Dear Colleagues,

Do you think Spring will ever come? It seems to me that we go from winter to a bit warmer and then back to winter – strange!

Well the 2018 Conference is now a distant memory. The Coronado Springs Resort was the most amazing place. It was very large and required a great deal of walking. This was great for the young but a challenge for some of the older members, me being one of that group. We did get together for lunch one day and I met a few members for the first time.

The sessions as usual were a mix so everyone could find their particular interests. “Time for Three” started us off. I personally felt that it would have been nice to have had another group. They can be quite entertaining but I've heard them twice before and really once is enough.

Ingrid Clarfield gave a presentation on “Keeping the Spark Alive and Still Learning After 50 Years”, Pedagogical Tips from A to Z. She is a delightful and amusing presenter. She kept us laughing throughout. She didn't make it to Z - ran out of time but I would love to have her come here and do a presentation.
The concert was beautifully played by Jeremy Denk who is one of our leading American pianists. His recital was exquisite. Whether performing Prokofiev or Beethoven, he brought penetrating intellectualism to the music combined with eloquent pianism. Denk “went into his own world of music making” as he became one with the music. The nuances were unforgettable and he is truly one of our great pianists.

The highlight of the conference for me was the Honorary Fellow Award presented to our own David Holmes. He is so very deserving and in spite of a virus which had just attacked him he bravely went across the stage to receive his award.

I hope you are well. We certainly need our strength to get through the busy days ahead.

Sincerely,

Constance Fischel

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Sincerely,

Constance Fischel

Jeremy Denk

David Holmes
**MSMTA NOMINATING COMMITTEE**

This was sent to all members either by email or mail so that it would go out in a more timely fashion.

The MSMTA Nominating Committee, after careful consideration, has the pleasure to present the following people for office.

We are delighted to nominate **Junko Takahashi** for president-elect. Junko has been serving as a past-president and the nominating committee thought that she was so impressive as a former president that they are very happy she has said “Yes” to being nominated as president again. Junko would serve as president-elect for 1 year (July 1, 2018-2019) and then automatically become the president for a first term July 1, 2019-2021).

**Daniel Lau** – Vice President – Student Activities for a 2nd term (July 1, 2018 to July 1, 2020)

**Bonnie Kellert** – Vice President – Membership for a 2nd term (July 1,2018 to July 1, 2020)

**Ann McCandliss** – Corresponding Secretary – for a 2nd term (July 1, 2018 to July 1, 2020)

This is an electronic ballot but since we traditionally have “nominations from the floor”, if you wish to make a nomination of a person for any of these above offices, please contact the chair of the nominating committee by May 10, 2018. You must first obtain the permission of the nominee that you are suggesting and explain to the nominee that they will be running against a person the committee has nominated. You need to send to the chair the nominee’s qualifications. In the event that there are nominations from the floor, a new ballot will be sent out to all members. If there are no nominations, the above ballot of nominees submitted by the nominating committee will be considered elected.

We will consider that if you do not vote, you are registering a yea vote. Please send any nay votes to the chair: Ann Matteson, 5204 Paducah Rd., College Park, MD 20740 or 301-441-2885 or annmatteson1@gmail.com

FYI: The following members are in their 2nd year of their 2nd term: President, Constance Fischel; Richard Hartzell, VP of Publications; Helen Weems, VP of Certification; VP and Treasurer, Claudette Horwitz; Recording Secretary, David Holmes; and Historian, Helen Tarchalski.

Joanna Greenwood is serving the 2nd year of her 1st term in office as Member-at-Large.

We would like to thank all the members of our board – past and present – who have given so much to make MSMTA such a successful organization and also to all you voting MSMTA members.

Also, many thanks to the people on the Nominating Committee: Daniel Lau, Hyun Park, Adrianna Schueckler and Junko Takahashi.

**Ann Matteson,**

*Chair, Nominating Committee*
MSMTA COMPOSERS CIRCLE

With summer fast approaching, this is an early reminder to all the composers in Maryland, both teachers and students, to get your creative juice flowing in preparation for the Composers Circle Concert in December. The summer is a great time to compose as many of the stresses of the school year fall away and time opens up for creative projects. This recital is a wonderful venue for composers of all ages to showcase their compositions in a supportive environment. Each teacher can enter their own composition and those of four students.

Date: **Sunday, December 9th, 2018 at 2:00 p.m.** Location: University United Methodist Church, 3621 Campus Drive in College Park, Maryland

*Joanna Greenwood, Chair*

MTNA COMPETITION FINALS

MTNA Competitions are highly competitive, so it is always special when our Maryland students place in the finals. This year we had two wind players receiving Places. Maryland has a large number of outstanding teachers. But to receive a national award really reflects on the combination of good teaching along with exceptionally gifted students. In the Junior Winds, Ivy Liang Liang (student of Carolyn Oh) received Third Place. In the Senior Winds, Vincent Igusa (student of Terry Ewell) was awarded Third Place.

A Little Competition History: The MTNA Competition was implemented in 1964 with a tape audition at the State level followed by the Eastern Division Competition in New York City. The only reason I know this is because both the Senior Piano and Collegiate Piano winners at the Division level now reside in Maryland. Bonnie Kellert representing Maryland (a student of Emerson Meyers) won the Senior Piano and I representing Pennsylvania (a student of Miriam Gottlieb) was the Collegiate Winner. That was the beginning of a 55-year friendship. It should be noted that since there was no national Convention in 1964, there was no National Competition that year. Both MTNA and its competition have grown substantially since then.

*Douglas Guiles*
MEMBER NEWS

Steven Cui, 11, a student of San-Qing Lu-Bennaman, has been accepted by the Juilliard School of Music (pre-college). He is now studying piano with Yoheved Kaplinsky. Steven was also one of the 16 finalists who auditioned for the Curtis Institute of Music. More than 200 candidates applied to Curtis this year. As a result of his winning 1st prize in the 24th International Chopin Piano Competition for Children which took place in Warsaw, Poland in 2016, Steven was invited to perform for Christopher O'Reilly's "From the Top" show #339 in May 2017.

LOCAL ASSOCIATIONS

The Greater Baltimore Chapter has been busy this winter. We were very lucky to have Daniel Lau as the clinician for our annual Masterclass in February. He was extremely generous with his time by doing two Masterclasses for us back to back! He worked with students not only on solo repertory, but with a piano duet pair and a violin and piano duo. His friendly manner put the students at ease to learn so much from his insightful musical observations. Students have also participated in both the Keyboard Musicianship and Theory programs, which were chaired by Joanna Greenwood and Patricia Graham, respectively. Barbara Stumpf continues to run a very popular monthly event, The Matinee, for teachers and colleagues to play repertory in progress and discuss musical topics, and she also hosted the April Adult Recital. For the first time, we offered a Popular Music Workshop for students to explore jazz chord progressions, use of modes for improvisation, and “trading 4s” to a very cool backing-track. We were very lucky to have found Max Kuzmyak to be the clinician. His encouraging and fun attitude inspired every student to participate with confidence. Also new to our list of activities was the Popular Music Concert, which was created to offer a venue for students to play music outside the Classical repertoire. The concert included some jazz standards, music from movies, and many piano arrangements of songs by contemporary artists. Our year will end with the Honors Recital on Sunday, May 6th.

On a final note, the Association wishes to express special thanks to Matt Buchmann for his generosity in providing a recital space for our events at the Steinway Piano Gallery of Baltimore.

Joanna Greenwood,
President, MTAGB

Continued on page 6
Prince George’s Music Teachers Association held the Saul Roas Memorial Scholarship Piano Competition at University United Methodist Church, College Park, Maryland on February 3, 2018. There were eight performers from studios of Dr. Hui-Yen Chang, Douglas Guiles and Mei-Yu Lin. The winners are Grace Hu (Student of Mei-Yu Lin), Richard Cai (student of Hui-Yen Chang) and Rachel Wang (Student of Mei-Yu Lin). Dr. Yu-Hsuan Liao served as the judge, while Ms. Mei-Yu Lin, the chair of the competition, and Dr. Hui-Yen Chang and Ms. Ann Matteson assisted with the event.

Shortly after, the Broad Creek Music Festival, was held on March 11th, 2018. This event encompassed winners from both Broad Creek Music Festival and Saul Roas Memorial Scholarship Competition. Broad Creek Music Festival focused upon selections in the Romantic and Modern era with an emphasis on William Gillock’s compositions, while the Saul Roas Memorial Scholarship Competition, which honors one of our late and distinguished teachers, featured Latin American music. These two annual music events have always provided opportunities for students to grow musically and artistically.

*Dr. Harmony Yang, President, PGMTA*
Since our last newsletter in December, MTAB hosted the annual Chamber Music Festival on January 20 at Village Baptist Church. There were 3 recitals with 32 students who were accompanied by a string orchestra, with four additional instruments (flute, oboe, clarinet and bassoon) which accompanied a few Concerti movements. This event was chaired by Ray Hobbs and is always a favorite with the audience because the professional instrumentalists always make the students sound so good! Then on February 24, the biennial Classical Competition was again held at Village Baptist and Belcroft Bible Churches, with 64 students performing one Classical piece plus one other piece from a different musical period. The judges were Narciso Solero and Ann McCandliss and they chose eight 1st place winners who then performed their pieces at the winners’ recital the following Wednesday, February 28 and received beautiful certificates (prepared by Terry Merchant, husband of an MTAB member) and monetary awards. The event was chaired by Jeannine Case, and co-chaired by Hui-Yen Chang. The MSMTA Theory Exams were held on March 24, with 75 tests given and chaired by Bonnie Pausic. Then on April 7, Jeannine Case chaired the MSMTA Keyboard Exams. Examiners included Janet Swaney, Janice Wood, Marina Ovtcharenko, Alice Ma and Jeannine Case. On April 28, our annual Senior Awards competition will take place at Belcroft Bible Church with 5 entries. The performance of these students will be held at MTAB’s last meeting of the season, on Wednesday, May 2, when these seniors will receive their monetary prizes as well as the Gottlieb Memorial Scholarship. One of our older members, Marie Fulginiti, who has been our membership chair and liaison with MTNA as well as our Corresponding Secretary for many years has just celebrated her 90th Birthday and will be honored and treated to lunch after the May 2 meeting! Congratulations to Marie! The last event of the season will be the annual Spring Competition and Evaluation, to be held at CCPC and Village Baptist Churches, and chaired by Jeannine Case and Committee members, Wendy Dengler, Elizabeth White, Maxine Russell and Barbara Lancaster.

It is with sadness that we announce the death on February 25, of one of our long-standing members and composer Betsy Jo Angebranndt, who wrote 5 Youth Concerti, commissioned by GLMTA and performed by students in GLMTA’s annual Concerto Competition as well as MTAB’s Chamber Music Festival. One of Betsy’s Concerti was also used by MSMTA a few years ago. The Memorial service for Betsy will be held on Saturday, April 14, at the Unitarian Church in Annapolis, and Jeannine Case will give the Remembrance, representing MTAB. If any MSMTA member may want to donate to the Memorial Music Fund at the Unitarian Church in honor of Betsy, please contact Jeannine for complete information on how to donate.

*Jeannine Case, co-President*
At our October meeting, Anne Arundel Music Teachers Association welcomed new members and Tre Terra Trio for a beautiful performance and lively presentation called The Art of Collaboration: preparing students to perform with other musicians. The trio included AAMTA member pianist Adriana Schueckler. Tre Terra Trio were featured performers at the MSMTA conference this past fall.

Anne Arundel Music Teachers Association hosted a Practice-a-Thon to benefit victims of the 2017 hurricane season. Sponsors were guided to make donations to American Red Cross, Salvation Army, or the charity of their choice. Students from AAMTA studios raised $537 for American Red Cross, Hispanic Federation, and Salvation Army.

Melodies at the Movies Fall Music Marathon, one of our most popular events, was held at Westfield Shopping Center in Annapolis. Students participated in five recitals throughout the day. A variety of solo and ensemble repertoire, from traditional classical repertoire to movie soundtrack arrangements, was featured.

Students filled exciting recitals with a variety of instrumental and vocal ensembles at the Holiday Festival in December. The event was held at Woods Memorial Presbyterian Church in Severna Park. Traditional holiday carols and other seasonal favorites were heard in arrangements for solo piano, piano duets and trios, chamber chorus, cello choir, string ensemble, and a piano duct accompanied by a professional percussionist from the National Symphony Orchestra.

In February, we welcomed the Londontowne Symphony Quartet for our Chamber and Ensemble festival at Woods Memorial Presbyterian Church. In the Chamber Recital, students performed music composed or arranged for piano and string quartet with the professional group. The Ensemble Recital featured a variety of piano duets and trios, as well as performances on violin and cello.
For our April meeting, AAMTA hosted MSMTA member Rachel Franklin for her inspiring and entertaining presentation, Living the composer: How the real-life experiences of great composers can inspire our students. We welcomed additional new members.

With the majority of the school year behind us, AAMTA takes pride as we review our student and teacher events and achievements. While maintaining our traditional classical music roots, our activities calendar has grown well beyond the standard piano recital format. We welcomed several new members and look forward to expanding our group further to reflect our growing community while we continue our commitment to high standards in music study and performance.

Our Sympathy to MSMTA and AAMTA member Ellen Winner, whose husband John passed away in November. John was an enthusiastic supporter of the teacher associations and students who could frequently be found working alongside Ellen at student events.

*Helen Smith Tarchalski,*
*AAMTA President*
Greetings from the FCMTA! It has been a busy and successful year so far! During our February meeting, Dr. Yu-Hsuan Lao presented us with a lecture titled "Introducing Piano Accompanying, Score Reading and Piano Ensemble to Students". (picture #1) It is wonderful when Dr. Lao visits us as her lectures prompt much thought and discussion and will only enhance our teaching skills. In March, Travis Hardaway and Ken Johansen discussed their new sight-reading curriculum for piano called "Read Ahead". Again, we had much discussion about this new teaching approach to improve sight-reading skills.

Student events included a performance at a local nursing home on February 24th. The residents enjoyed many styles of music performed by 25 students of all ages. The MSMTA Theory testing was held in early March. About 25 students participated. Thank you to Karen Skelly for organizing this event. Recently, we had the FCMTA Sonatina/Sonata Festival at the Frederick Community College. Over 80 students participated in this adjudicated event. Thank you to Ruth Carson and Bobbie Rastall, who co-chaired this event, and to everyone else who pitched in to help and make this event a huge success! (picture #2,3,4)

One thing we have been doing new this year is meeting for a monthly breakfast. We call it "Teacher Power Breakfast". It has been fun just to hang out, have fun and really get to know members both old and new.

Everyone is busy now planning their recitals and soon we will be planning a new year for the FCMTA!

Sheila Jones, President
New Column in Newsletter – We are very excited to announce that we have recently added two new columns to the MCMTA newsletter. They are ‘Tips for Teachers’ and ‘Sharing by NCTM Members.’

Four Events Successfully Held in February and March – JUDGED RECITAL: On February 4, we had three recitals chaired by Miri Fenkel-Yacubovich. Twenty-nine students participated representing the studios of thirteen teachers. FESTIVAL OF MUSIC: The theme for this year was ‘Classical Composers Who Died Before the Age of 40.’ On February 17, we had four recitals chaired by Guity Adjooodani. Thirty-seven students performed, representing the studios of ten teachers. Each performer played an intermediate or advanced selection. ENSEMBLE RECITAL: This year a judged group was added to this event for the first time. On February 25, we had four recitals (three Judged and one Non-Judged) chaired by Alice Ma. Eighty students formed thirty-eight teams participated, representing the studios of eleven teachers. THEORY TEST: For the Montgomery County location of the MSMTA theory test, we had 657 students who attended on March 11.
Online Registration for Two More Events – Online registration was offered for two more MCMTA events: Annual Adult Recital and High School Senior Recognition Day. The job became much easier for many Chairs with online registration.

Great Speakers for MCMTA Presentations – In April, Canadian pianist Alan Fraser (who runs the Alan Fraser Pianist Institute) demonstrated practical remedies for common debilitating side effects of some well-intentioned technical approaches. In March, pianist George Peachey and soprano Diane Atherton offered practical tips for collaborative pianists who play for singers. In February, we had a panel of three members (Faye Bonner, Junko Takahashi, and Guity Adjoozani) who provided answers and shared their ideas and experiences with our members.

Music Minor will be Accepted for Grant Applications for Graduating High School Seniors

Throughout the years, this grant was mainly for students who have been accepted into college music departments and who declared music as their major. Starting this year, we will also accept applications from students who have been accepted into college music departments with a minor in music.  

Alice Ma,  
President, MCMTA

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

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For more information, contact Richard Hartzell at:  
rlhartzell@verizon.net

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the April 2018 MSMTA Newsletter by Monday, June 11, 2018, to:

rlhartzell@verizon.net

or mail to:

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The MSMTA Newsletter is published five times per year by the Maryland State Music Teachers Association, Inc.

Claudette Horwitz and Elizabeth White,  
Contributing editors

Circulation: 725