MCMTA High School Outstanding Music Achievement Award (HS OMA award)

This award is for High School students to honor their participation in MCMTA performing events and MSMTA Theory and Keyboard tests. It can be awarded only once to students in the 12th grade upon completion of the requirements.

A teacher can apply for the HS OMA award at any time during a student's Senior year (Sep 1- May 31) by mailing an application and supporting documentation. If a teacher applies for the award at the beginning of the school year, a certificate of completion will be issued to the teacher/student immediately. A plaque will be ordered as soon as the teacher submits documentation for ALL of his/her students who are applying for the HS OMA award. This is done to consolidate orders into one shipment per year, per teacher.

An application form, events tracker form and photocopied documentation for all events (i.e., critiques with the signatures of judges, tests with scores, etc.) should be sent to one of the co-chairs. Documentation will not be returned.

Teachers with last names A – K
Mail to: Co-chair Elena Eliseeva 8 Devon Court, Rockville, MD 20850
Alternatively, the application and documents may be scanned and emailed to lenaeliseeva@gmail.com

Teachers with last names L - Z
Mail to: Co-chair Dr. Svetlana Volkova, 12428 Bacall Lane, Potomac, MD 20854 Alternatively, the application and documents may be scanned and emailed to volkovapiano@gmail.com

1. 6 MCMTA recitals/competitions (solo or ensemble, intermediate or advanced level). 2. 5 different levels of MSMTA Theory Tests (levels used for the Elementary OMA and Junior OMA awards **can** be presented toward the HS OMA award. Each level should have a score not lower than 80%).
3. 5 different levels of MSMTA Keyboard Tests* (levels used for the Elementary OMA and Junior OMA awards **can** be presented towards the HS OMA award, at least 5 modules in each level are required with 5 grades not lower than E-).
   *Any number of Keyboard Tests may be replaced with MCMTA recitals and/or MSMTA performing events, in any combination.
4. 4 Music History Essays. Each essay is dedicated to one historical period and includes at least 5 pages: one page describing that period, the other 4 pages are dedicated to 4 composers (at least one page per composer). Each composer page should include a short biography and 5 of their compositions (requirements for the essays are in a separate document).
   UP TO 3 essays may be replaced with MCMTA recitals (1 essay = 1 MCMTA recital).
   At least 1 essay is required.

Montgomery County Music Teachers Association

MCMTA High School Outstanding Music Achievement Award

Application form and documentation can be submitted starting September 1st through May 31st of the student's senior year and must be mailed to:

Co-chair Elena Eliseeva by teachers with the last name starting A-K to the address 8 Devon Court, Rockville, MD 20850 (lenaeliseeva@gmail.com, 301-217-9040) Alternatively, the application and documents may be scanned and emailed to lenaeliseeva@gmail.com

Co-chair Svetlana Volkova by teachers with the last name starting L-Z to the address 12428 Bacall Lane, Potomac, MD 20854 (volkovapiano@gmail.com, 301-670-7877) Alternatively, the application and documents may be scanned and emailed to volkovapiano@gmail.com

Teacher's name_____

Teacher's address_____

Teacher's phone_____email_____

Student's Name_____

Student's address_____

Student's phone_____email_____

Application Date_____

I certify that this High School Senior has completed all the requirements for MCMTA High School Outstanding Music Achievement Award. Documentation is enclosed. Teacher's signature_____

MCMTA High SchoolOutstanding Music Achievement Award

Can apply in 12th grade

Theory and Keyboard Levelsfrom Elem and Junior OMA Awards **can** be used towardsthe High School OMA Award

Requirements:

MCMTA Recitals MSMTA Theory Tests 5 different levels (80% or higher)

Dates: Date Score

1) _____Level _____ _____ _____ 2) _____ Level _____ _____ _____ 3) _____ Level _____ _____ _____ 4) _____ Level _____ _____ _____ 5) _____ Level _____ _____ _____ 6) _____

MSMTA Keyboard Musicianship Exam OR *5 Additional MCMTA Recitals

5 different levels 5 modules in each level Grades E- or higher * Substitution

Date 5 Modules Grades or Recital Dates:

Level _____ _____ ____/____/____/____/____/ 1)_____ Level _____ _____ ____/____/____/____/____/ 2)_____ Level _____ _____ ____/____/____/____/____/ 3)_____ Level _____ _____ ____/____/____/____/____/ 4)_____ Level _____ _____ ____/____/____/____/____/ 5)_____

Music History Essays(Up to 3 may be substituted with recitals) 4

Historical Periods (Medieval, Renaissance, Baroque, Classical, Romantic or Contemporary) 4 composers per period / 5 compositions per composer

Periods: 1)_____ Optional Recital Dates:

2)_____ 1)_____

3)_____ 2)_____

4)_____ 3)_____

Music History section requirements:

Student chooses 4 out of 6 suggested historical periods:
Medieval, Renaissance, Baroque, Classical, Romantic, or Contemporary. (Up to 3 essays may be substituted with recitals – at least 1 essay is required)

Each essay will have a minimum of 5 pages (12pt type, double-spaced, 1-inch or less margins). These 5 pages will include:

- A one page description of the historical period – social order, role of music in society, prominent musical traits of the period, and a more detailed description of musical features (i.e. musical instruments used, genres, composers' techniques, etc.).
- The remaining 4 pages will be dedicated to at least 4 different composers (at least one page per composer). Information should include a brief biography, the composer's musical creative life, his/her major compositions/genres.

    - "Composer Classification List" from MSMTA Student Activity Handbook may be used as a reference when choosing composers.
    - The Contemporary Period from the above List/Handbook combines both Impressionistic and Contemporary composers.
    - If the Romantic Period is chosen, each composer should come from different European countries (e.g. Germany, Austria, Spain, France, Italy, Russia, or others).
    - If the Contemporary Period is chosen, at least one composer must be from USA, the others may be from different European or Asian countries.

Student must then listen to at least 5 compositions of each composer (total of at least 20 compositions). After each of the composer's biography and creative synopsis, the student must describe his/her personal impression of each of the pieces. (Some possible prompts: Did you like it, or not? Why/why not? What was the instrumentation? Was there a prominent feature that moved you? Have you heard this music before? What does it remind you of? etc.)
(One aria from an opera, one movement from a symphony/sonata/chamber work will be considered as 1 composition.)