



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

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July 2006

REACHING OUT – MUSIC FOR YOUR COMMUNITY

2006 MSMTA CONFERENCE AT ST. MARY'S COLLEGE THE WEEKEND OF NOVEMBER 11TH AND 12TH

This year the MSMTA conference will take place in the marvelous music community and beautiful setting of historic St. Mary's City. Maybe your music community is comprised of only your own private studio; maybe you are active in your local association events; or maybe you indulge in the larger music community of the state, national or international levels. Regardless- this year's conference is a mixture of sessions guaranteed to have much of value and interest to all music teachers and devotees of music. Whether it be the minute details of Chopin's preludes, Hummel's piano treatise, preparing students for college admission in music, learning historical perspectives of musical influence, or holding a successful music event while make a profit for all participants...there will be something from which each of us can profit.



Ann McCandliss, the MSMTA Conference Chair, has worked tirelessly to put together a wonderful weekend for all of us, and I most fervently urge you to set that weekend aside now as you plan your fall schedules. It is so easy to get locked into a teaching routine that varies very little from year to year. Aren't you glad to know that the professionals you deal with- your doctor, dentist, lawyer, pharmacist, etc. keep abreast of

the latest developments and research in their fields? No matter that they may already be excellent...they don't stop learning! I have learned from long personal experience that the students and their parents respect the fact that I attend conferences, and that *they* are the ones who benefit. I report to them what I learned that was exciting; what I heard that I couldn't accept (and why); new materials I saw; different ideas learned from meeting other teachers that might work in our studio...and on and on. I do not "make up" lessons I might miss for these events- the students will still be benefiting from my time. But if you feel strongly that you will "owe" your students that one lesson, plan it now in your schedule!

Many members still talk to me about the wonderful conference we had in St. Mary's several years ago. It was so thrilling to have the banquet in the old State House...when I saw the big torches leading the way into that historic building, I felt as if we were stepping back in time! It was exciting, and at that point I didn't care what the food might taste like...but Surprise!..it was delicious! (We found the food provided by St. Mary's for the whole weekend was far above par, actually...even the bag lunches)

As my students say, "I'm psyched!" when I look over the schedule of events for the weekend. Have you seen Brian



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REACHING OUT - MUSIC FOR YOUR COMMUNITY - MSMTA 2006 CONFERENCE - CONTINUED

Ganz's new edition of the Chopin Preludes and heard him perform them? *Fabulous!* A friend of mine is an expert in the music of Hummel and turned me on to this music a few years ago...I'm anxious to learn more at St. Mary's. Jeffrey Silberschlag could read the phone book aloud and be funny and informative, in my opinion, and he most certainly knows how to attract and interest people in music! I'm looking forward to hearing him again.

There's a word limit here, and I could go on and on. In short...make this your year for breaking out of the routine you've fallen into. Come to St. Mary's in November and have a blast while getting those brain cells revved up! Consider bringing your adult students...what an experience it would be for them. And the sessions planned for budding young composition students sound wonderful. (My students who have participated in the Composers Circle have enjoyed it so much...especially the ones whose families have made a weekend of the experience. They felt very special.)

Please join your fellow MSMTA members for a memorable weekend of music, food and camaraderie with renowned artists, faculty and colleagues at

St. Mary's College the weekend of November 11-12, 2006.

Plan to stay at one of the cozy Bed and Breakfast listed or make your reservations at the hotels before October 11th. Remember that your **Registration is due by October 23rd!**

Joselyn Makowski



SATURDAY CONCERT

**SATURDAY, NOVEMBER 11TH AT 8:00 PM
 IN THE HISTORIC ST. MARY'S HALL**

CONCERT PROGRAM - LUCY GOERES, FLUTE AND ELIZA GARTH, PIANO

Sonata BWV 1030 In B Minor..... Johann Sebastian Bach
 Three Figures and a Ground Stephen Jaffe
 Sicilienne and Burlesque Alfredo Casella
 New work David Froom
(world premiere, commissioned by MSMTA)

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SESSIONS ON SATURDAY AND SUNDAY

JOSE CUETO – MUSIC FROM THE CARIBBEAN

Accompanied by Beverly Babcock, Mr. Cueto will play and discuss music from the Caribbean region and the impact of the repertoire on performance technique.

DAVID FROOM - MUSIC AND THE LIBERAL ARTS

St. Mary's College, as a small liberal arts college, has an unusually active music department, with a deeply engaged and highly active faculty. We strive to balance first-rate music instruction with the pan-disciplinary mandates of liberal arts studies. Mr. Froom will speak about how artists reach out to the academic community, and about ways that St. Mary's College's music department has structured its program to educate the complete musician, seeking to provide high quality instrumental, vocal, and academic education to all students, whether amateur or pre-professional.

BRIAN GANZ - CHOPIN'S PRELUDES

Mr. Ganz will discuss his relationship with and perform Chopin's preludes: as a teacher, an editor, a recitalist, and a recording artist.

JARL HULBERT -

HISTORICAL TEACHING METHODS: JOHANN NEPOMUK HUMMEL'S PIANO TREATISE AND ITS LEGACY

Johann Nepomuk Hummel, a contemporary of Beethoven and student of both Mozart and Haydn, was, in his day, recognized as Europe's leading piano teacher. His importance is demonstrated by the fact that Robert Schumann considered studying with him just for the purpose of bolstering his resume. Hummel's 500-page teaching treatise, which is not so well-known today, provides insight into historical teaching methods, as well as an understanding of how and why certain approaches are taken today. The presentation will include some biographical information in addition to information on the dissemination of Hummel's style through his students.

STERLING LAMBERT - WAGNER'S BAYREUTH: REACHING OUT AND FAILING

Richard Wagner's Ring of the Nibelung surely ranks as one of the most ambitious artistic projects of all time. The fascinating story of Wagner's Bayreuth serves as a salutary reminder of the dangers inherent in ambitious plans to serve the public that must ultimately rely on private sponsorship, and contrasts vividly with the success of the St. Mary's College River Concert Series in utilizing private underwriting to make good music available to anyone and everyone.

DEBORAH LAWRENCE - TEACHING SCRIPTURE THROUGH MUSIC IN RENAISSANCE SPAIN

Renaissance Spain is remembered today for conquering the New World, supporting the



Montgomery Hall (Music and Arts)

Inquisition, and giving us Don Quixote. Less well known is that Spain was the birthplace of some of the earliest method books for learning music: specifically for learning to play the vihuela de mano, an instrument that resembled a modern guitar. Several of these self-help manuals not only taught music, but also aided in learning Bible stories through

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Claudette L. Horwitz

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Carol Wolfe-Ralph

TALENT RESOURCE

Jeffery Beaudry

TECHNOLOGY

Helen Smith Tarchalski

the inclusion of song settings of these narratives My discussion will summarize what these musical works were, explain how they were used and by whom, and will include musical examples.

MICHAEL RYAN - THINGS COLLEGE STUDENTS SHOULD KNOW

Accompanied by Beverly Babcock, Mr. Ryan will sing some French art songs, and speak briefly about his extended career in the Marine Band as an opera singer. Then, based on his long career as a singing teacher, including six years at St. Mary's College, will discuss, as he puts it, "things that I wish students would know before they get to college."

JEFFREY SILBERSCHLAG - REACHING OUT TO YOUR COMMUNITY

Now in its eighth year, the River Concert Series, conceived of and initiated by Jeffrey Silberschlag, is the conductor and artistic director. The orchestra, led by St. Mary's College music faculty in principal chairs, draws its membership from members of the Marine Band, Kennedy Center Orchestra, and Baltimore Opera. The series is growing, now with chamber concerts during the week, film nights, and master classes (especially Piano Fest). Mr. Silberschlag will speak of these, and of other ways of reaching out to your community.

COMPOSERS' CIRCLE MINI SESSIONS AND CONCERT

Two special Mini Sessions for students entering this year's Composer's Circle will be offered at this year's MSMTA conference at St. Mary's College of Maryland.

Sunday November 12th

- | | |
|-----------|--|
| 1:00-2:00 | Student Session "Meet the Composer"
- Dr. David Froom
Our MSMTA commissioned composer will discuss his style and elements of producing and selling his own compositions. |
| 2:00-3:00 | Student Session "Elements of Compositions"
- Joanna Greenwood
Our special facilitator will provide materials for discussion based on the students compositions entered in this year's composer's circle. |
| 3:00-4:15 | Student Composers' Circle Concert
in historic St. Mary's Hall |
| 4:30-5:30 | Composers Circle Reception |



Directions to St. Mary's College:

From the North (Baltimore, Annapolis)

Take I-97 South to MD Route 3 in Bowie, Maryland. Follow Rte. 3 to MD Route 4 in Upper Marlboro. Take Rte. 4 South through Prince Frederick and cross the Thomas Johnson Bridge at Solomons.

About 3 miles from the bridge turn left at the first traffic light onto MD Route 235 South. Travel 4.5 miles through Lexington Park, turning right onto Shangri La Drive (Donut Connection on corner). Proceed through the next traffic light. Bear left at the fork in the road on Willows Road and drive 3 miles to the stop sign at MD Route 5 South. Turn left and continue 4 miles to the College.

From Washington, D.C.

Take the Capital Beltway (I-495/95) to Exit 11A for MD Route 4 South. Follow Rte. 4 through Prince Frederick and cross the Thomas Johnson Bridge at Solomons. Follow detailed directions "from the north" in italics above.

From the South (Richmond)

Take US Route 301 North over the Potomac River Bridge. Turn right at the second set of blinking lights onto MD Route 234. Follow Rte. 234 approximately 23 miles to where it ends at MD Route 5. Turn right (south) on Rte. 5, traveling through Leonardtown, and continue 15 miles to St. Mary's College The campus is located on Route 5. Once you see the beautiful St. Mary's River on your right, you will know you have arrived!

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Enclosed are the Registration Form and Map for the 2006 Conference. Please mail in the registration Form no later than October 23, 2006.



Hotel Accommodations:

Both hotels will guarantee this arranged rate for up to 20 rooms until Oct 11.

Hampton Inn

<http://www.hamptoninn.com/en/hp/hotels/index.jhtml>

?ctyhocn=LPKMDHX

301-863-3200

\$92 per night group rate (plus tax)

Ask for MSMTA as the group code

Room includes coffee machine, microwave, refrigerator, free high speed Internet (wireless in public areas). Rate includes hot breakfast.

Fairfield Inn

<http://marriott.com/property/propertypage/WASLP>

301-863-0203

\$81 per night group rate (plus tax)

Ask for SMCM as the group code

Room includes coffee machine. Free high speed internet access in the rooms (wireless in the lobby).

Indoor pool. Rate includes continental breakfast (including coffee, cereal, fruit).

Bed & Breakfast Accommodations:

Adinas Guest House

www.solomons-island.com/lodging/adina/

30 minutes from campus

Solomons 410-326-4895

Solomons Victorian Inn

www.bbonline.com/md/solomons/

30 minutes from campus

Solomons 410-326-4811

Back Creek Inn

<http://www.bbonline.com/md/backcreek/>

30 minutes from campus

Solomons 410-326-2022

St. Michael's Manor

www.stmichaels-manor.com/

15 minutes from campus

Scotland 301-872-4025

Bard's Field of Trinity Manor

www.lodgingsinternational.com/lodgings/212.htm

15 minutes from campus

Ridge 301-872-5989

The Brome-Howard Inn

www.bbdirectory.com/inn/3327

5 minutes from campus

St. Mary's City 301-866-0656

Myrtle Point Bed and Breakfast

20 minutes from campus

California 301-862-3090

The Hale House

10 minutes from campus

Scotland 301-872-4558

Serenity Acres

www.marylandbb.com/southern

60 minutes from campus

Huntingtown 410-535-3744

Webster House

www.bbonline.com/md/webster/

30 minutes from campus

Solomons 301-326-0454

from the President...

For this issue, I am blatantly stealing from several other messages I wrote at the end of this past season because, for the most part, the message is the same to everyone in my professional and personal life. Usually, just for personal quirks, I try to avoid long lists of names, but then I run the risk of someone feeling slighted. Please know that is not the case. It has been a very traumatic year for me, and no words can effectively say what I feel for so many, many of you.

To the wonderful MSMTA board I wrote:

The first order of business must be to say how very much of a pleasure it has been for me to serve as the MSMTA president the past three years. I have been on many different boards in a long career, and in all honesty, none has brought me as much satisfaction as working with the fine people on the MSMTA board. We have had a few very sensitive issues to resolve, and I am proud of the fact that they were handled with dignity and professionalism. They say that no one is indispensable, but we have several board members who come very close to disproving that idea...if there is a problem, there are the hands volunteering to step up to bat. It is so reassuring. I have counted on so many of you to step in at the last minute and help me out. The entire membership owes you a large debt of gratitude, because everything you do is for the benefit of all our members and for the profession as a whole.



"Let us be grateful to people who make us happy; they are the charming gardeners who make our souls blossom...at times our own light goes out and is rekindled by a spark from others"

This paraphrase from the writings of Proust and Albert Schweitzer sums up beautifully the gratitude I feel to so many people who have helped me this year. "Thank you" is so inadequate when you are so deeply appreciative. But to all of you...family, friends, students, parents, grandparents, colleagues...a very sincere THANK YOU! You got me over one of those large boulders life throws at you sometimes, and my soul is blossoming!

Joelynn Cross Makowski

Call for Contributions

The MSMTA Archives are now in my possession, and the collection is not large, especially considering that our organization has been in existence for nearly 50 years!

We seem to be missing such items as competition programs and lists of competition winners from past years, as well as many Convention/Conference programs. There is also very little from the local associations.

If you have anything of interest stored away in a file cabinet in the basement that you no longer want or need, please don't throw it out! I try to attend all MSMTA Board meetings, so you may give these valuable bits of history to me at one of these meetings. If you are not a member of the Board, you can send them via your local president, who can give them to me at the next meeting. Any contributions will be greatly appreciated!

Kathryn Stansbery, Historian

STUDENT ACTIVITIES

CHANGES CONCERNING OUR STATE FESTIVALS

Recently, I've fielded comments from several teachers concerning two issues: 1) the lower age limit for our state festivals; and 2) the possibility of allowing first place winners from previous years to compete annually. These matters were discussed at the April 24th MSMTA Board Meeting. It was moved, seconded and favorably voted to:

1) Allow six-year olds to play and/or compete in any MSMTA Festival (this does not apply to Memorial competitions!); and

2) Allow **first place** winners from previous years to compete annually, instead of having to play non-competitively for a year.

This will give more students the opportunity to perform in a wonderful setting, as well as provide the motivation which will enhance their musical growth.

If you have any comments, questions or concerns, feel free to contact me directly.

Carol Wolfe-Ralph
Vice President, Student Activities

MSMTA STUDENT ACTIVITIES FEES FOR 2006-2007

A meeting of the MSMTA Finance Committee was held in June as directed by the Board to make final decisions about a new student activity fee structure, beginning with the 2006-07 season. We regret that it has become necessary to raise application fees for many of our student activities to meet increasing expenses.

The Committee gave a lot of thought to our decision. We researched MSMTA application fees dating back to 1983, and also made note of the fees being charged by our colleagues in other states. Our fees were woefully out of date and had been so for many years. They were not nearly adequate to meeting our rental obligations for future years. Our goal is to maintain the same level of service to our members and to continue MSMTA student activities without interruption.

The following application fees were approved unanimously by the MSMTA Finance Committee. We considered all details and tried to come up with a plan that was fair. Members of the Committee present at the meeting were: Richard Hartzell, Vice President, Membership; Claudette Horwitz, Vice President, Publications; Lois Jones, Finance Committee Chair; Joselyn Makowski, MSMTA President; Kathryn Stansbery, Local Associations Chair; and Carol Wolfe-Ralph, Vice President, Student Activities.

EVENT FEE AMOUNTS 2006-07

Chamber Music Festival	\$15/person
Composers' Circle (new fee beginning in 2007)	\$20
David R. Horwitz Memorial Competition:	
Violin & Piano Duo	\$20
Doris Chase Sonata Awards	\$30
Elizabeth R. Davis Memorial Piano Competition	\$30
Gertrude S. Brown Memorial Piano Concerto Competition:	
Junior Level	\$25
Intermediate Level	\$35
Senior Level	\$35
Performance Fee	\$25
High School Piano Examination	\$30
Jack Weaver Memorial Competition:	
Violin, Viola or Cello	\$40
Keyboard Musicianship Program	\$10 per test
Miriam Shields Gottlieb Memorial Piano Competition	\$20
Music Theory Testing Program	\$10 per test
Spring Festival:	
Voice Solo	\$15
String Solo	\$15
Strings Plus	\$10/person/per ensemble
Piano Solo	\$15
Piano Ensemble	\$10/person/per ensemble
Guitar Solo	\$15
Guitar Ensemble	\$10/person/per ensemble

THANKS

This year has flown by, and I can't believe that it is starting all over again!! My thanks go out to all of the wonderful teachers who chaired and assisted in the student activities of this past year. There is much to be done to prepare for the upcoming year. We are looking into the possibility of using venues that were used last year, as well as finding new homes for some of our events.

On another note, based on proposals submitted by various teachers, the MSMTA Board discussed, voted and passed the following: 1) *Six-year olds* will now be allowed to participate in all State *Festivals* (this does NOT include events such as the Gottlieb, Chase, etc.); and 2) Any *first place winner* in any of the State *Festivals* will still be eligible to compete in the same Festival the following year.

From the June Meeting of the MSMTA Board:

After much discussion regarding the posting of competition results on the MSMTA website, it was unanimously decided that in the future results for *all* competitive events will be posted on the website, msmta.org, for only 15 days following the event. In the past only the results of the memorial events have been posted and have remained online for the rest of the year.

As we look toward next year's activities, please let me know if you have any particular questions, comments, or concerns. Please continue to visit the website @ msmta.org for information concerning next year, which will be posted as soon as it is confirmed.

Thanks!

Carol Wolfe-Ralph, VP, Student Activities

PIANO SOLO FESTIVAL & COMPETITION

We had a very successful day at the University of Maryland, Clarice Smith Center for the Performing Arts, with 105 teachers and 867 students participating. Seventy recitals were heard: 65 competitive and 5 non-competitive. Judges heard well over 1,700 pieces that day! My thanks to my wonderful office help: Miriam Fung, Hyun Park (who provided lunch), and my wonderful family, John Ralph, and Andrea Wolfe-Ralph. My thanks go to those teachers who showed up with a smile on their face to fulfill their work obligation for the day, and my thanks go also to Doug Guiles, Mary Wolf and Nicole Amyot, who took on a judging assignment although they had no students participating.

Those teachers with first place winners represent almost 40% of the participating teachers were:

TEACHERS OF FIRST PLACE WINNERS:

Elena Arseniev, San-Quin Lu Bennaman, Hui-Yen Chang, Li-Ly Chang, Frances Cheng-Koors, Elena Dubovitsky, Natasha Dukan, Sima Elkis, Dina Fleming, Leslie Goldstein, Margarita

K. Gramaticova, Immanuela Gruenberg, Christopher Hall, Phil Hosford, Annie Hou, Conchita Jan, Bonnie Kellert, Bok Hwa Kim, David Kuperstein, Olga Kuperstein, Vivian Kwok, Irina Lande, Joselyn Makowski, Hsien-Ann Meng, June Miller, Dmitri Nazarenko, Yevgeniya Oleshkevich, Hyun Park, Hyun-Sook Park, Yin-Chun Tang, Helen Smith Tarchalski, Yie-Chien Tsau, Luba Turkevich, Chen-Li Tzeng, Hsiu-Hui Wang, Jeanne Wernly, Carol Wolfe-Ralph, Di Wei Wu, Jia-Yue Yang, Tzi-Ming Yang and Gloria Youn.

TEACHERS OF SECOND PLACE WINNERS:

Elena Arseniev, San-Qing Lu Bennaman, Maja Blagojevic, Patricia Blanchard, Deborah Brown, Hui-Yen Chang, Li-Ly Chang, I-Ling Chen, Frances Cheng-Koors, Gary Dinn, Elena Dubovitsky, Sima Elkis, Dina Fleming, Barbara D. Graham, Christopher Hall, Nan Hillman, Phil Hosford, Conchita Jan, Lois Jones, Bonnie Kellert, Bok Hwa Kim, Heesun Kim, Aglaia Koras, Irene Kreymer, Carole Kriewaldt, Teresa Kung, David Kuperstein, Olga Kuperstein, Vivian Kwok, Irina Lande, Daniel Lau, Chieh-Ming Lee, Mei-Yu Lin, Alla Merport, June Miller, Dmitri Nazarenko, Yevgeniya Oleshkevich, Marina Ovtcharenko, Seung-min Paik, Hyun Park, Sara Resnik, Yin-Chun Tang, Helen Smith Tarchalski, Yie-Chien Tsau, Chen-Li Tzeng, Svetlana Volkova, Hsiu-Hui Wang, Helen Weems, Jeanne Wernly, Carol Wolfe-Ralph, Hyunkyung Woo, and Yen-Feng Yang.

TEACHERS OF THIRD PLACE WINNERS:

Elena Arseniev, Carol Ann Barry, Maja Blagojevic, Patricia Blanchard, I-Ling Chen, Gary Dinn, Sima Elkis, Irina Gurevich, Christopher Hall, Phil Hosford, Annie Hou, Laurie Hudicek, Conchita Jan, Cherie Jeng, JeongEun Park Kang, Svetlana Kaplanskaya, Bonnie Kellert, Bok Hwa Kim, Hyun Sook Kim, Carole Kriewaldt, Teresa Kung, Olga Kuperstein, Irina Lande, Chia-Hsuan Lee, Hsien-Ann Meng, Dmitri Nazarenko, Marina Ovtcharenko, Seung-min Paik, Ae Ja Park, Hyun-Sook Park, Hyun Park, Ellen Sakai, Shisa Suskey, Janet Swaney, Junko Takahashi, Yin-Chun Tang, Helen Smith Tarchalski, Yie-Chien Tsau, Luba Turkevich, Chen-Li Tzeng, Jeanne Wernly, Carol Wolfe-Ralph, Di Wei Wu, Jia-Yue Yang, Tzi-Ming Yang and Yen-Feng Yang.

TEACHERS OF HONORABLE MENTIONS:

Elena Arseniev, Patricia Blanchard, Deborah Brown, Li-Ly Chang, Frances Cheng-Koors, Lincoln Cobbins, Lauren Di, Elena Dubovitsky, Natasha Dukan, Sima Elkis, Miriam Fung, Barbara D. Graham, Irina Gurevich, Christopher Hall, Nan Hillman, Annie Hou, Karina Hou, Wei-Der Huang, Laurie Hudicek, Conchita Jan, Cherie Jeng, Lois Jones, Bok Hwa Kim, Heesun Kim, Hyun Sook Kim, Jean Kim, Aglaia Koras, Carole Kriewaldt, Teresa Kung, David Kuperstein, Olga Kuperstein, Daniel Lau, Chieh-Ming Lee, Maxine Lewack, Mei-Yu Lin, Joselyn Makowski, Hsien-Ann Meng, Jamie Mitchell, Dmitri Nazarenko, Yevgeniya Oleshkevich,

MSMTA THEORY REPORT

Twelve local associations held theory tests in their local centers, organized by their chairpersons and assisted by the 106 participating teachers who functioned as monitors and graders. A total of 1829 students registered to take the annual test (up 183 students from 2005) given at twelve levels to accommodate all ages.

The theory committee included: ANN MATTESON, SARAH CRANDALL, HELEN SMITH-TARCHALSKI, KATHY STANSBERRY, JUDY DALTON, DONNA KOH, CHRISTOPHER HALL, ANNE CHEN, BONNIE KELLERT, ALLA MERPORT, SIMA ELKIS, OLGA KUPERSTEIN, MARINA OVTCHARENKO, PAT GRAHAM, CLAUDETTE HORWITZ, DAVID HOLMES, and DEBORAH WHITE-BONDHUS. ALL OF THE COMMITTEE PUT IN LONG HOURS TO MAKE THE PROGRAM A SUCCESS. WITHOUT THEIR SUPPORT AND HARD WORK, THE THEORY PROGRAM COULD NOT HAVE CONTINUED TO GROW AND IMPROVE.

Many thanks to the local theory chairs who did a wonderful job administering the tests for MSMTA. Sarah Crandall, Janet Berg, Ann Matteson, Jeanne Ryan, Karen Thomas, Marina Ovtcharenko, Jeanne Ryan, Pat Graham, Ellen Sakai, Judith Dalton, Alla Merport, and Mary Stevens. Their hard work and organizational skills made the transfers grading process progress smoothly.

A special thanks to Bonnie Kellert and Alan Goldberg for the hours they spent taping and refining the eartraining portion of the exam. Their dedication to MSMTA is greatly appreciated.

Claudette Horwitz did an incredible job with the registration and number crunching, and proofing all levels. This behind the scenes job, is the backbone of the program. Without our records, test corrections, and accurate registration, test day would be quite chaotic. Thanks Claudette!

David Holmes and Marina Ovtcharenko are to be commended on their immense support of the proofreading process and harmonic analysis. Their expertise was crucial in the upper levels.

Last of all, many thanks to Libby Francisco for all her support and hard work for the theory program. Libby has spent hours making sure that the program was printed and corrected, even with a computer crash.

CONGRATULATIONS TO THE 47 students who were awarded the Theory Award for 2006!!!!

Deborah White-Bondhus, Theory Coordinator

Hyun Park, Hyun-Sook Park, Sara Resnik, Tina Smith, Shisa Suskey, Janet Swaney, Junko Takahashi, Yin-Chun Tang, Helen Smith Tarchalski, Luba Turkevich, Chen-Li Tzeng, Svetlana Volkova, Hsiu-Hui Wang, Carol Wolfe-Ralph, Hyunkyung Woo, Yen-Feng Yang, Jia-Yue Yang and Tzi-Ming Yang.

Carol Wolfe-Ralph, Chair

2006 HIGH SCHOOL PIANO EXAMINATIONS FOR SCHOOL RECOGNITION/CREDIT

The High School Piano Examination Program for School Recognition/Credit was designed to encourage high school piano students, give them an incentive to continue studying and give them the recognition they deserve through their school. This connectedness with the schools is a unique way that private teachers and school professionals can work together to promote this important aspect of our students learning. This is the 27th year that the auditions have been held in April and May.

The following statistics are based on the number of people who enrolled to take the examinations in 2006.

Of the total of 337 students who applied to take the High School Examinations in 2006

309 applied to take the examination for recognition

28 applied to take the examination for credit

100 were in the 9th grade

109 were in the 10th grade

85 were in the 11th grade

43 were in the 12th grade

17 entered at the Intermediate I Level

73 entered at the Intermediate II Level

195 entered at the Advanced I Level

52 entered at the Advanced II Level

106 different schools were represented by students

18 students were Home-schooled

97 different piano teachers were represented

We thank all Center Chairs whose role is so important for the running of this program.

Annapolis Area – Cecelia Wyatt

Anne Arundel MTA – Donna Ervin

Baltimore (Peabody/Towson) – Ina Allen

Bowie Area – Maxine Russell

Churchill High I – Hyun Park

Churchill High II – Jean Kim

Eleanor Roosevelt – Hui-Yen Chang

Greater Columbia I, II, and III – Constance Fischel

Howard County Center for the Arts I and II – Kay Patterson

Jordan-Kitts Music Store – Gary Dinn

Laurel Area – Wendy Dengler

Montgomery Blair High I – Ellen Sakai

Montgomery Blair High II – Ziona Tuchler

Montgomery Blair High III – Ae Ja Park

Quince Orchard High I – Roseanne White

Quince Orchard High II – Cherie Jeng

Richard Montgomery High – Carolyn Booth

Southern PG – June Miller

St. Mary's County – Patricia Blanchard

Whitman High I – Lois Jones

Whitman High II – Kristin Butler

Wootton High I – Luba Turkevich

Wootton High II – Jane Oleshkevich/Ellen Sakai

Special thanks go to Constance Fischel who was in charge of getting the judges this year and to Wendy Johnston and her daughter who spent many hours returning the critiques and sending out the reports and certificates to the schools.

Thanks to the 2006 judges: Betsy Jo Angebrannt, Elena Arseniev, Jeffery Beaudry, Debbie Bondhus, Carolyn Booth, Lisa Bussing, Jeannine Case, Joyce Crist, Wendy Dengler, Gary Dinn, Constance Fischel, Dina Fleming, Douglas Guiles, Nancy Hallsted, Linda Head, David Holmes, Cherie Jeng, Lois Jones, Wendy Johnston, Bonnie Kellert, Donna Koh, Mei-Yu Lin, Joselyn Makowski, Alla Merport, Kay Patterson, Maxine Russell, Martha Sallet, Betsy Stocksdale, Helen Tarchalski, Mary K. Traver, Helen Weems, Mary Wolf, and Carol Wolfe-Ralph.

Congratulations to all the above-mentioned chairs, judges and committee members who entered students in the examinations and to the following teachers who also entered students: Liliya Kasimova, Marcia Slentz-Whalen, Ms. Vendemmia, Terry Lacey, Susan Smith, Elaine LeBar, Cathy O'Donovan, Solange Guillaume, Irene Kreymer, Lisa Rehwoldt, Ruth Peng, Maja Blagojevic, Joan Spicknall, Wei-Der Huang, Virginia Manchester, Marilyn Stoughton, Olga Kuperstein, Sima Elkis, Kristina Suter, Faye Bonner, Nicole Amyot, Ann Matteson, Ellen Sakai, Joyce Tsau, Edwina Hunter, Nan Hillman, Ruth Balis, Alice Maxfield, Barbara Goldberg, Marina Polskaya, Li-Ly Chang, Teresa Kung, Chen-Li Tzeng, Irina Gurevich, Doris Mattingly, Chia-Hsuan Lee, Dmitri Nazarenko, Thanh Vo, Harvey Doster, Irene Hulbert, Shao Wu Zhu, Christopher Hall, James Jenkins, Angel Huang, Wei-der Huang, Marina Ovtcharenko, Barbara Wing, Elena Dubovitsky, Chieh-Ming Lee, June Miller, Sharon Sari, Janet Swaney, Ms. Synder, Hedy Bannon, and Conchita Jan

We were very grateful for the use of the following places where the auditions were held: Jordan-Kitts Music Store; Laurel Presbyterian Church; St. Martin's Lutheran Church, Annapolis; Maryland Hall for the Creative Arts, Annapolis; Peabody School of Music, Towson; Belcroft Bible Church, Bowie; Center for the Arts, Ellicott City; Gryce Studio, S. Prince George's; Fischel Studio, Columbia; Blanchard Studio, St. Mary's County; River Road Unitarian Church; and the above mentioned high schools for the use of their facilities.

*Ann Matteson and Ellen Sakai
Co-chairs*

KEYBOARD MUSICIANSHIP 2005-06 REPORT

The Keyboard Musicianship Program, now in the twenty-first year, had a record enrollment of 909 students from the studios of 80 teachers. With the exception of a few, all students played to receive the Gold Seal Certificate (4, 5, or 6 modules).

The Keyboard Musicianship Committee is grateful to the dedicated chairpersons for arranging testing locations, selecting the volunteer judges and monitors, scheduling mailing, record keeping etc. Many teachers contributed freely of their valuable time to make this a successful program.

The teachers who chaired the twelve chapters are:

Joanna Greenwood, Jeannine Case, Sue Davis and Carole Gauthier, Mary Wolf, Kim Roberts, Olga Kuperstein, Christopher Hall, Lisa Bussing and Erlinda Ng, Bonnie Kellert, Hui-Yen Chang and Mary Stevens.

Thanks to the following teachers for their invaluable assistance:

Bonnie Kellert, Mary Ann Parker, Carol Wolfe-Ralph and Christopher Hall.

During the 2005-06 academic year, 100 trophies were awarded in the categories of ADVANCED HONORS, INTERMEDIATE HONORS, FIVE YEAR HONORS and the KEBOARD MUSICIANSHIP AWARD.

Patricia Blanchard	Lisa Bussing	Olga Kuperstein
Luba Turkevich	Jeannine Case	Constance Fischel
Ann Matteson	Mary Wolf	Hui-Yen Chang
Miriam Fung	June Stevenson Miller	Carol Wolfe-Ralph
Sue Davis	Carole Gauthier	Kim Roberts
Helen Weems	Bok-Hwa Kim	Christopher Hall
Shisa Suskey	Gary Dinn	Claudette Horwitz
	Janet Swaney	

Special Congratulations to the following ADVANCED HONORS AWARD recipients:

Kynan Rilee and Christie Lin (Student of Hui-Yen Chang), Maria Driscoll (Janet Swaney), Luaren Williams (June Stevenson Miller), Jessica Moorefield, Brian Luo and Ricardo Rivera (Carol Wolfe-Ralph), Hannah Silverman and Cameron Vogtman (Olga Kuperstein), Tanya Ruth (Constance Fischel).

Congratulations to all of the above teachers and their hard working students. For more information about the trophies and how the student may qualify, please consult the MSMTA Student Activities Packet. Please feel free to call me for more information about participation in this valuable and learning program

Luba Turkevich, Chair

COMPOSER'S ALERT!!!

The Conference notice for the Composer's Circle appears on page 4 in the newsletter, but we'd like to remind you about the special events we will be having for students at the Composers Circle this year. There will be two sessions especially tailored for composition students and teachers who want to learn more about teaching composition. Because of this we are allowing teachers to enter four students with compositions this year (instead of three) and each student can enter more than one piece if they'd like. Of course, depending on the amount of time we will try our best to have their pieces heard if they enter more than one. Teachers can use the application form in the Student Activities Booklet (or get it off the web at www.msmta.org under Student Activities) and adapt the form to meet the new requirements just for this year. We hope to have a good turnout so that students driving to St. Mary's College will get several hours of composition fun. We'll set the deadline at October 1, 2006 so we hope that students (and teachers) will have plenty of time to get their compositions ready. The recital of students/teachers' original works is always a delight to hear.

Ann Matteson and Joanna Greenwood, Co-chairs

2006 THEORY HONORS - 5 YEAR/ 300 POINT AWARDS

Congratulations to the following teachers who nominated students for the MSMTA 5 year or 300 point Theory Award:

Janet Berg, Faye Bonner, Dr. Deborah Brown, Lisa Bussing, Dr. Hui-Yen Chang, Anne Chen, Carol Edison, Constance Fischel, Carol Gauthier, Claudette Horwitz, Karina Hou, Krista Keysar, Alla Merport, Dr. Bok Hwa Kim, Olga Kuperstein, Cathy O'Donovan, Bonnie Lynn Pausic, Sue Smith, Shisa Suskey, Luba Turkevich, Chen Li Tzeng, Dr. Hsui-Hui Wang, Dr. Carol Wolfe-Ralph, Tzi-Ming Yang, Lori Yawney

47 Students were awarded the Theory Award for 2006. Congratulations to all for your hard work and dedication.

DANNY BAER, SARAH BARHAM, ANDREA BECKER, CHRIS BERKEY, BRETT BRAWERMAN, LAURA CALABRESE, ALICE CHANG, JENNIFER CHOE, TRAVIS DICHOSO, CALEB FAN, JACK FLORA, BRIDEY GALLAGHER, KATELYN GALLAGHER, WENDI GAO, JULIA GAO, JEFFREY HAO, RACHEL HARMAN, CAROLINE HARPER, MELINDA HINES, ALICE JIANG, ANDREW JIANG, MELINDA JIH, YAN KAZANSKY, KYLE KIM, KATIE LaBARRE, BENJAMIN LAO, CHRISTOPHER LE, JASON LOILAND, OLIVER LUU, ANN MATEO, JOY MATEO, RANDAL MCKISSACK, CHRISTEN MCWITHEY, JIN MUN, LAURA MUSCOVICH, AZEEZAT OLATUNDE, DIONNE REBELLO, CELIA ROZANSKI, TANYA RUTH, DIANDRE SHERIDAN, NORA SHIPP, JONATHON TRUONG, LAUREN TURNER, ERIC WAN, NICHOLAS VOGEL, CHRISTINA ZHANG

Deborah White-Bondhus, Theory Coordinator

2006 DMA RECIPIENTS

This year's Distinguished Music Achievement Awards were given to 38 students in the Junior division and 27 in the Senior division, from the studios of 24 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years.

Senior:

Rosa Abrahams (Elena Arseniev)
Celine Soo Hoo (Elena Arseniev)
Jonathan Satria (Elena Arseniev)
Mary Jean Campbell (Patricia Blanchard)
Mathew Henry (Patricia Blanchard)
Rebekah Morrisette (Patricia Blanchard)
Brian Bell (Faye Bonner)
Michael Foote (Faye Bonner)
Lucy Li (Faye Bonner)
Zenas Chang (Hui-Yen Chang)
Alexander Fischer (Hui-Yen Chang)
Valerie A. Venida (Gary Dinn)
Clara Ng (Claudette L. Horwitz)
Cara Nazareth (Claudette L. Horwitz)
Nicholas Sere (Bonnie Kellert)
Faith Kung (Teresa Kung)
Sharon Na (Hyun Park)
Grace Yee (Ellen Sakai)
Maria Driscoll (Janet Swaney)
Rebecca Chung (Shisa H. Suskey)
Katie LaBarre (Shisa H. Suskey)
Jessica Lin (Luba Turkevich)
Sha Sha Lu (Luba Turkevich)
Jeffrey Pang (Luba Turkevich)
Hana Cai (Carol Wolfe-Ralph)
Alana Carchedi (Carol Wolfe-Ralph)
Ricardo Renato Rivera (Carol Wolfe-Ralph)

Junior:

Katrina Chan (Patricia Blanchard)
Phillip Henry (Patricia Blanchard)
Michael Prevatt (Patricia Blanchard)
Jeffrey Hou (Faye Bonner)
William Chou (Christopher Hall)
Daniel Li (Christopher Hall)
Andrea Becker (Claudette L. Horwitz)
Heather Pribut (Claudette L. Horwitz)
Stephen Chen (Cherie Jeng)
Jeffrey Chien (Cherie Jeng)
Lucy Liu (Bonnie Kellert)
Christina Cho (Bok Hwa Kim)
Dorothy Kim (Bok Hwa Kim)
Young Hye Hahm (Bok Hwa Kim)
Seo Young Hong (Bok Hwa Kim)
Ashley Lim (Bok Hwa Kim)
Jin Mun (Bok Hwa Kim)
Sarah Shin (Bok Hwa Kim)

Kevin Walther (Bok Hwa Kim)
Alex Jin (David Kuperstein)
Alex Polyakov (David Kuperstein)
Mathew Hwang (Mei-Yu Lin)
Pin-Joe Ko (Mei-Yu Lin)
Katie Ni (Hyun Park)
Kevin Gong (Ruth Peng)
Alison Chou (Ellen Sakai)
Howard Fan (Ellen Sakai)
Sarah Driscoll (Janet Swaney)
Anna Elder (Luba Turkevich)
Seyoun Kim (Luba Turkevich)
Joshua Lee (Luba Turkevich)
Oliver Luu (Luba Turkevich)
Yvonne Jih (Chen-Li Tzeng)
Celia Studt (Helen Weems)
Katie Pfeiffer (Deborah White-Bondhus)
Joni Pohutsky (Deborah White-Bondhus)
Shawn Jang (Tzi-Ming Yang)
Jonathan Lee (Tzi-Ming Yang)

Teachers:

Elena Arseniev
Patricia Blanchard
Faye Bonner
Hui-Yen Chang
Gary Dinn
Christopher Hall
Claudette L. Horwitz
Cherie Jeng
Bonnie Kellert
Bok Hwa Kim
Teresa Kung
David Kuperstein
Mei-Yu Lin
Hyun Park
Ruth Peng
Ellen Sakai
Janet Swaney
Shisa H. Suskey
Chen-Li Tzeng
Luba Turkevich
Helen Weems
Deborah White-Bondhus
Carol Wolfe-Ralph
Tzi-Ming Yang

2006-2007 PIANO CONCERTO LITERATURE ANNOUNCED

HYUN PARK, Chair, 301-983-0156, hparkstudio@gmail.com

Date of Event: EXACT DATE TO BE DETERMINED,
but event will be held in January of 2007

Fee:

Junior Level:	\$25.00 per movement entered
Intermediate Level:	\$35.00 per movement entered
Senior Level:	\$35.00 per movement entered
Performance winners:	\$25.00 fee for winners' concert

Eligibility:

Junior Level:	Students 8 th grade or under
Intermediate Level:	Students 10 th grade or under
Senior Level:	Students 12 th grade or under

Note: Students may win only once at any level. First-place winners or concert performers from 2006 may not compete this year. Any senior level winner is no longer eligible to participate in this event.

Repertoire:

Junior Level:

- 1) Divertimento in C Major, Hob. XIV:8, by Joseph Haydn
Publisher: Henle
- 2) Concerto in G Major, Hob. XVIII:9, by Joseph Haydn
Publisher: Schott
Catalogue No. A-7283 (Conductor's score with keyboard)

Intermediate Level:

Concerto in D Major, Op. 13, No. 2, by J. C. Bach
Publisher: Peters

Senior Level:

Concerto in D Minor, Op. 40, by Felix Mendelssohn
Publisher: Schirmer

Rules:

1. Performers will be required to use the state accompanist. A short rehearsal will be held on the Saturday preceding the competition.
2. Students may enter a maximum of three movements from one concerto only. However, they may be a performance winner in only one movement.
3. Students must perform from memory.
4. At the discretion of the judges, performance winners may not be selected. A maximum of two students may be selected to perform for each movement.
5. All contestants declared winners are expected to attend rehearsals with the selected orchestra and must perform in the winners' concert.

*Bok Hwa Kim, Hyun Park, Carol Wolfe-Ralph
Concerto Committee*

SCHOLARSHIP FOR PERFORMANCE WINNERS

Each year MSMTA offers a \$100 scholarship to each affiliated local association to be presented at their discretion to a talented student in their area. We are pleased to be a part of recognizing the outstanding work of these students and the efforts of their fine teachers. The following winners had been announced as of this newsletter deadline to receive the 2006 award.

Montgomery County MTA: The winner of the MSMTA scholarship for the best performance of a work by an American composer is Sean Collins, student of Nicole Amyot.

Anne Arundel MTA: Alice Feng, a student of Helen Smith Tarchalski.

Bowie MTA: Alexander Fischer, a piano student of Dr. Hui-Yen T. Chang.

Howard County MTA: Alex Cho, student of Bok Hwa Kim.
MTA Charles County: Shaun Loughran, voice student of Joan Chovanes.

Eastern Shore MTA: Hannah Lagno of Queenstown, student of Marilyn Dobson, received the scholarship for performance.

Prince Georges MTA: The winner of the MSMTA Scholarship for Performance was Jackson Huang, student of Gary Dinn.

Greater Columbia MTA: Xinlu Huang, piano student of Douglas Guiles.

Congratulations to all, and we hope that all the locals will find a way to honor a student with the 2007 Scholarship Award.

MTNA SENIOR PERFORMANCE COMPETITION

Congratulations

to MSMTA member Yong Hi Moon whose student Kimberly Kong was the 2nd Place Winner in MTNA's Senior Performance Competitions at the 2005-2006 MTNA Convention.

COMPETITIONS

HORWITZ MEMORIAL COMPETITION FOR VIOLIN AND PIANO DUO SETS 2006 DATE

The David R. Horwitz Memorial Competition for Violin and Piano Duo will take place on Sunday, December 17, 2006, at the Academy of Music in Gaithersburg, MD.

This competition features music written for violin and piano duo to be performed by high school students, grades 9 through 12. Two compositions are required with minimum playing time of 5 minutes and maximum time of 15 minutes. Both pieces may be sonata or sonatina movements in contrasting styles or periods, or you may select one sonata/sonatina movement and one piece for violin with piano accompaniment.

The three finalists will receive cash prizes: \$100 for First Place, \$75 for Second Place, and \$50 for Third Place. Please contact Chairpersons Claudette Horwitz at chorwitz@starpower.net or Judith Silverman at s.judith@verizon.net.

WEAVER MEMORIAL COMPETITION

The Jack Weaver Memorial Competition for Violin, Viola and Cello was held on April 22, 2006. Six teachers entered a total of thirteen students. The participating teachers were: Richard Chang, Rebecca Henry, John Kaboff, Olga Khroulevitch, Duck Hee O'Donnell, and Lya Stern. It was a day of outstanding musical achievement. All the teachers and their students should be proud of their high level of achievement.

First Place Arielle Moore, student of Olga Khroulevitch
Second Place Emily Owsinski, student of Rebecca Henry
Third Place Elizabeth Kim, student of Rebecca Henry
Fourth Place Patricia Wnek, student of Rebecca Henry
Fifth Place Constance Bainbridge, student of Olga Khroulevitch

Prizes graciously funded by Violin House of Weaver and Potter's Violins in memory of Jack Weaver and in support of young talented string players.

Judges:

Bendy Goodfriend (Violinist in the Kandinsky Trio; CD recording "Trios in Foreign Lands", Briosio Recordings)

Tony Stoqner (the former Principal Cellist of the Austin Lyric Opera and New Texas Festival and Assistant Principal Cellist of the Austin Symphony)

Jeanne Wernly, Chair

DAVIS MEMORIAL PIANO COMPETITION

The Elizabeth R. Davis Memorial Piano competition was held Saturday, May 20th at the University of Maryland, Baltimore County. There were a total of 35 entrants, 32 high school (19-Division A; 13 Division B) and 3 undergraduate collegiate entries. Teachers participating in the event were: Nicole Amyot, Elena Arseniev, Scott Beard, Deborah Brown, Dina Fleming, Conchita Jan, Svetlana Kaplanskaya, Bonnie Kellert, Bok Hwa Kim, Chia-Hsuan Lee, Rosita Kerr Mang, Joselyn Makowski, Hyun Park, Kristina Suter, and Shao Wu Zin.

Our judges for the competitions were:

High School:

Suzanne Tabb is an active teacher, performer and adjudicator from Charles Town, WV. She is on the board of the West Virginia Music Teacher's Association as Art Advocacy Chairman and is a graduate of Shepherd University, where she studied with Dr. Guy Frank and concert pianist Mary Kathleen Ernst.

Collegiate:

Alan Gibson is the former chair of the Georgetown Symphony Board, St. Mark's Music School and board member of the France Piano Internationale Festival and Competition, as well as a founding member of the Lexington Symphony Orchestra. He has previously judged both string and piano competitions at the state level for MTNA.

RESULTS:

High School-9th & 10th Grade Division

First Place: Yvonne Chen, student of Rosita Kerr Mang

Second Place: George Fu, student of Dr. Scott Beard

Third Place: Alan Woo, student of Rosita Kerr Mang

Honorable Mention:

Leah Claiborne, student of Dr. Scott Beard

High School-11th & 12th Grade Division

First Place: Neena Satija, student of Bonnie Kellert

Second Place: Sean Collins, student of Nicole Amyot

Third Place: Eric Chung, student of Dina Fleming

Honorable Mention:

Sarah Peitzmeier, student of Joselyn Makowski

Ruby Wang, student of Hyun Park

Collegiate Division

(undergraduate division only; no entrants in graduate level)

First Place: Jason Solounias, student of Dr. Scott Beard

Second Place: Tiffany Claiborne, student of Dr. Scott Beard

Third Place: Kari Edge, student of Dr. Scott Beard

Dr. Scott Beard, Chair

GOTTLIEB MEMORIAL COMPETITION AND CHASE SONATA AWARDS

The Miriam Gottlieb Memorial Competition and the Doris Chase Sonata Awards were successfully held on May 21st at UMBC. Over 250 students were entered by almost 60 teachers. About 100 winners came from the studios of almost 40 different teachers. This means a large number of teachers are providing quality instruction to students in this area. And there was excellent playing and teaching from students that may not have received an award this time.

There are many elements that affect selections of winners in competitions. In addition to a student's own playing, there is the ability to adapt to rooms and instruments. The appreciation of music is very subjective and many of the judges viewed student performances in very different ways – but the combined results ensured that the top choices of each judge received recognition.

The Doris Chase Sonata event is very special. It is not easy to learn and perform a complete sonata well. We are grateful that Doris Chase continues to fund the awards for this very special event each year.

I am grateful to all of the teachers who helped make this event successful by volunteering to Monitor and Judge. I am particularly grateful to Dr. Kevin McCann who does all of the computer work, certificates, critiques, programs, mailings, etc. – and then spends the entire day helping to keep things running smoothly.

Thanks to Carol Wolfe-Ralph, the winners and the complete programs for both the Gottlieb and Chase competitions are posted on the www.msmta.org web site.

Douglas Guiles, Chair

MTNA NEWS

NEW MEMBERSHIP SERVICES

Did you know that July 1, 2006, is a very important date for all MTNA members? The new membership year starts and along with that, MTNA is rolling out two new services to support your music teaching.

Beginning July 1, MTNA will offer legal consultation services free of charge, exclusively to MTNA members. Assistance in the following areas will be available:

- Zoning issues
- Bill collection
- Business formation (additional fees may be required for filing in your state)
- Non-compete agreements
- Buying and selling existing studios
- Music purchases and resale to students
- Copyright and ASCAP issues
- Ethics issues
- Liability issues
- Tax issues

Call the MTNA National Headquarters to discuss your legal questions and issues. After calling the office, you may be directed to an attorney for further consultation.

Also new this year is the MTNA Professional Support Line. Assistance provided by the educational services staff is available for pedagogical and business issues.

To use both of these services, contact the MTNA National Headquarters at (888) 512-5278 or mtna@mtna.org.

Remember to renew your membership for the 2006–2007 year to continue enjoying all the benefits MTNA offers and take advantage of these two new services.

LOCAL ASSOCIATIONS

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

GCMTA just finished a lovely year of music, ending with our concurrent Spring Competitions and High School Award Competition, which was won by Xinlu Han, a student of Douglas Guiles.

We have an exciting new feature to our organization: starting this fall we will offer gold cups to students who participate in enough local events to qualify. We are pleased that the cups can be earned by performing in non-competitive events as well as competitive ones, and provide an impetus for performance of all types.

We are also glad that Janice Puckett will succeed David Holmes as secretary, and Kay Patterson will succeed Rachel Wade as vice president next year. I thank the many members of GCMTA who served as officers and event chairs this year: Rachel Wade, David Holmes, Lorrie Yawney, Wendy Johnston, Connie Fischel, Kay Patterson, Debbie White-Bondhus, Olga Kuperstein, Alla Merport, Douglas Guiles. You made it a great year!

Helen Weems, President

Anne Arundel Music Teachers Association



Spring is always a busy season for music teachers and students!

The annual theory exams were held on March 4th on the campus of Anne Arundel Community College. Sarah Crandall chaired the event and one hundred twenty students participated.

The University of Maryland hosted The American Piano Festival March 6-12, with a week of performances and presentations designed to spotlight American piano music of all styles and periods.

One of the featured speakers in a seminar entitled "American Repertoire for Student Learning and Experience" was AAMTA member Suzanne Hilton, who gave a presentation entitled "Amy Beach's Teaching Pieces in Etude Magazine." Suzanne, who will soon have a Doctorate in musicology from the University of Maryland, was assisted in her presentation by three students (from the studios of AAMTA members Donna Dixon Ervin and Marcia Slentz-Whalen) who performed several of the featured selections at the piano.

Twelve student ensemble teams participated in the annual Ensemble Festival, held at St. John's College on March 11th. The adjudicator was AAMTA member Dr. Stephanie Bruning.

This was followed on April 8th by the Spring Solo Festival, in which a total of twenty-nine students from ten studios performed. Two judged recitals and a Master class were held on that day at St. John's.

Eight students participated in the High School Exams, held at St. Martin's Lutheran Church in Annapolis on April 25th.

The competitive division of the Solo Festival took place on May 13th at the Cade Performing Arts Center at Anne Arundel Community College.

Eight students performed two pieces each in this annual event limited to high school students. The judges, Dr. Raymond Jackson and Dr. Joy Puckett Schreier awarded First Place to Alice Feng, Second Place to Noel Patrick Benton and Third Place to Victoria Schenker (from the studios of Helen Smith Tarchalski, Ellen Winner and Betsy Green, respectively).

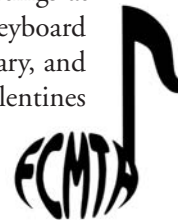
Many thanks to Marcia Slentz-Whalen for chairing both Divisions of the Solo Festival, to Helen Smith Tarchalski for making the arrangements for us to hold the Competitive

Division at the College, and to Donna Dixon Ervin for enabling us to hold the High School Exams at the Church.

At our June 2nd General Meeting the Slate of Officers for the 2006-2007 academic year was presented and accepted by acclamation. The Officers are as follows: President: Bill Bloomquist; Vice-President: Marcia Slentz-Whalen; Treasurer: Cristine Brunner; Recording Secretary: Suzanne Hilton; Corresponding Secretary: Shiela Ruth; Immediate Past President: Betsy Green; Directors: Helen Smith Tarchalski and Nina Kozin. The meeting was concluded with a potluck lunch, informal performances by members and general celebration of a good year.

Betsy Green, President

Frederick County Music Teachers have had a busy Spring, with several special events and monthly meetings at members' homes. Kim Roberts chaired the Keyboard Musicianship event for 20 students in February, and Ellie DeCesare persevered to reschedule 3 Valentines Recitals for 60 students after being snowed out on the scheduled date.



In, April, Karen Thomas did a wonderful job organizing and running our theory center for 69 students. We also had a most productive Business Meeting that month, with much planning for special events next year and election of officers for 2006-07. Next year's officers will be: Karen Skelly, President; Erin Runkles, Vice President; Roberta Rastall, Treasurer; Anne Maysak, Secretary

Erin Runkles organized a number of very interesting programs for us this Spring, including a Sharing Day for ideas/music in February, and a visit from a Piano Technician in March. We greatly enjoyed our second "Internet Cafe" in May, learning about useful websites for teachers and students from members Karen Thomas and Bobbie Rastall. We'll wrap up our year with a social luncheon at an area restaurant in June.

Karen Skelly, President

IN MEMORIAM...



Our sympathy goes to Christopher Hall on the passing of his mother Jeanne Marie O'Connor Hall on May 15, 2006.



GLMTA has had a busy and event filled spring. In addition to our programs we have elected a new staff of officers.

These officers took the helm on May 18th. I have enjoyed my time as President of GLMTA and was honored to serve with this fine group of teachers. I look forward to serving the association in the coming year as a teacher. Our list of new officers is President - Douglas Guiles, Vice-president - David Holmes, Secretary - Edwina Hunter, and Treasurer - Wendy Dengler . Congratulations! The Spring competitions included the Young Musicians Competition, The Leschetizky Club of Maryland Henri Carol Memorial Awards, Darwin Kirchof Memorial Piano Competition, Lea Mirabella Senior Awards. Congratulations to the teachers of winning students: Jeannine Case, Li-ly Chang, Wendy Dengler, Douglas Guiles, Janice Puckett

Deborah White-Bondhus, President



Howard County has just completed its busiest time of the year. Due to the expert planning and great volunteerism of our members, everything ran smoothly for our students. On May 6-7, we held our 25th annual Miriam Thomann Piano Solo Competition, where 109 students of 19 HCMTA teachers competed for medals. Many thanks to our excellent judges: Jeannine Case, Gary Dinn, Emanuella Gruenberg, Annie Hou, Donna Koh, Roberto Vela, Lisa Weiss, and Barbara Wing. Our chairs for this event were Bok Hwa Kim and Christopher Hall.

Kay Patterson, our local chair for the MSMTA High School Piano Examination for Recognition/Credit, reported that 30 students participated this year and all went very well. Our Three-Piece Piano Solo Competition, chaired by Judith Parks and David Kuperstein, took place on May 13, when 56 students of 9 HCMTA teachers competed for medals. Judges for this event were Junko Takahashi, Joyce Crist, Linda Head, and Betsy Green.

Last, but certainly not least, was our Piano Award/High School Competition, when the MSMTA Scholarship for Performance was awarded to Alex Cho, a student of Bok Hwa Kim. Thanks to Sima Elkis, who chaired this culminating event, and to judges Ruth Rose and Cecilia Cho. For all of our competitive events, the repertoire was wonderful and the playing was of the highest quality. HCMTA would also like

to thank the Piano Perspectives School of Music, located at the Howard County Center for the Arts, the site of most of our events. The Director of PPSM, Tina Smith, as well as the teachers associated with her school, have been so very helpful to us over the years by allowing us to use their facilities and pianos for our larger events. Tina has always been cheerfully available whenever we have needed her help, which has been greatly appreciated. Sadly for us all, PPSM very recently had to close its doors. We wish Tina, as well as Alexandre Abdoulaev, Diana Greene, Seungmin Paik, and Larissa Karp Sanders, all members of HCMTA, our very best.

Kathryn Stansbery, President

**Montgomery County
Music Teachers Association**



Dr. Suzanne Beicken, musicologist from the University of Maryland, spoke about Mozart and his

development from child prodigy to mature composer at the April 11 meeting. The talk was generously illustrated by excerpts from a CD prepared for the lecture. Among the trends that were popular that Mozart incorporated were the Hunt, Turkish, Military, Galant and the Learned Style. Mozart's favorite instrument was the human voice which is probably why his melodies are so singable and exhibit such "breathable" phrasing.

Maxine Lewack and Barbara Wing have provided extremely interesting and stimulating lecturers each month. Our May meeting had very successful performances plus a pot-luck luncheon which was especially rich in various members' favorite dishes.

Winners of the Evelyn Swarthout and Patrick Hayes Competition for Piano on April 23 were Rose Zu (first place) and Joshua Santosa (2nd place), both students of Elena Arseniev. Sean Collins, pupil of Nicole Amyot, won the prize for best performance of a work by an American composer. This competition had fourteen entrants and was chaired by Di Wei Wu. Over 40 Seniors were honored at a Senior Recognition Reception on May 6 where these winners performed. This lovely occasion was organized by Luba Turkevich.

The Executive Committee had a planning session on June 6 where tentative dates and venues were discussed for the more than twenty events MCMTA will sponsor in the coming year. One challenge is to have stronger string and vocal events. The Montgomery County Music Teachers Brewster Competition for Strings welcomes string pupils of MSMTA members. For information please contact Lya Stern Lya@asta.net or 301-320-2693.

Jean Lauderdale, President



PGMTA held its 44th annual Saul Roas Broad Creek Music Festival on the weekend of March 18-19. The competitive part of the festival took place at the Clarice Smith Performing Arts Center at the University of Maryland, College Park on Saturday the 18th. There were 166 solo entries and 14 ensembles.

Winners chosen on Saturday played and received their trophies at the Concert of Winners on Sunday the 19th at the John Addison Concert Hall in the Harmony Hall Regional

Center in Fort Washington. At that time, the winners of the Saul Roas Memorial Scholarship Competition also performed and received their prizes.

The music on the test piece list for the Broad Creek festival was chosen to recognize the 250th anniversary of the birth of W.A. Mozart. At the Concert of Winners, we heard many of the most famous piano works by that master. We are extremely proud of the poise, artistry and musicianship shown by our students!

The Roas Scholarship Competition music is annually chosen from the wealth of Latin American piano music. We are unfamiliar with much of this wonderful literature, and we hope to bring it to the attention of our teachers and students, thereby honoring Saul Roas, a beloved member of PGMTA who passed away several years ago. He was a native of Uruguay. Dr. Gail McDonald is the Chair of that competition, which was held in February. Jose Caceres was the judge. THIS SCHOLARSHIP COMPETITION IS OPEN TO ALL MSMTA MEMBERS, NOT JUST TO TEACHERS WHO BELONG TO PGMTA.

PGMTA teachers who participated in the Broad Creek festival include Jeffery Beaudry, Hui-Yen Chang, Gary Dinn, Linda Head, Mei-Yu Lin, Ann Matteson, June Miller, Dimitri Nassar, Cleveland Page, Philip Rogerson, Martha Sallet, Shirley Smith, Janet Swaney, Virginia Wallace, Russell Wilson, Carol Wolfe-Ralph and Janice Wood. Judges for the festival were Joyce Crist, Scot Hawkins, Harvey Jacobson and Kathryn Evans-Santiago.

Additional scholarship competitions were held by PGMTA on May 7th at Peace Lutheran Church, Waldorf, MD, chaired by June Stevenson Miller. The first was for the MSMTA Scholarship for Performance. There were four participants and three teachers represented, Dr. Hui-Yen Chang, Gary Dinn and Mei-Yu Lin. The winner was Jackson Huang, student of Gary Dinn. Kynan Rilee, student of Dr. Chang, was awarded Honorable Mention.

A Spring Luncheon May 17 at the historic Elkrigde Furnace Inn and a final Board Meeting June 12 at the studio of newly-elected President Marcia Slentz-Whalen marked the end of a full and productive program year for MTAB.

2005-06 was an interesting and challenging year for MTAB teachers and our students. After each of our eight meetings, we presented an informative program, including performances by First Place winners from our Classical Period Competition (March) and by our Senior Award winners (late April). Teacher-Performers presented a mostly Mozart program (September) and a general recital (early April), and guest presenters included Betsy Barber (October) and Arlene Manger (November).

Special educational programs included a viewing of a PBS interview with six great pianists (January) and a presentation on Studio Technology (February). Student events included our Halloween Recital (October), Mozart and Friends Festival (December), Chamber Music Festival (January), Spring Musicale (April) and Spring Evaluation and Competition (May). We sponsored large numbers of student participants in MSMTA events, including Theory Exams and Keyboard Musicianship Exams, and we honored 18 graduating seniors with Senior Achievement trophies.

As we head into summer we already are laying the groundwork for another



exciting year of events for our students and enriching programs for our members. Thank you to every member whose contributions of time and talent have made this past year such a productive one for students and teachers alike. I look forward to your continuing support and participation during the coming year as MTAB excels in nurturing musicians of the present (each of us) and musicians of the future (our many students)!

Marcia Slentz-Whalen, President

The 2nd competition, named for founding member and outstanding teacher Eunice Wilson Greene, featured participants from the studios of Dr. Hui-Yen Chang, Dr. Cleveland Page and June Stevenson Miller. Three students participated. The winner of this scholarship was Camille Stanback, student of June Stevenson Miller.

Winners performed at the May 21st recital at Clinton United Methodist Church at 2 o'clock, and received their awards at that time.

Linda Head, President

MEMBERSHIP

PLEASE UPDATE THE FOLLOWING MEMBER INFORMATION IN YOUR DIRECTORY

CONGRATULATIONS TO THE FOLLOWING MEMBER:

Rita Rogers, a provisional member of MSMTA, successfully passed her audition to become an active member. Judges were Mary Ellen May and Cynthia Cathcart. Her instrument is piano.

WELCOME NEW MEMBERS

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OTHER ORGANIZATIONS

FRIDAY MORNING MUSIC CLUB HIGH SCHOOL COMPETITION FOR STRINGS (GRADES 9-12)

The FMMC High School Competition for Strings (in memory of Gus Johansen) will be held Saturday, November 4, 2006 at the Sumner School and Museum, 1201 17th Street, Washington, DC.

Prize awards are \$500, \$300 and \$200. First prizewinner will participate in a recital at Strathmore Hall on Friday, November 24, 2006. Other prize winners will have an opportunity to perform in FMMC events throughout the year.

The deadline for applications is October 18, 2006.

For information please call Suzanne Richardson, 202-232-4355 or email to *richardson@verizon.net*.

**DEADLINE FOR
NEXT NEWSLETTER**

Please email all notices and copy for inclusion in the February MSMTA newsletter by **August 25, 2006**, to:

chorwitz@starpower.net

or mail to:

Claudette Horwitz
MSMTA Newsletter Editor
5004 Barkwood Place
Rockville, MD 20853

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OTHER ORGANIZATIONS

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**THE AMERICAN LISZT SOCIETY BALTIMORE
WASHINGTON CHAPTER**

Announces the second annual

William Garrison Festival & Piano Competition 2006

Nancy Roldan & Ernest Ragogini, Directors

<http://www.garrisonpianocompetition.org>

College of Notre Dame of Maryland

September 15-16-17 2006

The festival and competition was founded in 2004 to honor William Garrison's memory. Funding was raised by William's friends through the concert "I Love a Piano" at Grace United Methodist Church under the sponsorship of the American Liszt Society, Baltimore-Washington Chapter. William's wife Jenifer Garrison donated the concert proceeds to the chapter, requesting Nancy Roldán to create a vehicle for pianists to further their career goals. We invite you to join us in this weekend celebration of music, talent, and goodwill.

DEADLINE for SPECIAL FEES: July 30, 2006.

Extraordinary!! for members of MTNA and ALS, their students, and the audience at large. For reservations: Contact Patricia Graham at *pgraham1@jhu.edu*

September 15 events: **PIANO MASTER CLASS** by **NELITA TRUE**, a lecture by distinguished author and scholar **ALAN WALKER** on **FRANZ LISZT**, a fascinating multimedia lecture-recital by pianist **THOMAS MASTROIANNI**, the exciting performance of the 2005 Garrison Competition winner, **ROBERT MITCHELL**, and after **dinner**, our **GALA RECITAL** featuring pianist **NOEL LESTER**, soprano **AH HONG**, maestro **EDWARD POLOCHICK**, and **TRIO ROME** featuring **MARILYN NEELEY**, **JODY GATWOOD**, and **MICHAEL MERMAGEN**.

September 16 events: A not to be missed **American Composer Forum** with **THOMAS BENJAMIN**, **ANDREW GERLE** and **MICHAEL HERSCH**, followed by a panel of international performers **SHARING THE COLLABORATIVE EXPERIENCE**. Guests include **JOSE CUETO**, **RUTH DRUCKER**, **PHILLIP KOLKER**, **EDWARD POLOCHICK**, **THOMAS MASTROIANNI**, **ALAN WALKER** and **WILLIAM WELLBORN**. A "must attend" workshop on "HOW TO BUILD A CAREER IN MUSIC" presented by pianist **JUSTIN KOLB**. The exciting **RECITAL & FINAL ROUND** of **THE COLLABORATIVE PIANIST**. Followed by a **Gala Dinner**.

Sunday 17 events: **BREAKFAST WITH THE ARTISTS** and their "**MUSIC TRAVELS & TRAVAILS**." Two **RECITAL FINALS** follow: **THE YOUNG ARTIST & THE AMERICAN PIANIST**. **Great Finale!** ... at 3:30 with the **AWARDS CEREMONY**, including **RECOGNITION AWARDS**, **SILENT AUCTION RESULTS**, and the announcement of the **2006 WINNERS**.

SPECIAL THANKS!

The American Liszt Society at Baltimore-Washington is grateful for the financial support from the George Shields Foundation, the College of Notre Dame of Maryland's Music at CND Series, the American Liszt Society, Music at Penn Alps, Hood College of MD, Piano Craft, and the Greater Columbia Music Teachers Association. Additional thanks to the College of Notre Dame of Maryland for hosting this event, and the American Liszt Society and MSMTA Newsletters for generously backing this worthy cause.

AWARDS 2006 include over \$10,000 in prizes and performance opportunities in three competition categories. Please visit our website for the festival schedule of events.

JOIN US & ENJOY THE COMPETITIONS!

THE COLLABORATIVE PIANIST
Semifinals 9/15 – Finals 9/16

THE AMERICAN PIANIST
Semifinals 9/16 – Finals 9/17

THE YOUNG ARTIST
Semifinals 9/16 – Finals 9/17