MCMTA 2027 Ensemble Recital: A Two-Day Event

Recital Dates and Time (IN PERSON in a group setting): February 27, 2027 (Saturday): 5:00 – 8:00 pm & February 28, 2027 (Sunday): 12:30 - 7:00 pm. (first come, first serve basis**:** exact recital time will be determined based on the number of entrants).

Online Registration Deadline: January 27, 2027 (mail online registration print-out sheet and ONE check made out to MCMTA to Alice Ma, 437 Highland Ridge Avenue, Gaithersburg, MD 20878)

Location: Jordan Kitt's Music, 11726 Parklawn Drive, Rockville, MD 20852.

Co-Chairs: Alice Ma 301-332-9918 alicemapiano@gmail.com

Hai Jin 301-529-8447 haihai0516@gmail.com

Fee and Registration: $15 per person per ensemble entry. The fees are not refundable after entry. Either the performers' teacher or the coach can register for the ensemble. The coach must have worked with the ensemble at least 75% of the time and be a MCMTA member.

Time Limits: A maximum of thirty minutes from each studio per recital day.
A student may play in a maximum of two teams per day, but that student must be with different partners or with different instrumentation.

Repertoire:

1. Any music performed by two or more performers on ONE or TWO pianos and/or other instruments.
2. Only ONE composition per team may be entered. One movement of a Sonatina, Suite, etc., will be accepted as one composition. A teacher may not duplicate literature within the teacher's studio.
3. Any level of difficulty will be accepted.

Awards (NON-JUDGED):

- Each team will receive critiques from the judge and each student will receive a certificate.

Awards (JUDGED):

- High Honor Trophy to students receiving an average score of 9.0 or above from the two judges.
- Honorable Mention Ribbons to students receiving an average score between 8.5 and 8.9 from the two judges.
- Each team will receive critiques from the two judges and each student will receive a certificate.

Rules for receiving any award:

1. Students should dress appropriately, arrive ten minutes earlier than their scheduled recital, and must remain until the end of the recital. A tardy student is disqualified from an award.
2. Music need not be memorized.
3. Only original compositions, arrangements and transcriptions of entire compositions may be put on the music rack for performance. Photocopies of entire compositions may not be used by performers without written permission from the publisher. Second original score for the judges is strongly encouraged. A student will not be disqualified if it is impossible to present a second original score.
4. A photocopied individual page may be used to facilitate page turns.
5. Please bring in your own page turner. Monitors are not responsible for turning pages.
6. After the program is announced two weeks prior to the recital, no changes will be made.
7. The general rules governing MCMTA events also apply. Please read them carefully.