that they are open not only to MSMTA teachers' students, but to any Maryland student in grades 9 through 12 who study piano privately. Letters and applications forms to out each fall to the principals and to music department heads of all public and private high schools in Maryland to tell them about the program. Students play a minimum of 10 minutes of memorized music from three different periods of music literature. They receive critiques from two judges, a certificate of achievement, and a report to be placed in their permanent record folder.

Students taking the examination for credit, must present 5 more minutes of adjudication time in technique over and above the memorized music.

This year we had 172 students take the examination for recognition plus 4 students for credit. We are pleased to see this valuable program continue for the benefit of the students.

I would like to thank the following teachers who participated in the program:

Hedy Bannon, Maja Blagojevic, Patricia Blanchard, Lisa Bussing, Donna Bridgland, Lisa Bussing, Kristin Butler, Jeannine Case, Dr. Hui-Yen Chang, Ariel Dechosa, Wendy Dengler, Irina Dvoynoy, Elena Eliseeva, Sima Elkis, Irina Gurevich, Constance Fischel, Christopher Hall, Nancy Hallsted, David Holmes, Wei-Der Huang, Georgia Harvey, Edwina Hunter, Irene Hubert, Cherie Jeng, Bonnie Kellert, Heesun Kim, Lorna Kim, Conchita Jan, Wei-Der Huang, David Kuperstein,

Jaewon Lee, Mei-Yu Lin, Chieh Ming Liu, Alla Merport, Jamie Mitchell, Dmitri Nazarenko, Cathryn O'donovan, Yengeniya Oleshkevich, Colleen Oren, Marina Ovtcharenko, Ae Ja Park, Ruth Peng, Jamie Pasho, Hyun Park, Linda Pio Roda, Evelyn (Ye-Ling) Shih, Susan Smith, Helen Smith-Tarchalski, Dr. Joan Spicknall, Junko Takahashi, Yiechein Tsau, Ziona Tuchler, Dr. Chen – Li Tzeng, Thanh Vo, Helen Weems, Roseanne White, Deborah White-Bondhus, Cecelia Wyatt, Mei-Fen Yen.

Our Local chairs do a huge amount of work to make the program work. Thank you to all of them for their hard work!

Annapolis	Cecelia Wyatt
Baltimore	Ruth Peng
Columbia	Helen Weems
Laurel	Wendy Dengler
Howard County	Christopher Hall
Montgomery Blair	Ziona Tuchler
Quince Orchard High School	Roseanne White
Richard Montgomery High School	Heesun Kim
Southern Maryland	Patricia Blanchard
Whitman High school	Kristin Butler
Winston Churchill High School	Chia-Hsuan Lee
Thomas Wootton I	Luba Turkevich

Thank you to all who took time out of their schedule to judge:

Jeffery Beaudry, Judy Dalton, Wendy Dengler, Constance Fischel, Elizabeth Garth, Douglas Guiles, Ann Matteson, David Holmes, Yoon Huh, Edwina Hunter, Mei-Yu Lin, Carolyn Lamb Booth, Ann Matteson, Ann McCandliss, Lori Nelson McCarthy, Debra Smedly, Helen Smith Tarchalski, Yee-Ning Soong, Betsy Stocksdale, Dr. Chen – Li Tzeng, Dr. Junko Takahashi, Helen Weems, Deborah White-Bondhus, Dr. Carol Wolfe-Ralph, Cecelia Wyatt.

Special thanks to our registrar, Constance Fischel who processes all the applications and grades, to Ellen Sakai and Carolyn Lamb Booth who work with the Montgomery County schools, and Ellen Sakai who does the certificates with her student Darren.

*Deborah White-Bondhus
MSMTA High School Examination Chair*

2018 MSMTA THEORY HONORS AWARDS

MSMTA congratulates the students and teachers who have received the 2018 MSMTA **Junior Theory Awards**. **Eighty-nine** students received the MSMTA Intermediate Theory Award for passing five levels with a score of 90 percent or higher from the studios of Bonnie Kellert, Bok Hwa Kim, Christopher Hall, Dmitri Nazarenko, Cathryn O'Donovan, Irina Koulikova, Ruth Peng, Judy Dalton, Teresa Kung, Svetlana Volkova, Constance Fischel, Chien-Ming Lee, David Holmes, Mei-Fen Yen, Anne Chen, Patricia Blanchard, Junko Takahashi, Alla Merport, Jeong Eun Park Kang, Yeechen Pao, Yevgeniya Oleshkevich, Yie-Chien Tsau, Tzi-Ming Yang, Jeannine Case, Deborah White-Bondhus, Elena Eliseeva, June Stevenson Miller, Sima Elkis, Huiyen Chang, Helen Smith Tarchalski, Adriana Schueckler, Alice Ma

Congratulations to the student recipients: Alice Zhang, Christine Gong, Clare Zhang, Laura Yao, Teddi Yoo, Tyler Wu, Alanna Ro, Kaitlyn Ro, Nicole Liang, Jason Mathew, Kathrine Sun, Caleb Wen, Laura Dodson, Evan Newman, Elizabeth Kane, Noah Reiskin, Emma Krasnitchi, Neil Himwich, Suwen Ren, Samuel Guo, David Guan, Eric Fotang, Sophia Liang, Michelle Hsiung, Richard Luo, Anita Li, Jason Yu, Dylan Wu, Nandita Gallacher, Katherine Hu, Grace Liang, Victor Liu, Victoria Tsai, Sumana Peddibhotla, Luke Rothmann, Emmelyn Pastor, Anne Bair, Nina Wang, Ezra Huckabee, Daisy Wong, Ilayda Dogan, Anieta Peko, Carolyn DeSena, Jake Lee, Jayden Ku, Daniel Hwang, Sophie Frizzel, Miduo Sun, Jimmy Chen, Raymond Chen, Claire Wu, Alan Zhao, Sophia Chen, Matthew Kong, Grace Ding, Annyee Foo, Serena Shi, Katherine Xu, Michael Vartain, Mia Lander, Dia Nawathe, Sumit Nawathe, Katherine Wood, Isabel Reeves, Samantha Turner, Alyssa Gribov, David Gordon, Aneesha Tamang, Avery Fan, A. J. LaMotta,

Douglas Vander Wel, Tiffany Liu, Celine Blanchette, Diego Castro, Grace Wu, Claudia Alvarez, Sky Shi, Lottie Morgan, Kayla Bladzinski, Lucas Schueckler, Paul Brennan, Anastasia Ericson, Joyce Wu, Charisse Fung, Assac Lewy, Carly Nunez.

Thirty-one students received the 2018 MSMTA **Senior Theory Award** for passing five levels including level 8 or above with a score of 90 percent or higher from the studios of Dmitri Nazarenko, Elena Dubovitsky, Svetlana Volkova, Anne Chen, Patricia Blanchard, Yaling Yeh, Junko Takahashi, Chen-Li Tzeng, Lori McCarthy, Jeannine Case, Yie-Chen Tsau, Tzi-Ming Yang, Deborah White-Bondhus, Elena Eliseeva, Huiyen Chang, Susan Churchill, Edwina Hunter.

Congratulations to the student recipients: Nicholas Qiu, Sean Li, Andrew Jiang, Johnathan Sun, Carnie Hsiao, Natalya Volkova, Marin Oehler, Mia Chang, Elizabeth Lawlin, Liwen Tran, Danny Mitchel Jr., Evan Wang, Ivy Liang, Priya Dohman, Jana Liu, Liana Dawson, Domenic Maceo, Adam Yang, Andy Wang, Clement Lee, Trenton Shook, Amanda Chin, Mariana Lennon, Jeffrey Tran, Andre Moll, Cindy Wang, Siyao Lu, Shawn Zhao, Lindsay Blocker.

Special congratulations to **eight** students who received the MSMTA **Distinguished Theory Award** for passing level 12 with a score of 90 percent or above from the studios of Dmitri Nazarenko, Svetlana Volkova, Yevgeniya Oleshkevich, Huiyen Chang: Ethan Hsiao, Nishka Parikh, Angela Wu, Andrew Zhang, Jennifer Hoang, Collin Wong, Justin Hung, Carol Wang.

It takes special dedication and perseverance to get through such a demanding course of study and again, MSMTA congratulates all the students and their teachers for achievement of these honors.

Dr. Dmitri Nazarenko
Co-chair, MSMTA Theory Testing Program

KEYBOARD MUSICIANSHIP EXAM

Thank you to all teachers who participated in the Keyboard Musicianship Exam this year! We had a total of 830 students registered in 2017-2018; a total of 146 students received awards.

The Keyboard Musicianship Award recipients: Allison Fan, Noel George, Joy Jiang, Anita Li, Emily Liu, Sarah Liu, William Lu, Richard Luo, Shreyas Ramanujam, Supriya Ramanujam, Esther Tang, Chelsea Tu, Vladimir Volkov, Natalya Volkova, Katie Xiang, Alexander Yang, Julia Yue, Sophia Zeng, Bertrand Zhu, Yao-Yao Zhu, Carmie Hsiao, Michelle Xie, Marcus Zeng, Andrew Liu, Claire Edmonds, Hayden Renaghan, AnnaBelle Wang, Elena Lee, Ally Paik, Olivia Shim, Anna Wang, Sophia Luo, Alex Jiao, Aidan T. Hwang, Yolanda Zhang, Zoe Upton, Jenny Yarmovsky, Grace Rudy, Rebecca Carroll, Ethan Chang, Evan Chang, Daisy Chen, Samuel Choi, Sebastian Tseng, Landon Garrity, Abby Rogerson, J. Owen D'Aurora, Hannah Matrangola, Seta Whitney, Aneasha Tamang, Zachary Bress, Jeremiah Sharo, Ryan Parlett, Connor Flynn, Maximilian Belyantsev, Sveltiana Demenova, Lauren de Silva, Rui Feng, Zijing Wu, Stella Schreiber, Carson Yoo, Christopher Adams, Thomas Adams, Takumi Gerharz, Tomoya Gerharz, Travis Schultz, Carolyn Ramierez, Evelyn Kertajaya, Colin La

Keyboard Intermediate Honors Award recipients: Tracy Yan, Jason Yu, Grace Yang, Alina Tian, Steven Tzeng, Nicole Liang, Mahdi Hotait, Priya Dohlman, Aubrey Heiges, Arthur Yang, Martin Meister, Nadine Meister, Yamini Ananth, Lily Li, Alyssa Ma, Anita Ma, Andrew Zhao, Ethan Yan, Benjamin Li, Anne Bair, Nina Wang, Bethany Holder, Mia Lander, Sumit Nawathe, Dia Nawathe, Katherine Wood, Samantha Turner, Isabel Reeves, Nia Williams, Jocelyn Baker, Grace Hu, Miranda Chung, Joseph Ensminger, Leah MacQuillam, Ezra Huckabee, Danny Mitchell Jr., Hannah Sickel, Anieta Peko, Ilayda Dogan

Keyboard High Honors Award recipients: Cheryl Zhang, Ryan Zou, Nicholas Li, Grace Merkel, Ashley Xu, Christian Woo, Andrew Qian, Yee-Van Lee, Yee-Lynn Lee, Trenton Shook, Mariana Lennon, Caroline Lovelace, Liana Dawson, Priya Dohlman, Sunaya Reddy

Keyboard Advanced Honors Award recipients: Dmytro Nebesh, Zahraa Hotait, Nadia Zaleski, Jessica Wu, Katie Li, Angela Voo, Matthew Bloom, Michael Vartain

Keyboard Distinguished Honors Award recipients: Emily Tian, Jennifer Hoang, Carol Wang

The following are the teachers of students receiving the Keyboard Awards listed above: Anne H. Chen, Bok Hwa Kim, Cathy Compton, Christopher Hall, Claudette Horwitz, Constance Fischel, David Kuperstein, Debra Smedley, Deborah White-Bondhus, Edwina Hunter, Elena Eliseeva, Helen Weems, Hui-yen Chang, Irina Dvoynoy, Jeannine Case, Junko Takahashi, Larissa Domracheva, Laurel Carroll, Lori McCarthy, Mei-Yu Lin, Olga Kuperstein, Olga Soukhoveeva, Patricia Blanchard, Svetlana Volkova, Yaling Yeh

Many thanks to the hard work of our local chairs who run the program at each center: Olga Kuperstein, Christopher Hall, Mary Stevens, Judith Dalton, Anne Chen, Carole Gauthier, Svetlana Volkova, Hui-Yen Chang, Edwina Hunter, Kim Roberts, Joanna Greenwood, Jeannine Case

Thanks so much to everyone who participated in this great program!

*Laurel Carroll,
Keyboard Musicianship Chair*

MSMTA THEORY 2019

MSMTA will be adopting the *Royal Conservatory of Music Theory Syllabus, 2016 edition*, starting with the 2019 exam. The written portion of the exam will draw from material in the *Celebrate Theory* books. The RCM syllabus is readily available online:

https://www.rcmusic.com/sites/default/files/files/S44_TheorySyl_2016_ONLINE_RCM_V2_F.PDF

There are workbooks, teacher answer keys, and practice examinations available. These may prove invaluable in preparing your students for the theory exam. The theory books may be purchased directly from the RCM website. Currently, you can special-order the books locally from Music & Arts stores. If you order on “Teacher Appreciation Day”, you can take advantage of their 30 percent discount for teachers. I have spoken with one of the managers at Music & Arts about carrying the series in the stores. Currently, Music & arts is running a special where teachers get 30 percent discount for in-stock items every day. Hopefully, the *Celebrate Theory* books will be on the shelves soon. The format of the questions of the written portion of the MSMTA exam will be the same as RCM.

The RCM theory syllabus does not include ear training. The theory committee will be working this summer to draft the ear training requirements for each level and will post them in the members-only section of the MSMTA website as soon as they are ready. We also plan to post ear training examples for each level as you will not be able to purchase sample tests this year since it will be the inaugural year of the new exam.

In order to facilitate a smoother transition to the new syllabus, the students will automatically get 5 points added to their score in 2019. However, the maximum score a student can receive will still be 105.

The RCM system labels their levels differently from what MSMTA has been doing in theory. To avoid confusion about what level materials to use, MSMTA will largely adopt the RCM levels. There will still be 12 levels but it will range from Prep through 11. MSMTA Levels 9-11 will draw from material in the RCM Level 9 Harmony book and specific requirements will be posted on the MSMTA website this summer.

For 2019, exams will be labeled as the level plus the letter A to distinguish between old and new levels:

MSMTA 2018 Levels	New MSMTA 2019 Levels
1	Prep
2	1A
3	2A
4	3A
5	4A
6	5A

MSMTA 2018 Levels	New MSMTA 2019 Levels
7	6A
8	7A
9	8A
10	9A
11	10A
12	11A

Because we are moving to a new system, students will be permitted to repeat the highest level they took in 2018 and both can count toward awards. Therefore, just for 2019, theory honors may be earned after taking the following levels if all the other requirements have been met:

Intermediate Theory Honors 2019	Senior Theory Honors 2019	Distinguished Theory Honors 2019
Five levels including levels 1, 2, 3, 4, and 3A at 90% or above	Five levels including 6A at 90% or above (may include levels use for the Intermediate Theory Honors)	Level 10A at 90% or above

For the 2019 exam, there will be no level 11 given.



Left to right: Diane Kinsley, Royal Conservatory of Music Director of Academic Programs, Janet Lopinsky, Lori McCarthy, David Holmes, Helen Smith Tarchalski. Not pictured but joined by phone: Dimitri Nazarenko

This also means that a student can repeat their highest level from last year and both will count toward DMA points. For example, a student that took level 4 in 2018 can take 3A in 2019, 4B in 2020, and use points from all for the DMA until we catch up with the new numbering system.

While there may be some confusion regarding levels at first, the theory committee feels this will be a positive step for our MSMTA students and strongly recommends that teachers use the RCM workbooks to assist in preparing for the 2019 MSMTA theory exam.

Lori McCarthy,
MSMTA Chair, Theory Testing Program

Dmitri Nazarenko,
MSMTA Co-Chair, Theory Testing Program

2018 E.R. DAVIS PIANO COMPETITION RESULT

9/10 Division

1st Place: **Ethan Hsiao** (D. Nazarenko)

2nd Place: **Alan Mao** (Hyun-Sook Park)

3rd Place: **Hana Wang** (L. Emenheiser Sarratt)

HM:

Alena Lu (E. Arseniev)

Alexander Suh (L. Emenheiser Sarratt)

Andrew Zhang (D. Nazarenko)

Michael Xie (E. Arseniev)

Jialin Tso (L. Emenheiser Sarratt)

Judges: Dr. Carol Wolfe-Ralph and Grace McFarlane

11/12 Division

1st. Place: **Eric Lin** (M. Lee)

2nd Place: **Angela Wu** (D. Nazarenko)

3rd Place: **Susan Baek** (B. Kim)

HM:

Grace Wang (M. Lee)

Yee-Lynn Lee (C. Hall)

Kevin Xu (B. Kim)

Yee-Van Lee (C. Hall)

Judges: Dr. Larissa Dedova and Dr. Charles Timbrell

College Division

1st Place: **Alexandra Velgosha** (M. DiPinto)

2nd Place **Beatrice Serban** (M. DiPinto)

Judges: Dr. Larissa Dedova and Dr. Charles Timbrell

CERTIFICATION

I am gratified that four of our Maryland colleagues are proceeding through the MTNA Certification process steadily. Hats off to Katie Ostrovsky, John Horst, Michael Dranove, and Lily Chang for taking steady steps toward submitting the portfolio of materials required for certification. We meet every other month at the Olney Chipotle (Georgia Avenue and 108); our next meeting is July 11 @ 11:45am. Enjoy a burrito or salad, and come hear what others pursuing certification are thinking about, techniques learned for video-recording lessons, and ideas about what certification is ultimately about: teaching music!

Helen R. Weems,
NCTM & MSMTA VP for Certification

MSMTA/MTNA COMMISSIONED WORK CONCERT

Enjoy a fabulous concert and a world premiere MSMTA/MTNA performance!

Order your complimentary tickets now for our latest commissioned composition!

The date for the premiere of the MSMTA/MTNA Commissioned Work is **Sunday, November 4 at 8:00 p.m.** We commissioned **Dr. Mark Wilson** to write a composition and he chose to do one for string quartet which he has titled, *Dream-Crossed Twilight*. This new opus will be premiered in a program given by the Left Bank Quartet in the beautiful venue of Gildenhorn Hall, in the Clarice Smith Center for the Performing Arts at the University of Maryland, College Park. Do put this important date on your calendar and RSVP to Lily at changpiano@verizon.net for complimentary guest tickets. This is a wonderful opportunity to hear a concert of string quartet music by the Left Bank String Quartet and to hear our very own newly commissioned work.

Dr. Wilson was born in Long Beach, California and received a Ph.D. in composition at UCLA where he studied with Henri Laqzarof, Roy Travis, Roy Harris and Leo Kirchner. His compositions range from orchestral and chamber music works to electroacoustic and multi-media works and have been performed extensively worldwide. He is on the faculty at the University of Maryland. Dr. Wilson's orchestral work, *The Phoenix*, was chosen as the Grand Prize Winner of the Realize Music Challenge, an international competition for new orchestra music sponsored by Notion Music, Inc. and the London Symphony Orchestra. He has also written a *Piano Concerto* premiered by Larissa Dedova; *Metamorphosis*, premiered by the Left Bank at the Kennedy Center; *Soliloquy*, written for David Salness; and *Rituals*, commissioned by the William Kapell Competition.

Mark Wilson has received many honors and prizes including the Harold Springer Award for Music Composition, seven Creative and Performance awards from the University of Maryland, two Maryland State Arts Council Fellowships; and the Broadcast Music Inc. award.

MEMBER NEWS

Helen Smith Tarchalski has been named Arts Educator of the Year by the Arts Council of Anne Arundel County. Helen was honored for "lasting, significant, and inspiring contributions to the Arts in Anne Arundel County" in a ceremony at St. John's College, where First Lady Yumi Hogan was also honored as a Visual Artist. The honorees were interviewed and appeared in several broadcasts of the *Newsmakers* segment on Comcast News.



Helen Smith Tarchalski



Helen Smith Tarchalski
and Yumi Hogan

A TRIBUTE TO ANN MATTESON

At a gathering on June 17 at the home of Debbie and Brad Bondhus, a tribute was paid to MSMTA's former president and tireless leader in our organization, Ann Matteson. At the gathering were Mrs. Alba and Sabrina Alba, students of Ann's, and local teachers Lisa Bussing, Wendy Dengler, Constance Fischel and Deborah White-Bondhus. They thanked Ann for everything she'd done to encourage and help all of them over the years.



LOCAL ASSOCIATIONS



GLMTA ended the year with our 2017-2018 year with our organizational -potluck meeting at the home of Lisa Bussing on Thursday May 17th.

Our new slate of officers was approved at the meeting.

Edwina Hunter, President
 Jeffrey Beaudry, Vice-President
 Yee-Ning Soong, Recording Secretary
 Wendy Dengler, Treasurer

The GLMTA Henri Carol Memorial Award competition, was held on April 21, 2018. Lisa Bussing once again chaired one of our favorite events – the Henri Carol Memorial Competition which features French Music. As usual there was a wide range of composers represented on this event. While each student performs three pieces, only one needs to be by a French composer. Both plaques and a few cash awards were presented. Our judges were Dr. Dangsun Lee (a graduate of Peabody Conservatory who has recently returned to Washington D.C.) and Randy Ryan (currently studying with Leon Fleisher at Peabody Conservatory). Both provided helpful and encouraging comments to the students. Participating teachers were Douglas Guiles, Mei-Yu Lin, Jeannine Case, Yee-Ning Soong, Wendy Dengler, Deborah White-Bondhus, Edwina Hunter and Janice Puckett, and David Holmes. Sixty-three students participated in this event with seven groups of different levels.

GROUP 1 Winners:

Elaine Zhang	1st
Valerie Lai	2nd
Alex Zhang	3rd
Zachary Pan	HM
Surie Zhang	Best French Piece

GROUP 2 Winners:

Adison Cai	1st
Sophia Vu	2nd
Virginia Plunk	3rd
Jonathan Bu	HM
Liam Cummings	Best French Piece

GROUP 3: Winners:

Jeremiah Sharo	1st
Cindy Zhan	2nd
Eric Pham	3rd
Sean Li	HM
Andy Xiong	Best French Piece

GROUP 4 Winners:

Andrew Guo	1st
Harit Metta	2nd
Ian Martinson	3rd
Thevy Mak	HM
Angelina Zhau	HM
Rachel Wong	Best French Piece
Kelly Bu	

GROUP 5 Winners:

Caroline Knight	1st & Best French Piece
Ginny Bastian	2nd
Jana Liu	3rd
Samuel Cheng	HM

Harit Metta	2nd
-------------	-----

GROUP 6 Winners:

Michael Vartain	1st
Christina Dario	2nd & Best French Piece
Domenic Maceo	3rd
Sumit Nawathe	HM

GROUP 7 Winners:

Leah Wenstrom	1st
Alazne Jameson	2nd & Best French Piece
Alex Nguyen	3rd

LOCAL ASSOCIATIONS

The Young Musicians Competition chaired by Wendy Dengler was held in March. It is the oldest competition that GLMTA has, which began in the early 70's. There were over 80 students participating. Last year we added a non-competitive section which doubled in size this year. The teachers with winners were Lisa Bussing, Wendy Dengler, Douglas Guiles, Mei-Yu Lin and Yee-Ning Soong.

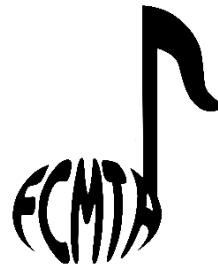
The annual Ensemble Competition was held on March 3 with co-chairs Deborah White-Bondhus and Douglas Guiles. This popular event includes piano duets, piano duos, piano trios and mixed duos. The mixed duo is unique in that it can be a combination of any two instruments but no more than one pianist. This year included violin, cello, viola, saxophone, bassoon, clarinet, flute, French horn, trumpet and voice. We also held the Chamber Music Competition the same day with various duos, trios and a string quartet. Judges for all the events were Dr. Carol Wolfe-Ralph, Brian Lin (a Doctoral candidate at Peabody Conservatory as well as the founder and director of a music school in China) and Jason Love (Conductor of the Columbia Symphony)

The annual Lea Mirabella High School scholarship and Darwin Kirchhof

Competition was held on May 5th. For this event students must perform pieces from four different periods. Lisa Bussing, Jeannine Case, Wendy Dengler, Douglas Guiles, Janice Puckett and Yee-Ning Soong all had Place winners. Our excellent Judges for this event were Soo Ji Lee and Jack Dou – both from Peabody Conservatory. There were several Cash prizes awarded in addition to plaques. Three Ethel Clark Donahue awards went to Temi Sobande, Andy Xiong and Ian Martinson -- Students of Wendy Dengler and Douglas Guiles. The Catherine and George Guiles Award went to Jacob Breedlove a student of Lisa Bussing.

In addition, The Maryland State Performance award was given the same day to 11th grader Arnan Huang, a student of Douglas Guiles.

Deborah White-Bondhus,
GLMTA Newsletter Chair
For
Edwina Hunter,
President, GLMTA



Hello Everyone from the FCMTA! We have just completed another busy and successful year of music! During the Spring months, many teachers were busy planning their personal studio recitals. We did meet in April for a program called "Hands On" set up by Bobbie

Rastall and Karen Skelly. They set up three stations to explore. One station we were able to try out some duets and trios. The second station we had theory apps to try out. Some of us brought our own iPads. The final station we were able to look over theory teaching materials and games. It was interesting to learn about the many teaching tools out there which will only enhance our teaching skills and make learning music fun for our students.

Our final business meeting of the year was held on May 8th. We welcomed new members Tatjana Podjaski-Desler and Cindy Taylor. We elected officers for next year and filled committee chairs. Officers next year are Sheila Jones (President), Christine Pappas (Vice President), Karen Skelly (Secretary) and Bobbie Rastall (Treasurer). We were busy planning out the 2018-2019 year. Many new topic ideas were discussed for teacher learning opportunities. Also, we are planning on a student Ensemble Festival in the Fall, something new.

Finally, we had an end-of-year party on June 12th. (picture taken by Miyako Zeng) We had lots of talk, good food and laughter!! We said our goodbyes to Ruth Carson as she is moving out of state. We appreciate all her help and support for the FCMTA. She had chaired the Sonatina Festival for many years. I thank all the officers, chairpersons and members that have helped to make these opportunities available to our students in Frederick County!

Have a wonderful summer!



Sheila Jones,
President,
FCMTA

LOCAL ASSOCIATIONS

Continued from page 15



Our teaching year has ended, and now we look forward to a pleasant summer break and a much-needed change of pace! MTAB's last two student events featured our annual Senior Awards Competition, held on April 28, chaired by Wendy Dengler and administered by Jeannine Case. The winner's performance by the five young ladies (students of Jeannine Case, Bonnie Pausic and Maxine Russell) was held at MTAB's last business meeting on Wed, May 2 at Belcroft Bible Church, and the winners received their Senior Award monetary prize as well as the "Gottlieb Scholarship" for which each of them had applied. On May 12, the Spring Competition and Evaluation was held at Village Baptist Church and Christian Community Presbyterian Church, with 77 students from the studios of nine teachers and featured six competitive and 2 non-competitive recitals. Judges for this event were Naho Bessho, Yee-Ning Soong and Elizabeth White. The competition students received beautifully engraved plaques for 1st, 2nd and 3rd place, and engraved medals for honorable mention (pin medals for "superior" ratings in the Evaluation), and all students received certificates and critiques. Pictured here are students from one of the younger competitive recitals and students from one of the Evaluation recitals. Also pictured are the senior awards participants, holding their framed Gottlieb certificates plus their cash awards.



MTAB's annual Spring Luncheon was held on May 23 at Carrabbas restaurant in Bowie, and our final "planning" board meeting will occur on June 13 at the home of new President, Barbara Lancaster. Following the meeting, there will be a pot luck luncheon. MTAB thanks all chairs and officers for their many hours of volunteer work, as well as the support of all participating teachers. Have an enjoyable and restful summer!

*Jeannine Case,
former President, MTAB*

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

What a great year for Greater Columbia Music Teachers Association. Founding member David Holmes was honored by being made an MTNA Fellow at the MNTA Conference in March! Founding member Constance Fischel is starting her final year as our State President! Member Deborah White-Bondhus organizes the State Conference! And a solid group of members continue to supply quality programming for our individual studios' development. Many thanks to our event chairs: Gina Eichman, Anne Chen, Edwina Hunter, Constance Fischel, Jeffrey Beaudry, David Holmes, Janice Puckett, Olga Kuperstein, and Helen Weems. We just finished our second Spring Piano Competition run by committee rather than standard chair, with David Holmes conducting the choreography, and it works very well to farm out the various tasks to those who "get it done!" We turned out in force for a presentation on Rediscovering Haydn by Bonnie Kellert shared with Howard County Music Teachers Association, and we also represented GCMTA well at the state conference. Relatively new members Sylvie Beaudoin and Patrick Lahan are our new secretary and membership chair, respectively. It's a pleasure to work with so many hard-working colleagues.

*Helen R. Weems,
President, GCMTA*

Continued on page 17

LOCAL ASSOCIATIONS

Continued from page 16

Anne Arundel Music Teachers Association



AAMTA held the annual Spring Solo Festival on May 12th at Anne Arundel Community College. Competitive and non-competitive divisions were held. Students are currently preparing for the Water Music Festival at Truxton Park in Annapolis, which will take place on July 21st.



AAMTA Students in Holiday Festival with Mr. Michael Ranelli of National Symphony



AAMTA Solo Festival Students 2018



AAMTA High School Competition Winners

The nominated slate of officers for 2018-2020 was elected at our June meeting as follows:

President - **Helen Smith Tarchalski**

Vice-President - **Adriana Schueckler**

Recording Secretary - **Sarah Crandall**

Treasurer - **Bill Bloomquist**

Director - **Ellen Winner**

Director - **Wendy Poole**

Immediate Past-President - **Christene Sanders**

Many thanks to our hard-working board, who also serve as chairs or co-chairs for our events. Thanks also to Diane Kinsley, who chairs our local MSMTA theory testing center.

We are pleased to welcome new members Amy Deal and Yesung Suh, but sad to say goodbye to long-time member Angie Kim, who is moving to Colorado. As we prepare to celebrate AAMTA's 50th anniversary, we reflect with pride on our continuing growth and service to the music students and teachers of Anne Arundel County.

***Helen Smith Tarchalski,
President, AAMTA***

Continued on page 18

It has been a full year now as MCMTA President. It has been a great and positive experience for me, all because of great board members and wonderful general members. Big thanks to their support!



2017-18 MCMTA Student Activities & Vendors –

Our chapter events are officially over. What a great year! GREAT THANKS to all event Chairs for their superior organization to make all our events successful. In addition, we really appreciate the support from our vendors Jordan Kitt's Music, Steinway Piano Gallery, and PianoCraft for providing free venues for MCMTA events. Their support made it possible for us to offer grants, scholarships, and more programs to benefit the music community in Montgomery County.



MCMTA Senior Recognition 2018



MCMTA Adult Recital 2018

Events Successfully Held in April and May –

ELEMENTARY "SPRING FLING" RECITAL – On April 7, we had 75 participants

(5 recitals) chaired by Olga Soukhoveev. **SWARTHOUT/HAYES PLANO**

COMPETITION – Junko Takahashi chaired this event on April 8. We had First, Second

and Third Place Winners, three Honorable Mention Winners, and the American

Composer Prize Winner. **INTERMEDIATE/ADVANCED RECITAL** – It was held

on both April 14 and April 15. On April 14, we had 63 participants (6 recitals)—

chaired by Olga Soukhoveev. On April 15, we had 43 participants (3 recitals) chaired by Elena

Eliseeva. **JUDGED RECITAL** - On April 22, we had 44 participants (5 recitals) chaired

by Miri Frenkel-Yacubovich. Twenty high honor trophies and 17 honorable mention

ribbons were awarded. **CLOSING EVENTS at STRATHMORE MANSION** - Adult

Recital, Graduating Senior Recognition Awards Program, and Swarthout/Hayes Piano

Competition Winners' Recital all held on the same day at the Strathmore Mansion on

April 28. Nine adults performed for the Adult Recital chaired by Linda Benoit; twenty-

two graduating seniors were recognized with awards by Eugenia Posey-Marcos; and four

Swarthout/Hayes Competition Winners performed at the Winners' Recital. **HIGH**

SCHOOL OUTSTANDING ACHIEVEMENT AWARD - By the May 31 deadline, five high school students

achieved this Award during first year that it was offered. The program was co-chaired by Svetlana Volkova and Elena

Eliseeva.



MCMTA First Place Winner

New Chair for Swarthout/Hayes Piano Competition – Great thanks to Junko Takahashi for her many years of service as the Chair and Hyun Park as Co-chair for Swarthout/Hayes Piano Competition. Junko will pass her baton to Bonnie Kellert to be the new Chair of this event. Junko will continue as Co-chair of this event, and Bonnie will continue as Chair of the Mentoring Program, for which we are very grateful.

Recipients of MCMTA Grants – Congratulations to two MCMTA teachers, Richard Hartzell and Tina Smith, who will receive \$500 Grants for Continuing Education. Congratulations to two senior students (will major in music) who studied with MCMTA members of receiving Grants for High School Graduating Seniors.

2018-19 School Year – Many MCMTA events will be offered through online “paperless” registration only. In addition, we are planning to implement some new programs. Stay tuned for our news!

*Alice Ma,
President, MCMTA*



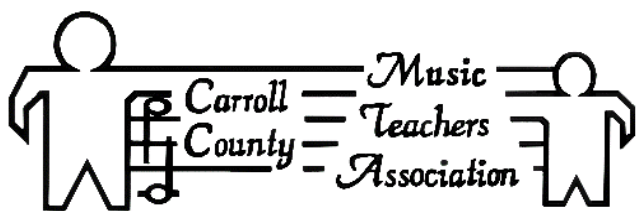
The Howard County Association has just seen another productive school-year drawn to a close. In 2017-18, we have held the following six wonderful student recitals: October 14, 2017, chaired by Sima Elkis with 32 performers from 5 studios; November 12, chaired by Alla Merport with 84 performers from 7 studios; February 11, 2018, chaired by Olga Kuperstein with 78 performers from 5 studios; April 28 with 14 performers from 2 studios, May 6 with 24 performers from 4 studios, and May 13 with 44 performers from 5 studios, all chaired by Christopher Hall. We have administered over 150 Keyboard Musicianship tests on September 30, 2017, chaired by Olga Kuperstein, and October 15, chaired by Christopher Hall. Christopher has also administered Theory tests on January 21 (levels 1-5) and January 28 (Levels 5 and higher), in addition to the High School Recognition Exams. Our non-competitive spring piano festival, chaired by Vera Yakirevich and Irina Dvoynoy, took place on April 28, 2018 and featured 51 performers. And in the competitive events chaired by David Kuperstein and Bok Hwa Kim, we had 66 participants from 6 studios in the Piano Ensemble Competition (March 10), 74 performers from 9 studios in the Miriam Thomann Competition (May 19) and 16 performers from 6 studios in the High School Performance Competition (May 26). As a long-standing member of our associations, I have been privileged to be in a position to witness the musical growth of so many dedicated students over the years. This gratifying experience is, in short, what it's all about for us teachers.

As always, we are extremely grateful to Kris Suter and the HCC for providing our HCMTA students with such wonderful performing venues. Our gratitude also goes to the ever-helpful Kathy Stansbery, our liaison to HCCA where we hold our group meetings and private recitals, and all our tireless event chairs who serve as the pillars of this organization.

And finally, I would like to express, on behalf of all our past and present members, our utmost gratitude to Karen England, who had served as the treasurer of our association for the past fourteen-plus years. We will miss her.

In closing, I wish a most restful summer to all as we prepare for another great year!

*Bok Hwa Kim,
President, HCMTA*



L-R: Natalie Sharpe and Veronica Sharpe (students of Cindy Hoover), honorable mentions, Andrew Qian third place, Christian Woo second place, and Yee-Lynn Lee, Winner of 2018 MSMTA Scholarship Award (students of Christopher Hall).

Students of CCMTA teachers played two memorized piano solos for judges Ella Wiswakarma and Tim Hartnett of the Opus Community Music School in Eldersburg to compete for cash prizes in the Menchey Music Award Division (grades 4-6), Dzurenko Award Division (grades 7-9), and the Maryland State Music Teachers Association MSMTA Scholarship Award (awarded to the best student in grades 10-12), plus second and third place CCMTA awards (grades 10-12). Winners of each division were: (Menchey Division) first Andrew Liu, second Claire Lee, third Ryan Buckler, with honorable mentions Paul Lee and Camryn Cruz; (Dzurenko Division) first Cloe Sharpe, second Alicia Vo, third Christa Richardson, honorable mentions Sarah Basom, Nicole Liang, and Sam Layton; MSMTA Scholarship Award winner was Yee-Lynn Lee, second CCMTA award Christian Woo, and third CCMTA award Andrew Qian, with honorable mentions Veronica Sharpe and Natalie Sharpe. Participating CCMTA teachers were Teresa Bliss, Christopher Hall, Cindy Hoover, David Kreider, Arlene Bullock, Carole Gauthier, Jane Dennis, Karen Mihalko, and Kathy Kaneda. Jane Dennis chaired this event.

*Jane Dennis,
President, CCMTA*

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Richard Hartzell** at:

rlhartzell@verizon.net

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the September 2018 MSMTA Newsletter by **Monday, September 17, 2018**, to:

rlhartzell@verizon.net

or mail to:

***Richard Hartzell
MSMTA Newsletter Editor
1817 Arcola Avenue
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