

Affiliated with Music Teachers National Association

www.msmta.org a publication of the Maryland State Music Teachers Association

February 2023

#### From the President

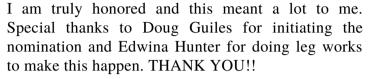
I hope everyone had wonderful holidays, staying healthy and are ready for our students' events in spring.

Our conference was held

virtually on Sunday, Jan. 22nd. It was great to "see" many friends/colleagues! You can read the report from the conference co-chair, Debbie White-Bondhus in this newsletter. Thank you to Debbie, all the conference committee members, Richard, Hartzel, Matthew Palumbo, David Holmes, Connie Fischel and Sheila Jones, for making this conference successful and meaningful for teachers. I hope you can all join us again next year!

As you may have seen in my email to the membership that our former President Doris Chase passed away in January. She was before my time and I only met her once at the national conference, but those people who knew her spoke fondly of how devoted she was to MSMTA. When her husband Larry passed away, he left a large donation to the Doris and Larry Chase Sonata Award because he knew MSMTA meant a lot to her. We have already received a few donations to Chase Sonata Award Fund. Thank you! And in lieu of sending flowers to her family, MSMTA will also contribute to the fund in her memory.

Lastly, I would like to thank MSMTA Board members for nominating me to receive the MTNA Foundation Fellow Award at MTNA Conference. This was a total surprise to me! I hardly ever get surprised! I had no idea!



who Whahesh

Dr. Junko Takahashi President, MSMTA

## **Certification Announcement**

During 2022, MSMTA had three members become certified through MTNA. I am happy to announce that Lauren Di, Patricia Blanchard, and Alice Ma have now received their certification. Congratulations to these teachers for this great accomplishment!

Now that we are in the new year, do you find yourself reviewing your New Year's Resolutions or your list of goals for 2023? Perhaps your list might include 'Grow as a teacher and become certified'. Even if that were not on your list, now is a good time to consider going through the certification process! Two newly-formed Certification Study Groups are available to join where you can receive help and support. One group meets in-person in Southern Maryland, and another group meets on Zoom. The next scheduled meeting for both groups is Friday, February 10. The Zoom meeting is at 10:00 AM and the in-person meeting is at 11:30 AM. For more information and/or to request a Zoom link, please email Donna White @ donnacwhite78@aol.com.

Donna C. White, NCTM Vice President of Certification President Junko Takahashi

VP Student Activities Yoon Huh

VP Publications Richard Hartzell

VP Certification Donna White

VP Membership Helen Weems

Treasurer Carol Wolfe-Ralph

Recording Secretary Matthew Palumbo

Corresponding Secretary Douglas Guiles

Historian Lori McCarthy

Member-at-Large Bonnie Kellert

Immediate Past-President Constance Fischel

Local Association Presidents

Anne Arundel MTA Helen Smith Tarchalski

Bowie MTA Jeannine Case

Greater Baltimore MTA Kazuko Ikemoto

Carroll County MTA Teresa Bliss David Kreider

Charles County MTA Michele Avrick

Greater Columbia MTA Janice Puckett

Eastern Shore MTA Raymond Hobbs

Frederick County MTA Peggy Flickinger

Howard County MTA Christopher Hall

Greater Laurel MTA Yee-Ning Soong

Montgomery County MTA Sara Cronan

Prince Georges MTA Janice Kilgore Wood

Southern Maryland MTA Patricia Blanchard Mary Stevens

# **Remembering Doris**

#### Obituary

Doris Chase, loving wife, mother and piano teacher passed away January 12th, 2023, at the age of 98. Doris, an accomplished pianist, graduated from the Philadelphia Conservatory of Music in 1946 with a master's degree in Music.

After her two children were born, Doris spent the next 15 years as a loving mother and homemaker. She returned to piano teaching by working with public school children in the Montgomery County, Maryland, school district after-school group piano program. She eventually began teaching privately and loved teaching young children that had never played piano. Over the years, she helped many of these children advance to win multiple piano competitions.

She was elected President of the Maryland State Music Teachers Association (MSMTA) in 1985 and served as president until 1989. In 1994, she was given an honorary life membership to MSMTA. In dedication to her service, the Doris Chase Sonata Award, under the umbrella of the Gottlieb Competition, was established as a separate award. To qualify for the award, the contestant had to play a complete Mozart piano sonata. The first award was presented in May of 1995 and continues into today.

When her husband, Larry, retired from government service, they decided to move to warmer climates. When I got the call to come and visit them in their new home, I was surprised to learn they had moved to Las Vegas, Nevada. Apparently, while they were looking for a home in Florida, they came outside to discover an alligator sunning itself on the front lawn. Doris immediately put the kibosh on moving to Florida.

Doris started teaching almost immediately in Las Vegas. Again, she started with young children and as they got older, they again started winning competitions. Doris also got involved with the Nevada Music Teachers Association, the local Las Vegas MTA, was elected President in 2002, and served until 2004. Doris's passions were not just teaching how to play piano, but additionally teaching music theory. Doris and Mallie Riecken revived the Musicianship Exams. They became so popular with all the music teachers that the exams had to be hosted at the UNLV music department to provide all the rooms and pianos. In 2017, the LVMTA dedicated the Chase-Riecken Musicianship Exams to recognize the significant impact they had on the students of Las Vegas to improve music education.

Doris finally retired from teaching at the age of 94 and spent her last years enjoying her children and grandchild. Doris's love, vitality, dedication, and appreciation of music will be missed. She is survived by her daughter Robin, son Gary, and granddaughter Peri.

#### A Tribute to Doris

I was so sad to hear of Doris Chase's death, but I marvel at her long and productive life. Where does one start writing about this amazing woman? She was indeed a very special friend and I first met Doris when we were on the MSMTA Board many years ago when Jack Thames and Eliza Marques Guard were presidents.

Doris had, among other teachers, studied with Olga Samaroff and was thoroughly grounded in the basics of piano. She also had a very kindly, caring personality and a love for her students. This made her a truly wonderful and very special piano teacher. Doris lived in Rockville and had large numbers of students. I remember she used to enter 10 or 12 in the High School Piano Examinations every year. Her students participated in most all of the MSMTA events.

Doris was always willing to give of herself and she shared her gifts and expertise with other teachers which made a big impact on the Montgomery local association and on the state organization as well as beyond. She held many positions, chairing the Spring Piano Solo Festival as it grew to many participants. As president of MSMTA (1985-1989), she left her mark as a leader. The MSMTA Scholarship for Performance was created so that each local association could set up a competition with winners being awarded a prize from MSMTA. The Junior Piano Concerto was started during Doris' presidency as well as the Merriam Gottlieb Memorial

Piano Competition which was first chaired by Doug Guiles (and still is). Another part of this competition was the inclusion of the Doris Chase Sonata Competition. This was named after Doris but also later named in memory of Larry Chase. It will now be the Doris and Larry Chase Memorial Sonata Competition. If you are wondering where you might honor Doris's memory, this might be an appropriate place to contribute as it has ongoing cash awards given to students. You could send your gift to our treasurer, Carole Wolfe-Ralph with a memo to the Chase Memorial Sonata Competition.

Larry, Doris' husband, was always encouraging and helpful to Doris with her many musical endeavors. He would go to all the MTNA conventions with Doris when he was able. My late husband, Dick, would go to the conventions with me also. Larry and Dick would get together and plan an agenda of places they wanted to go in the cities where the conventions were held. They would go sightseeing while Doris and I were busy at the conventions.

I remember how surprised everyone was when Doris and Larry retired and moved to Las Vegas, of all places!! When Dick and I visited them in Las Vegas, they had a lovely southwestern home with a nice studio where Doris said she'd teach a "few" students. However, that quickly changed and she kept adding more students to her enrollment list. She joined the Las Vegas local association and the Nevada Music Teachers Association. She became well known and tremendously well liked and was soon the president of the NMTA. I met many of her Nevada colleagues at the MTNA conventions over the years and they would tell me about many of the student events that were added and how Doris' know-how and expertise had added so much to the Nevada's Student Activity Program. They all loved Doris, just as we had loved her in Maryland. So I still marvel at this amazing lady and her long and very productive life.

Ann Matteson

#### **Gertrude Brown Memorial Concerto Competition**

2022-2023 Competition was held in person at UMBC on January 8th, with every participant masked. There were 198 entries in total from 31 teachers this year. All participants and award winners (24 Winners, 23 Alternates and 33 Honorable Mentions, as shown on MSMTA website) deserve special congratulations. I want to express my appreciation for the judges, accompanists and teachers - without their dedicated help the event would not have been as successful. I also would like to thank Dr. Junko Takahashi, MSMTA President, and Dr. Bok Hwa Kim for their help and advice on the competition.

Winners of the competition will perform their winning Movements as soloists with New England Youth Ensemble of Washington Adventist University (Dr. Preston Hawes and Dr. Brian Liu, co-conductors) on February 5th at Sligo Seventh Day Adventist Church in Takoma Park.We will continue to use the newly installed format of having four concerts instead of two. Though the concerts are open partially to teachers, family and friends of the soloists, if any other MSMTA member is interested in attending the concerts, please ask the Chair for the details.

#### STANDING COMMITTEE CHAIRS

Advertising Matthew Palumbo

Bylaws/Parliamentarian David Holmes

Certification Donna White

College Faculty TBA

Community Outreach and Education Deborah White-Bondhus

Composer Commissioning Li-Ly Chang

Conference Deborah White-Bondhus Junko Takahashi

Fund Raising TBA

Independent Music Teachers Helen Smith Tarchalski

Legal Advisor Randy Reade

Local and Student Associations Sheila Jones

MTNA Foundation Carol Wolfe-Ralph

MTNA Foundation Fundraising TBA

Nominations Ann Matteson

Technology Daniel Lau

#### Announcements

E R Davis Special Composer Prize

To promote the inclusion of music by underrepresented composers in competition repertoire, anonymous donors have offered a prize of \$100 in each division for the best performance of a work by an underrepresented composer. This special composer prize will be given for the E.R. Davis Competition beginning in April, 2023.

In addition to the required Sonata movement by Beethoven, Clementi, Haydn, or Mozart, students may select a composition by a Black, Woman, or Asian composer from the Baroque, Classical, Romantic, Impressionist, or Contemporary eras as one of their two remaining pieces. At the request of the donors, for 2023, the groups identified as "Underrepresented" are Black. Women, and Asian composers. In future years, as gain experience and we receive feedback from this initial undertaking, we expect to expand the groups of underrepresented composers.

# **Student Activities**

#### **Keyboard Musicianship Program**

Many thanks to the teachers and students who have participated in the Keyboard Musicianship Program this year! FYI: Students are able to earn awards for participating in the program. Check out the msmta.org website at the "Calendar" link, and scroll down to the "Exams" section and look for "Keyboard Musicianship Exam" for more information. Click on "Keyboard Awards" to learn about the awards and how to earn them. Click on "Award Nomination" to learn how to nominate a student for an award.

#### NEW APPLICATION INSTRUCTIONS THIS YEAR:

the *Student Nomination for Keyboard Award Form* is no longer necessary! Instead, follow the instructions below:

- 1. Go to the www.msmta.org website and click the "Members Only" box.
- 2. Scroll down to the very bottom of the "Members only" page (under the heading "Members-only Functions"). Click on "Apply for Keyboard Award" in blue (at the bottom). You should see a list of your students' names.
- 3. Select each student that is receiving an award, and then choose the award for that student by clicking on the arrow pointing down and then selecting the correct award. Click "Save."
- 4. Scan and email (or photo copy and send via regular mail) copies of each Examination Report Card with the judge's signature for all nominated students and all awards to Laurel Carroll at msmta.kmp@yahoo.com or mail to 2738 Flintridge Drive, Myersville MD 21773

Email msmta.kmp@yahoo.com to let me know when you have FINISHED your nominations. Please note that the applications for the awards will not be processed until all copies of the report cards are received. The deadlines for award nominations are March 1 and May 1, 2023.

Sincerely, Laurel Carroll Chair, Keyboard Musicianship Program

# Music Teachers National Competition Results for Eastern Division

Maryland sent students to Eastern Division in ten performance categories. The State results are posted on the Maryland website. We were fortunate to have wonderful judges for the State auditions. Our Piano judges were Dr. Thomas Hecht, Heidi Hau, Minna Han, Brian Lin, Dr. Tomaz Robak and Alexander Peskanov. Ikuko Takahashi judged the Strings and Elaine Newhall the Winds.

Maryland students at the Eastern Division level who were chosen to go to National are Matthew Chang for Junior Piano (student of Martin Labazevitch), Harrison Benford and Nathan Shan for Senior Piano Duet (students of Nancy Breth) and Eric Zhunio for Young Artist Brass (Student of Velvet Brown).

In addition, Joseph Ahn (student of Albert Hunt) in Senior Winds was selected as Alternate, while Ashley Kim (Student of Yoshikazu Nagai at Peabody Conservatory) was selected Alternate in Young Artist Piano.

We congratulate all of the young performers at both the State and Division levels for their hard work.

# **Composers' and Improvisers' Circle**

The 2022 Composers' and Improvisers' Circle 2022 was held on the afternoon of Sunday 11 December 2022, at University United Methodist Church in College Park, MD. It featured one original improvisation and twelve original compositions by students of members' studios, ranging geographically from the greater DC Beltway area in Maryland to as far away as St. Mary's County! Some of the pieces adhered to traditional forms, such as a sonatina movement, two waltzes and a ballade; another had a sci-fi theme, depicting "a time-traveller's tale"; and some featured colorful characters such as a shark, a pirate, a whirlwind and witches. The event even featured a piano duet.



# Student Activities

This writer definitely saw musical growth in the compositions of students who have returned to this event year after year. Please plan to enter one or more of your own students next fall and join us for this wonderful and inspiring event. Each participating student and teacher receives a bound booklet containing all the compositions improvisations and performed at the event! Thanks to University United Methodist Church; to Ann Matteson, who secured the venue; to Debbie Bondhus, who took the photo accompanying this article and also printed the bios; and of course, all participating students and their teachers (Patricia Blanchard, Anne Chen, Ann Matteson, Helen Weems, Deborah White-Bondhus, Tzi-Ming Yang and Ya-Ling Yeh).

*Jeffery Beaudry* Chair, Composers' and Improvisers' Circle

# Local Associations

MC

Montgomery County Music Teachers Association

MCMTA is pleased to announce our President-Elect, Debra Merritt! I, Sara Cronan, will be stepping down as of June 1, 2023. I have very much appreciated all the support of all the MCMTA and MSMTA Board members during my term. I am confident that Debra Merritt will continue to foster the growth we have acheived during the last year and a half.

We are catching up with the times, and will be unveiling a new website overhaul before the 2023-2024 School year. We also have made the jump from analog to digital bookkeeping under the studious supervision of our wonderful Treasurer Cynthia Cathcart! I am grateful for all of her insights and tireless working digitizing all of the accounting! I recommend this to all Local President's as it also allows us to have cloud storage for our Historian, Yuri Chayama, to upload all important documents too. Also, our VP of Membership and Hospitality, Carol Brody is able to keep track of all members and easily update their info. Feel free to reach out to me if you want to know more about the online platform.

We just finished up with our latest round of recitals, including the Intermediate-Advanced Recitals, with the Judged Recital, Ensemble Recital and French Music Festival coming up quickly! View the applications page on the current website for more information.

MCMTA is saddened to hear of the passing of Doris Chase, a long time member and namesake of the Doris Chase Sonata Competition. MCMTA and its members send their condolences to the family of this wonderful teacher and musician. We are proud that she was part of our ranks for so long.

Happy New Year, and I hope 2023 is a fantastic year for everyone!

Warmly, Sara Cronan President, MCMTA

# Local Associations



We were sad to hear about the passing of long-time past member and past AAMTA president Numa Lavy.

Anne Arundel Music Teachers Association started off the activities calendar in July with the Nature and Water Music Festival, chaired by Amy Fierova Deal. Students performed repertoire with titles celebrating the great outdoors for this event, which started nearly twenty years ago as the Water Music Festival and recently expanded. Our usual place at Truxtun Park was out of commission; violent storms caused damage to the electrical system, so we were out of luck for power to a digital piano. Amy worked hard to find a replacement venue, and we were fortunate to enjoy the Glendenning Nature Preserve near Jug Bay in Lothian. Thirteen students from three studios filled this casual outdoor recital.



Nature and Water Music Festival, Glendenning Nature Preserve July 2022



Holiday Program, Severna Park Baptist Church, December 2022





Holiday Program, December 2022 at Severna Park Baptist Church

In November, we enjoyed the Fall Festival, chaired by Wendy Poole, at Woods Memorial Presbyterian Church. The Fall Festival is one of our more traditional formal performances. Seventy students from eight studios were joined by some parent and teacher performers as well.

In December, our Holiday Program celebrated with seasonal-themed repertoire at Severna Park Baptist Church. The event was chaired by Helen Smith Tarchalski. In addition to student solos, parents and teachers again joined students for performances on piano, cello, flute, percussion, and voice. We are fortunate to have several parents in our studios who are professional performers, including one who added a festive flair by decorating his snare drum with Christmas lights. We heard a variety of repertoire, from arrangements of traditional Christmas carols to standard concert literature, including "The Snow is Dancing" by Debussy. Sixtyeight students from eight studios participated.

We look forward to our Ensemble and Chamber Music Festival in March, which is in collaboration with the Londontowne Symphony Quartet.

Helen Smith Tarchalski President, AAMTA

# Local Associations



Frederick County Music Teachers Association kicked off the 2022-2023 season with some enriching opportunities for our students. The Annual Halloween Recital had 77 participants!

The Bardin-Niskala teacher enrichment, "Celebrating Identity Through Music," showed us a wide variety of music from a variety of nationality composers. It was a

very enlightening and wonderful concert that has been presented in schools.

Our first High School Student Pizza and Music event was a great success. The numbers were small, but we found that will be the precedent for the future of this activity. The event was held at a local church that had just had their pipe organ remodeled and digitally enhanced. The students loved going in the pipe room as well as the basement bellows path, and having a chance to try their hands at playing the organ with the help of the church organist. An improv session was done by the students using Heart and Soul. Of course there was pizza and a few music related games. The teachers enjoyed sharing Christmas Duets in December. What a blast!

We are looking forward to the upcoming Ensemble Festival with 14 pairs registered, the Senior Living Recital, and the Sonatina Festival.

FCMTA has one teacher participating in the MSMTA Keyboard & Musicianship test. We are hopeful to have students register for the MSMTA Theory Exam. A Student Master Class with Jay DeWire of Frostburg University is planned for April.

The teachers are looking forward to the Taubman approach in teaching at the MSMTA conference and our next teacher enrichment, which will be interactive using the Taubman approach.

It has been a fun and educational year this far for FCMTA. We expect the remainder of the year to be the same.

Peggy Flickinger President, FCMTA



Honors Concerto performers from the Orchestra Concerto Competition



A piano quartet performs for Ensemble Festival



Greater Laurel Music Teachers' Association cozied up this winter with our traditional slate of Fall and Winter events. Debbie White-Bondhus, Ann Matteson, and Jeff Beaudry struck the flames with their Halloween and Composition Festivals. Our Ensemble Festival in December was a lovely way to kick off the holiday break, but not before students tested their mettle with Doug Guiles' ever popular Concerto Competitions in November. We enjoyed having our ever-faithful, ever-glorious orchestral crew to help back the winning students in the Concerto Honors Concert. Many thanks again to Sheng-Tsung Wang, Benjamin Myers, Yi-Hsin Lin, and Sarah Castrillon.

We're all gearing up to spring forward in this new Year of the Rabbit with our usual program of Spring events, which begins with our Theme Festival in February. 2023's theme is "Let's Dance" for dance-related repertoire.

Many wishes for a healthy, happy, and musical Spring semester to everyone! *Yee-Ning Soong President, GLMTA* 



The MTA of Greater Baltimore started the year with a Halloween concert on Saturday October 29th at the Arting Gallery in Baltimore. About 25 students entered. The repertoire was mixed with Halloween theme pieces and non-Halloween pieces. Many students played in Halloween costumes. All the students did a great job, and it was such a fun event. All performers, siblings and friends received Halloween candy. Participating teachers were Teodora Adzharova, Kazuko Ikemoto, Yoshie Kubota, Ann McCandliss, Catherine Renggli and Betsy Stocksdale. Thank you, Teodora, for serving as coordinator for the event!



Halloween Concert, October 29th



Student Recital, November 5th

Also, the MTAGB has a performance group called Matinee, which just celebrated its ten-year anniversary! Matinee meets monthly and is open to all members. Some attend regularly while some drop in from time to time, and both performers and listeners are welcome. Meetings take place in members' homes, at local music stores, and on Zoom when necessary. Performers often share historical information about their pieces and may discuss musical or technical goals and challenges. Members have been inspired to revisit repertoire and learn new music, with some returning to performance after hiatus, injury, or retraining through the Taubman Approach. After each selection, a short discussion may include aspects of the performance, pedagogical topics related to the music, or more general teaching philosophies. Probably the most appreciated aspect of the group is the welcoming, supportive atmosphere. From the start, the group has been a source of encouragement and inspiration, and a "safe space" for members to further their own musical journey. Special thanks to founder Barbara Stumpf, current leader Catherine Renggli, archivist Elaine Williams, and regular host Matt Bachman of the Steinway Gallery in Hunt Valley.

Kazuko Ikemoto President, MTAGB The Fall student recital was held on Saturday, November 5th at the Arting Gallery. There were 9 performers. Although it was a small group, each performer gave a polished performance. Participating teachers were Kazuko Ikemoto, Yoshie Kubota and Betsy Stocksdale. Thank you, Yoshie, for serving as coordinator for the event.



10th Anniversary Matinee Group Photo



10th Anniversary Matinee

# Local Associations





# Music Teachers Association of Bowie

Our first "Mini" meeting was held on Friday, October 21 at the home of President Jeannine Case and followed by a wonderful two-piano recital given by Stephen Gibson (former member who now teaches at Howard University) and his two-piano partner, Kate Wotring. They performed selections by Haydn, Schubert, Work and Liszt, (the last two arranged for piano duo by Stephen). Several young piano students were able to attend and witness how polished and musical and interesting their presentation was! Soon after that, on Saturday, October 28, MTAB members presented the first student event of the season, the Autumn Harvest Festival, at Village Baptist Church in Bowie, complete with many delightful Harvest figures (loaned annually by former member Janet Swaney) and lighted pumpkins and gourds. The festival was chaired by Liuba Pupo-Ortega and again dedicated to the memory of deceased member Barbara Kornreich. There were three recitals with 50 students, (many in costumes - please see the enclosed pictures), from the studios of six teachers. At the conclusion of each recital, the students chose a snack bag and a large candy bar, courtesy of the Kornreich Fund. Our December 10 Ensemble Festival was chaired by newer member Sarah Young, who created lovely certificates for the students from the studios of four teachers. Featured instruments other than piano were viola and trumpet (a professional trumpet player is the grandfather of two students and a now retired member of the Air Force Band. It was delightful to hear him accompany his two grandchildren as well as perform a trumpet solo accompanied by his older grandson! Afterwards, the students received their certificates and large candy canes filled with a variety of chocolates.



Photos from MTAB Autumn Harvest Festival October 28, 2022

Our next student event, the Mirabella Spanish Competition, will be held on Saturday, February 25, and is chaired by Jeannine Case and will be judged by Dr. Stephanie Bruning (MSMTA member who teaches at Morgan State University). There will likely be six smaller groups with monetary prizes for 1st, 2nd and 3rd place. The 1st place winners will perform at our March 1 General Meeting and receive their certificate and monetary award at that time. The remaining student events are the March 25 Keyboard Musicianship Exams (MSMTA), the Senior Awards Competition on April 29, and the VIRTUAL Spring Evaluation, chaired by Owen Adams. All events, except this last Evaluation are LIVE this year, and held at Village Baptist Church in Bowie.

Have a nice Winter and Spring and we hope that all will be safe from a serious case of Covid.

Jeannine Case President, MTAB



It has been a delightful and musical beginning to the 2022-23 year as students, teachers and families resumed maskoptional recitals and activities. Teachers from Southern Maryland and Charles County Associations gathered for a joint membership meeting to discuss the year's events, followed by a presentation by Debbie Smedley entitled "Music as a Mirror of History". Our first recital of the new year was our Traditional Hymn Festival, a Sunday aftenoon of recitals featuring hymns

from all faith traditions. Our October recital was a fun, informal event including three programs featuring a sports theme. All were invited to wear sports-themed attire and include sports-themed music in their performances. Adding to the fun was a large banner titled "Piano Is A Sport". Then it was down to business as students practiced for the Keyboard Musicianship Exam held in November. MTASM teachers also began a book club, reading a collection of Richard Chronister's writings entitled "A Piano Teacher's Legacy," and some of our teachers have begun the journey toward national certification, led and encouraged by our state chairperson, Donna White. Finally, our annual Christmas Marathon involved nearly 100 piano and violin students in five recitals bringing a joyous Christmas spirit to us all.

# Local Associations

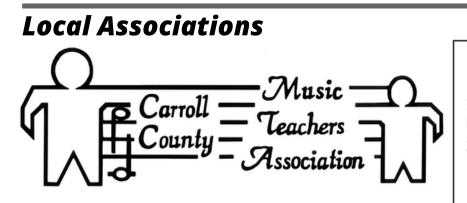


The upcoming January Winter Luncheon Meeting will include a workshop by co-president Mary Stevens, giving teachers tips and resources to help prepare students for the Keyboard Musicianship Test. This will be a wonderful chance for everyone to share questions and advice about the test. Other events will include students performing in the Kalnasy Concert Series, our annual Spring Festival for Piano, the MSMTA Scholarship Competition, the theory test and other MSMTA events. Our year concludes with the MTASM Honors Recital, a performance featuring students nominated by their teachers to recognize them for their hard work this year. We MTASM members wish our colleagues across the state a successful and joyful spring.

Patricha Blanchard and Mary Stevens Co-Presidents, MTASM







Carroll County Music Teachers Association began the 2022-2023 year with our annual Dressed For The Music: A Costumed Recital on Saturday, October 29, 2022 at St. Paul's United Church of Christ in Westminster. Twenty-four students performing piano and guitar pieces from classical, folk, pop, spiritual, video game, traditional, and standard teaching literature. Many students got quite creative in their costumed attire!

On Monday, November 7, 2022 CCMTA members met for our general meeting at Menchey Music Store in Westminster which featured a very educational, enlightening, and interesting presentation by Cynthia Hoover, one of our long-time members, entitled "Performance Cool: How Stage Presence Enriches Musical Performance and Produces Happy Musicians." Cynthia had several teachers participate in a performance demonstration with techniques could be shared with and taught to our students.

The CCMTA annual Music In The Mall took place on Saturday, December 3, 2022 at the Town Mall of Westminster with fourteen students participating, performing seasonal Holiday pieces as well as other selections on guitar, and on the Casio digital piano loaned to us for the day by Menchey Music. Special thanks to Debbie Long, event chairperson, for setting up and scheduling this event as she has for many years!

### ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Richard Hartzell** at:

# rlhartzell@verizon.net

# DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the next MSMTA Newsletter by Monday, May 22, 2023, to:

# rlhartzell@verizon.net

The MSMTA Newsletter is published three times per year by the Maryland State Music Teachers Association, Inc.

Ann Matteson and Jane McIlvain Dennis, Contributing editors

Circulation: 725

As the Carroll County Music Teachers Association, we have numerous other exciting events planned for this year, including a historic dance presentation by Ballet Embody, and our annual Solo & Ensemble Festival Recitals in February, a Masterclass for students in March, the Spring Recital in April, and the much anticipated Piano Competition in May. We feel fortunate and very appreciative to be able to hold each of these activities for our students, as well as enjoying various presentations for teacher education and enrichment.

Teresa Bliss and David Kreider Co-Presidents, CCMTA