



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

September 2018

From the President...

Our Alaskan cruise with our grandchildren is over and what an amazing trip! We saw the most beautiful scenery - - glaciers and some snow capped mountains. Many of the glaciers are melting due to climate change and that is sad. I arrived home to more teaching and then it was time for a week at the beach with more family. A great time was had by all.

School has begun and we are into another new musical year. It began with my attending the MTNA Summit on Leadership Conference in Cincinnati. Once again Lori McCarthy and I were roommates. This will be the last summit either of us will be attending and in many respects this was the best one. The information on the FTC ruling is clearer now and the presentation itself is much shorter. Thank Goodness!! There were ideas on the annual conferences from many State Presidents as well as ideas on increasing membership.

Our Mini-Conference is **Sunday October 7 from 12:30 p.m. until 6:00 p.m.** at the **University of Maryland, College Park**. It promises to be an interesting afternoon. We have a Wellness Workshop with James Litzelmann, the annual meeting and a Master Class of three students with Nancy O'Neill Breth. I hope many of you are able to attend.



Sincerely,

Constance Fuschel

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Constance Fischel

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STUDENT ACTIVITIES

KEYBOARD MUSICIANSHIP PROGRAM

The Keyboard Musicianship Program is off and running with three centers testing in October and four more in November! There are no changes to the Keyboard Musicianship Syllabus this year. Levels Preparatory through 11 are offered. Please check the MSMTA website under "Student Activities Calendar" for information, forms and registration for the program. From the "Student Activities Calendar" page, scroll down to find "Keyboard Musicianship Exam." For information regarding test dates, locations and deadlines, click on "Dates vary by center." Click "Online Registration" to register your students. New this year: your check and printed registration form must be postmarked by the first business day after the online registration deadline. Also, students who request a transfer to a different branch from where they were originally registered, will be assessed a \$5 fee.

"Keyboard Awards" explains how the new categories have been adjusted to be more precise. There are five categories of awards. Levels may count for more than one trophy. Each award may be earned only once, although students can take one or two tests a year. A minimum of four modules is required for the test to count for an award. The "Scales Module" levels must continue in upward order each year. To apply, click "Award Nomination" to access the correct form. Teachers are welcome to scan the required paperwork and form for each student and email to: Laurelnotes@gmail.com. There will be 2 deadlines for submitting Awards paperwork: by March 1 to receive trophies by March 31, and May 1 to receive by May 24.

May everyone have a wonderful year of learning! Thank you so much to all the local chairs who work so hard to organize and run their centers!

Sincerely,

Laurel Carroll,
Keyboard Musicianship Chair

Continued on page 3

THE COMPOSERS/IMPROVISERS CIRCLE

The Composers/Improvisers Circle concert welcomes composers of all ages to showcase their compositions in a supportive environment. Each teacher can enter their own composition and those of four students. The concert will be held at **2:00 p.m. on Sunday, December 9th**, at the **University United Methodist Church**, 3621 Campus Drive in College Park, Maryland 20740. Please encourage your students to participate.

Joanna Greenwood, Chair

WORLD PREMIERE OF MSMTA/MTNA COMMISSIONED COMPOSITION

Enjoy a fabulous concert and a world premiere MSMTA/MTNA performance!

Order your complimentary tickets now for our latest commissioned composition!

The date for the premiere of the MSMTA/MTNA Commissioned Work is **Sunday, November 4 at 3:00 p.m.** We commissioned Dr. Mark Wilson to write a composition and he chose to do one for string quartet which he has titled, *Dream-Crossed Twilight...* This new opus will be premiered in a program given by the Left Bank Quartet in the beautiful venue of Gildenhorn Hall, in the Clarice Smith Center for the Performing Arts at the University of Maryland, College Park. Do put this important date on your calendar and RSVP to Lily at changpiano@verizon.net for complimentary guest tickets. This is a wonderful opportunity to hear a concert of string quartet music by the Left Bank String Quartet and to hear our very own newly commissioned work.

Dr. Wilson was born in Long Beach, California and received a Ph.D. in composition at UCLA where he studied with Henri Laqzarof, Roy Travis, Roy Harris and Leo Kirchner. His compositions range from orchestral and chamber music works to electroacoustic and multi-media works and have been performed extensively worldwide. He is on the faculty at the University of Maryland. Dr. Wilson's orchestral work, *The Phoenix*, was chosen as the Grand Prize Winner of the Realize Music Challenge, an international competition for new orchestra music sponsored by Notion Music, Inc. and the London Symphony Orchestra. He has also written a *Piano Concerto* premiered by Larissa Dedova; *Metamorphosis*, premiered by the Left Bank at the Kennedy Center; *Soliloquy*, written for David Salness; and *Rituals*, commissioned by the William Kapell Competition.

Mark Wilson has received many honors and prizes including the Harold Springer Award for Music Composition, seven Creative and Performance awards from the University of Maryland, two Maryland State Arts Council Fellowships; and the Broadcast Music Inc. award.

Ann Matteson

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2019 THEORY EXAMS

MSMTA will be following the Royal Conservatory of Music Theory Syllabus for the written portion of the theory test this year. It can be found online at:

https://www.rcmusic.com/sites/default/files/files/S44_TheorySyl_2016_ONLINE_RCM_V2_F.PDF

It is recommended that students use the RCM workbooks that correspond to the new theory levels to prepare for the exam. Other suggested materials may be found in the MSMTA syllabus, which includes ear training requirements. The syllabus as well as ear training samples may be found in the members-only section of the MSMTA website.

Since there are no MSMTA sample tests available this first year of using the new syllabus, the theory committee will be putting together a list of the pages from which questions were taken or sample questions to assist teachers and students. These lists will be posted in mid-October.

MSMTA theory has moved to a new numbering system for levels to match RCM levels. Our new system is Prep through 11. Students are permitted to repeat the highest level previously taken if they desire. For example, a student that took level 4 last year could take level 3A this year. Repeated levels qualify for theory and DMA awards. However, a word of caution that repeating a level may delay future awards as students still need 5 tests for the intermediate and senior awards and will need to reach levels 4 and 7 respectively starting in 2020.

We are labeling the tests “number+A” this year to distinguish the levels from last year’s tests. Because students may repeat a level in 2019, for this year only, students may apply for awards at levels 3A, 6A, and 10A if they have met the other requirements. In 2020, that will revert back to the original requirements of 4, 7, and 11. When purchasing workbooks, be sure to match the level of the workbook to the new MSMTA level. So if your student is taking Level 2A, use the Level 2 RCM workbook.

To further assist teachers in preparing for this new exam, AAMTA will be hosting a session by The Royal Conservatory on **Monday, November 5 at 10 a.m. at Anne Arundel Community College**. The session will be presented by Janet Lopinski, Senior Director of Academic Services for The Royal Conservatory. The primary focus of the presentation will be helping teachers to prepare their students for the MSMTA testing program. Pedagogical tips for teaching theory and for using the RCM workbooks will be presented. All MSMTA members and guests are invited. Please watch your MSMTA email notices for full details.

If you have questions, feel free to email Lori McCarthy at lorinmccarthy@verizon.net for clarification.

Lori McCarthy
Chair, MSMTA Theory Testing Program

BREWSTER STRINGS COMPETITION

Brewster Strings Competition (H. Stevens Brewster, Jr., Memorial Competition for Strings) is open to all MSMTA members, even though this event is organized by MCMTA and ASTA. It will be held on **May 4, 2019** (Saturday). There are two divisions: Senior and Junior Level. Cash prizes will be awarded to the 1st, 2nd, 3rd Place winners. Required repertoire is TWO works of contrasting styles and periods: Baroque, Classical, Romantic or Contemporary. For details, please consult the MCMTA website or Student Activities Packet. Any questions, please contact the Chair, Lya Stern at Lyasdc@verizon.net.

Alice Ma

CERTIFICATION

Katherine Ostrosky has received her National Certification, and I will be proud to present her with her certificate at the State Conference. Katie worked steadily this past year with the Certification Study Group to achieve her goal. Michael Dranove is waiting to hear the results of his submission. John Horst is nearly ready to submit his materials. Lily Chang has mastered video-making and is on her way to putting her materials together. Alice Ma has just joined us, and perhaps two other members of MCMTA. And perhaps you! We (the Study Group) have a meeting at **10 a.m.** on **September 24** at the Olney Library. Please join us!

*Helen R. Weems (NCTM)
VP for Certification*

MEMBER NEWS

A TRIBUTE TO CLAUDETTE HORWITZ

Our dear friend and colleague, Claudette Horwitz, has found it necessary to resign as Treasurer of MSMTA due to health issues. She has been a wonderful treasurer, always getting checks out promptly and keeping excellent records. We shall miss her greatly in this capacity.

This is only a small part of Claudette's contribution to our organization. She served as MSMTA President from 1989-1993. In 1979 she started the Leveque French Music Competition and added it to our Student Activities. The DMA Award was started by her and she Chaired the music Theory Testing program for 13 years, inaugurating the Five year award. While Piano Ensemble Festival chair, she introduced the tradition of awarding ribbons to the finalists of each event. The ribbons were so well received that they were adopted for all the Spring Festivals.

Claudette served two terms each as Membership VP, Student Activities VP, Publications VP, and Member-at-Large. She incorporated the concept of paid advertising into the Membership Directory and became MSMTA's first Web Coordinator, working with Steve Cross to produce MSMTA's web site.

On a personal note Claudette was a great help to me when I became your President. She made my life easier on many occasions with her record keeping and great memory.

As you can see there was really nothing that she didn't have her hand in. We will miss her amazing energy and her willingness to help make this organization what it is today.

We can't thank you enough, Claudette.

Constance Fischel

IN MEMORIAM

A long time MSMTA and HCMTA member, and the conductor for the Maryland Youth Symphony Orchestra for 50 years, violinist Angelo Gatto, of Glenwood, Maryland, passed away on May 28th 2018.

People can send flowers or cards to **Margaret Gatto, 14561 MacClintock Dr. Glenwood, MD 21738.**

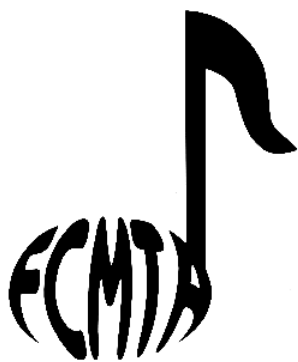
LOCAL ASSOCIATIONS



MTAB held its first general meeting of the season on Wednesday, September 12, at Belcroft Bible Church in Bowie. After the meeting, there was a music sale between members that was well attended and much music was exchanged. Our next general meeting will be held on **Wednesday, November 14**, at Belcroft Bible Church, with a presentation on Mindfulness, given by Nadine Wobus. Some of MTAB's first student events for the year include our annual Halloween Musicales on **Saturday, October 27**, at Belcroft Bible Church, chaired by Barbara Lancaster, and our **December 8** Ensemble Festival, chaired by Nadine Wobus. We will continue our special feature of presenting some teacher duets in each of these events, and at the conclusion of each of our Halloween recitals, we present an "educational" portion, to be given by chair Barbara Lancaster. Participating students may dress in costume (but not required), and will receive a snack at the end of the program and candy prizes for the correct answers in the "educational" portion! Our annual holiday luncheon will take place on **Wednesday, December 12**, at LongHorn in Bowie. Our officers for this year will be Barbara Lancaster President, Jeannine Case Vice-President, Treasurer Bonnie Pausic, Recording Secretary Maxine Russell, and Corresponding Secretary Marie Fulginiti. We look forward to another year of music learning and performing by our students and teachers!

*Barbara Lancaster,
President, MTAB*

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Frederick County MTA is busy preparing for the 2018-2019 season. After our initial planning meeting in September, we are looking forward to a sharing session by FCMTA member Bobbie Rastall in

October, "Scales: How We Approach the Teaching and Importance of Scales." In November, another member of FCMTA, Nick IntVeldt, will be presenting "Beyond the ink; From Lead Sheet to Masterpiece: the Sequel!". He is going to teach us how one can turn a simple lead sheet into a creative work of art! These are just a couple of examples of learning opportunities for teachers we have planned for the year.

We have student events planned as well. These include the annual Halloween Recital scheduled for **October 27th** and something new this year: an Ensemble Festival scheduled for **November 10th**. We also plan on a Holiday performance opportunity at a local nursing home in December.

I want to thank Christine Pappas and Laurel Carroll for setting up these events! We are all looking forward to a wonderful year of music! Stay Tuned 🎵

Sheila Jones,
President, FCMTA

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

GCMTA is looking forward to a year of Outreach Recitals held at a number of local retirement homes, notably Morningside House (a memory center) and Vantage House (a retirement home with many residents who are classical music lovers). We are also excited about the new format for our Judged Recital, which this year will include chamber music, instrumental and piano solos.

An excellent cadre of volunteers makes GCMTA work: many thanks to Jan Puckett, Sylvie Beaudoin, Elaine Newhall, Patrick Lahan, David Holmes, Constance Fischel, Anne Chen, Jeffery Beaudry, Deborah White-Bondhus, Olga Kuperstein, Bok Hwa Kim, Alla Merport, and Helen Weems. These excellent volunteers make running this organization a pleasure.

Helen R. Weems (NCTM),
President, GCMTA



The Greater Laurel Music Teachers Association is off and running! Thanks to Douglas Guiles, our Student Activities Booklet is ready and our Calendar is available on the GLMTA Website. Our opening meeting will take place on **Thursday, September 20** at the home of Wendy Dengler. We look forward to the presentation on the new MSMTA Theory syllabus and preparation materials by Lori McCarthy, MSMTA Theory chair.

The Stephanie Laios Composition/Improvisation Festival shared with PGMTA and MTAB will be the first student event of the year and will take place on **Sunday, October 14** at University United Methodist Church in College Park. We thank Ann Matteson who has championed student composers and chaired this event for more years than she can remember. Jeffery Beaudry is the co-chair. In December 2017 Ann was honored with a highly-deserved plaque for her years of dedication as Chair of the MSMTA Composers Circle.

The second fall event is the very popular Halloween Festival chaired by Deborah White-Bondhus. Typically, we have 100+ students playing in five recitals. Students receive “treat” bags and certificates at the end of each recital and may dress in costumes. The busy fall calendar continues with the annual Orchestra Concerto Competition on **November 3** and the Piano Concerto Competition on **November 10**. Both are chaired by Douglas Guiles and assisted by Jeanine Case and Janice Puckett. The Winners Concert featuring performances by each concerto movement winner with a chamber orchestra will occur on **Sunday, November 11** at Christ Community Church, Bowie, MD. Our **December 1** Ensemble Festival chaired by Jeffery Beaudry will usher in the holiday season.

I am delighted to serve with the following new officers:

Jeffery Beaudry, Vice – President

Yee-Ning Soong – Secretary

Wendy Dengler – Treasurer

Yee-Ning Soong – Immediate Past President

Wendy Johnston – Webmaster

Our all-important, hard-working events chairs are: Ann Matteson, Deborah White-Bondhus, Douglas Guiles, Jeffery Beaudry, Yee-Ning Soong, Lisa Bussing, and Wendy Dengler.

Edwina E. Hunter,
President, GLMTA

Summer has gone by so fast! I hope that you have gotten some relaxation time for yourself. After all the efforts that the MCMTA board spent on planning, the 2018-2019 Student Activities Packet is now up at the MCMTA website.



Events Held in Next Few Months – The Elementary

“Autumn Magic” Recital and a Judged Recital will be held in October to start off our calendar. For November and December, we will have the MSMTA (Montgomery County) Keyboard Musicianship Test, a Judged Recital, the Elementary ‘Holiday’ Recital, and our Intermediate/Advanced Recital.

New Program: The Very First ‘Musical Camaraderie’ Group Meeting on October 26 (Friday) – We have an exciting new event for MCMTA teachers! *Musical Camaraderie* will meet for open discussions. This is a new group meeting for teachers to mingle, share thoughts for different topics, and provide feedback and support for each other at a teacher’s home. The very first meeting for the group is on October 26 (Friday) from 10 a.m. to 11:30 a.m. at the home of Mentoring Chair Bonnie Kellert. Light refreshments will be provided.

Brewster Strings Competition (H. Stevens Brewster, Jr., Memorial Competition for Strings) is open to all MSMTA members, even though this event is organized by MCMTA and ASTA. It will be held on May 4, 2019 (Saturday). There are two divisions: Senior and Junior Level. Cash prizes will be awarded to the 1st, 2nd, 3rd Place winners. Required repertoire is TWO works of contrasting styles and periods: Baroque, Classical, Romantic or Contemporary. For details, please consult the MCMTA website or Student Activities Packet. Any questions, please contact the Chair, Lya Stern at Lyasdc@verizon.net.

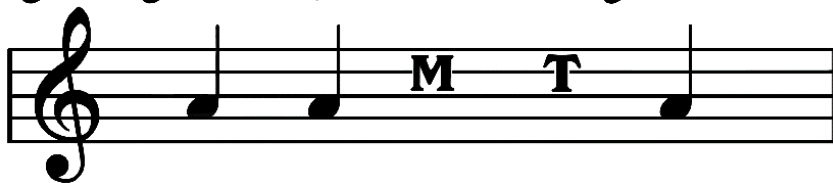
Fifty-year Member of MTNA – Congratulations to Faye Bonner for receiving recognition as fifty-year member of MTNA. She has an impressive legacy of successful piano teaching. Thank you for her many years of piano teaching and service to the community.

Subsidies for Up To 20 Teachers to Attend 2018 MSMTA Mini-Conference on October 7 (Sunday) – In order to encourage members to attend the MSMTA Mini-Conference, MCMTA has offered subsidies for up to 20 teachers for the full registration fee. The subsidies will be given to the teacher after he/she has registered for the Mini-Conference and provided the receipt.

‘Paperless’ Online Registration – In this school year, many MCMTA events will be offered through online “paperless” registration only. All Event Chairs will try their best to help MCMTA members to register online for the events. Also, there are two video links on MCMTA website showing you step by step how to proceed with online registration.

*Alice Ma,
President, MCMTA*

Anne Arundel Music Teachers Association



AAMTA’s annual Water Music Festival had plenty of water this year; we were inundated with several inches of rain! For the first time in more than ten years, it was not possible to hold our Water Music Festival outside, which was originally planned for Annapolis’s waterfront

Truxtun Park. Chairman Ellen Winner rescued the event by welcoming everyone to her studio. Scores of students and guests enjoyed a delightful afternoon of water-themed repertoire including Lighthouse at Dusk by Linda Liamath, Where Go the Boats after R.L. Stevenson by Chee-Hwa Tan, Le Courant Limpide by Johann F. Burgmuller, and many other pieces. Our students and teachers are currently preparing for the Melodies at the Movies Fall Music Marathon in November.

AAMTA is pleased to invite all MSMTA members to a theory presentation by Janet Lopinski, Senior Director of Academic Services from The Royal Conservatory. The event will be held on **November 5th at 10 a.m.** at **Anne Arundel Community College, Cade Room 224**. See the Theory Program chairman’s report in this newsletter for details.

2018 marks AAMTA’s 50th anniversary. A celebration is planned for later this fall.

Our condolences go to long-time AAMTA member Martha Blakely, whose husband Milton Iskow passed away in August.

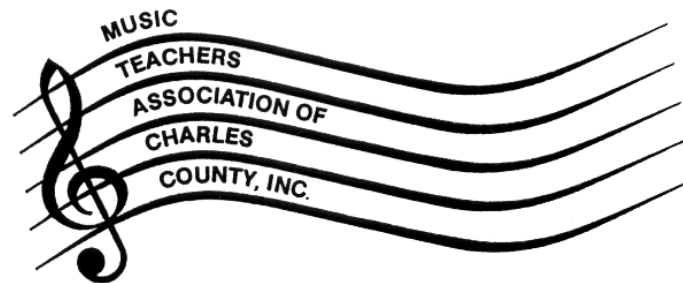
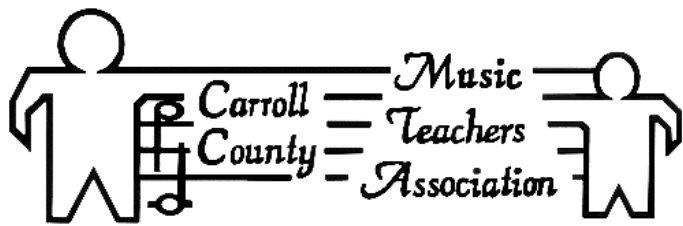
*Helen Smith Tarchalski,
President, AAMTA*



AAMTA’s annual Water Music Festival

LOCAL ASSOCIATIONS

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On September 10, 2018, Carroll County Music Teachers Association held their first meeting for the 2018-2019 year, welcoming new officers (President-Jane McIlvain Dennis, Vice President-Teresa Bliss, Secretary-Christopher Hall, Treasurer-Carole Gauthier, and Historian-Debbie Long), approving minutes, catching up on summer activities, and holding a Manic Music Exchange. In addition to the annual student offerings—Costumed Concert, Music at the Mall, MSMTA Theory and Keyboard Musicianship testing, Solo and Ensemble Festival, and MSMTA Scholarship for Performance competition—CCMTA has added a piano master class. We are excited to have one of our own members, Dr. David Kreider, well known for his outstanding performance gifts and excellent pedagogical skills, agree to be our master clinician. Our Piano Master Class, scheduled for Saturday **March 30, 2019, 9 a.m. - 12 noon** at Carroll Lutheran Village's Krug Chapel in Westminster, MD, is open to the public for observation and has a limited number of spaces available for advanced and late intermediate students. Please call our president, Jane McIlvain Dennis, at **443-340-9165** for more information and applications.

Jane McIlvain Dennis,
President, CCMTA

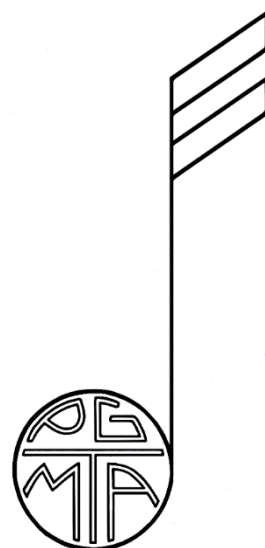
MTACC is very excited about a new music-filled year! This fall we will hold our annual MSMTA Keyboard Testing Day in November, as well as some exciting opportunities for student performances. Our Fall General Recitals will be held on **Saturday, October 27**, and one of these will be a costumed "Musical Masquerade" recital. Our annual holiday/winter-themed recital, "Carols and Cookies," is scheduled for **December 1**.

Krista Keysar
President, MTACC

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The general membership meeting for the Prince George's Music Teachers Association will be held on **October 4th, 9:30 a.m.** at Ann Matteson's. There will be a presentation of the Broad Creek Music Festival test pieces, which will be presented by Dr. Hui-Yen Chang and Harmony Yang.

This fall, the Stephanie Laios Composition/ Improvisation Festival will be held at the University United Methodist Church (UUMC) on **October 14th, Sunday**. The deadline for the festival is October 3rd. In addition, on **November 4th, 2 p.m.** the Student Recital will also be held at UUMC. Finally, the PGMTA Keyboard Musicianship Testing will be held on **December 8th**, at Prince George's Community College Marlboro Hall. The deadline for this event is **October 27th**.



Dr. Harmony Yang
President, PGMTA

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Richard Hartzell** at:

rlhartzell@verizon.net

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the January 2019 MSMTA Newsletter by **Saturday, December 1, 2018**, to:

rlhartzell@verizon.net

or mail to:

Richard Hartzell
MSMTA Newsletter Editor
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Ann Matteson and Jane McIlvain Dennis,
Contributing editors

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